



Medford Leas *Life*

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OPEN HOUSE AND MOVE TO NEW HADDON AND ESTAUGH NEIGHBORHOODS

text and photos by **Beth Bogie**

Residents were introduced to the new additions on Estaugh and Haddon at an Open House on July 23. What they saw was the completion of Phase One of the Estaugh Redevelopment project. The new neighborhoods for residents of Estaugh are now known as Haddon Court for Sensory Support at the end of Haddon One and Estaugh for Memory Support at the end of the old Estaugh. Estaugh residents moved into their new quarters in late July and the beginning of August.



Haddon Court Dining and Serving Area

Both new areas are home to residents who have varied physical, cognitive and/or social needs of different kinds and to different degrees. Residents in Sensory Support need quiet, prefer small group activities, and are responsive to aroma, tactile and other sensory stimulation. Residents in

Memory Support enjoy large group participation, such as sing-alongs, and activities involving long-term memory or nostalgia.

Medford Leas residents eagerly flocked to the Open House to see what two years of construction had wrought. CEO **Jeremy Vickers** had announced the plan in the fall of 2012, and construction began in 2013.

“It’s just beautiful!” exclaimed **Fran Werrell**.

“Nice bright rooms,” said **Dolores Bond** to husband **Charles**.

“The rooms are big!” **Miriam** and **Dave Swartz** observed as they explored.

“I love bringing the outdoors in and the higher ceilings,” **Elizabeth Hicks** remarked.

Peg Scott arrived in the Haddon Court area and gazed all around her, and gazed some more. “It shows a lot of respect for people of all conditions.” That said it all!

The team of nurses, management and residents who had put together the plan for Estaugh Redevelopment, along with the Estaugh Board, made the decision to relicense areas of skilled nursing as Assisted Living.

“How we deliver care won’t change,” explained Health Services Director **Lisa Heinkel**. The purpose of relicensing was to reduce paperwork required of skilled nursing facilities so that staff nurses will have more time for interaction with residents. There will also be more flexibility in approaches to care. “The nurses will still be the

same skilled nurses, very current, and with the ability to provide more quality time.”

Said **Denise Zaugra**, LPN, “We can’t wait to get into the new space!”

Many Spaces, Many Options



Haddon Court Porch

The focus in both new areas is on quality-of-life separate spaces – “designated spaces” – social, dining, family visiting and activities. In the old Estaugh, there was just one crowded space for dining and activities, and less-than-private family visiting in semi-private rooms. “We want residents to benefit from the many

kinds of community and private spaces,” said Lisa Heinkel.

The quality of one’s personal space is greatly improved. Estaugh Memory Support offers a private room with its own bath and European shower (will take a wheelchair) and its own kitchenette. Or you can opt for a private bedroom adjoining another private bedroom, both of which share a bath and shower and a kitchenette in a vestibule belonging to the two rooms. Haddon Court offers the shared private rooms entirely. This arrangement can be for two residents or for a couple. Even in the shared arrangement, the resident has the privacy of closing the door and being behind walls instead of a fabric room divider. A couple might use one room as a bedroom and the other as a sitting room. There is a closet in each room, no longer having to be shared. A real plus is not having to be wheeled down a hall to a shower room shared by all, as before. For the first time, there is an exam room just off the residential space where practitioners can meet with residents.

Haddon Court

In Haddon Court, the social area is a living room with floor-to-ceiling windows and a fireplace.

Outside is a large porch which will have a view of future landscaping and the return of a Pinetum. The porch is open to all. Renovated Estaugh will have a secure porch and garden of its own, where patients can enjoy the out-of-doors.

Haddon Court dining room for 14 people is part of an open-plan design, served by a handsome kitchen with pass-through and counter induction burners for keeping foods hot, a long Corian countertop and stainless steel microwave, oven and refrigerator. Meals from the main kitchen will no longer be served on trays, but will be brought in bulk to enclosed satellite kitchens in Estaugh, Haddon Court, and Haddon Assisted Living. From there, meals are served from the adjoining small kitchens with their pass-throughs to the dining areas.



Serving kitchen with pass-through

Executive Chef **Brad Mauger** points out that the smaller “bare bones” serving kitchen is “set up to be a wholly functional kitchen. It’s designed for people to savor the sight and smell of foods, such as soups on the induction burners.” The Open House crowd enjoyed refreshments from this Haddon kitchen and visiting in the dining area. **Kevin Modica** of the Dining Room wait staff assisted Brad.

Estaugh Memory Support

The completed Memory Support area has a living room for social activities and family visiting and, next to it, a large dining area. When the old Estaugh is renovated in Phases Two and Three, this new area will connect with it, and all of the

rooms will be similar to those of the new Estaugh Memory Support and Haddon Court areas.



Estaugh Dining Area

The dining area, along with a serving kitchen, will be created in the redone area next to the present nurses' station. The exit to the porch and garden court will be off the dining area. What was a temporary dining area in Phase One will become an ample space for activities. Visitors or staff may exit into the present covered walkway leading to the main building, or connect with the current hallway.

Phases Two and Three

Work on Phases Two and Three began in August. This includes gutting and renovating the old Estaugh; redoing the Activities Room and its Courtyard, and refurbishing Haddon One corridors and Lobby. Assisted Living rooms on Haddon One will be renovated as there is turnover. Already visible beyond the nurses' station in Haddon One are a large living room with fireplace and, beyond it, a dining room with serving kitchen for Haddon One residents. Eventually, there will be two additional corridors between Haddon One and Estaugh. Completion is expected by March 2016.

Work will then turn to Ground Floor Haddon, where a great deal of new space has been created under Haddon Court. Additional room will be available for the Wellness Center, which will in-

clude the Options program; an expanded Pharmacy; and a larger, reconfigured physical therapy area.

In the words of **Bob Rosvold**, "A lot of thought went into this!"



WHAT IS AN ARCHIVE?

by Mary Dennen

Dictionaries define *archive* as a place or collection containing records, documents or other materials of historic interest. The Medford Leas Residents Association (MLRA) Archives fit this definition to a tee. The MLRA maintains extensive material going back to 1972 relating to all phases of Medford Leas life, including its sponsorship and coordination of close to 80 resident activities from art and arboretum to workshop and worship.

The Archives, which are stored in large filing cabinets in the computer room (opposite the Fitness Center) are organized as follows:

- MLRA committee files
- MLRA Council and Resident Meeting minutes
- MLRA Annual Reports
- Medford Leas information files and historical documents
- Various photographic albums

Many residents do not know that the MLRA Archives exist, where they are, or even that they can be seen. Those who wish to inspect them may contact either of the two archivists, Roberta Foss (tel: 3612) or Mary Dennen (tel: 3032), for assistance.

The MLRA Archives are the living history of Medford Leas, in which all of us are involved and of which we all should be aware.

YURI MORIUCHI, 1918-2015

by Judy Kruger

“She was a fairly shy person,” remembers **Chris Darlington**, speaking of **Yuri (Yuriko) Moriuchi**. She was the wife of **Takashi (Tak)**, who was one of the founders, along with **Lewis Barton**, of Medford Leas.



photos by Denise Henhoeffer
courtesy of the COURIER-POST

“Yuri could speak with flower arrangements,” says **Hannah Wilson**. “The Moriuchi family came to Moorestown in 1948, the same year we did. Our kids were in Moorestown Friends School, as were theirs. One year we had a Japanese exchange student staying with our family. Whenever we encountered communication or cultural issues that year, Yuri helped us all out.”

An article about the Moriuchis by **Sumiko Kobayashi** on the MLRA website describes Yuri and her husband’s lives before Moorestown. Born in California in 1918, she studied accounting in college and took up Ikebana (traditional Japanese flower arrangement). During World War II, Yuri and her family were imprisoned in one of the in-

ternment camps in the west, losing everything, as did most Japanese-Americans.

She and her brother eventually were offered employment by Quakers in Philadelphia to get them out of the internment camp. Participating in a new Japanese social group in Philadelphia, Yuri met Tak. He was also from California, had been looking for employment that would release him from the camps, and had been encouraged by Quaker Lewis Barton to farm in South Jersey. Years later, he was honored for his work in New Jersey agriculture.

Yuri and Tak married in 1946 and raised four children. (Daughter **Chiyo Moriuchi** is currently vice president of the Medford Leas Estaugh Board.) As her children grew, Yuri became internationally known for her practice, teaching and judging of Ikebana flower arrangement.

Warren Sawyer, a Moorestown Friends member who knew the Moriuchis for at least half a century, says, “Because of the difficulty of the language in her earlier years, Yuri was 100 percent interested and paying close attention to whatever anyone was saying. She made you feel she was always listening to you. She was very, very gracious.”

Recalls **Edie Pray**, “She always won a blue ribbon for her flower arrangements.”

Hannah Wilson observes thoughtfully, “This is a loss for everyone — Medford Leas, Moorestown Friends and her Ikebana students all over the world.”

“Not only was she talented in her Ikebana,” says **Jane Weston**, director, Development and Community Relations, “but she was inspired to share her knowledge with others. She was teaching a class in the Holly Room a few days before she died on August 3. What a way to go, doing what she loved right up to the end. She and Tak were so close, such hard workers. I think of them now as back together again.”

A book, *The Fruitful Life*, written by the Moriuchi children about the lives of their parents, is in the Medford Leas library collection.

REMEMBERING MARCY WEBSTER WRITER WITH KEEN INSIGHT

by Beth Bogie

When **Marcy** passed away on June 8 after several months of severe illness, she left behind our memory of a great talent, a wise friend, a keen observer with a light touch enjoyed by us on the staff of *Medford Leas Life* and by residents throughout Medford Leas. How fortunate we were to have her wit and positive outlook on the pages of our newsletter each month for three whole years, in her column "Life Lines." Residents would tell me, "I read Marcy first."



photo by Margery Rubin

Before coming here from Moorestown with husband **Dick** in September 2010, Marcy had been published in the 1980s as writer of a frequent feature in *The Philadelphia Inquirer* Sunday Magazine, called "Up Front." In the early 90s, she

wrote personal stories on travel for *The New*

York Times, and later, for a number of years, she produced a column, "Window on Main Street," for Camden's *Courier-Post*. Both then and here, Dick was her most important critic.

At Medford Leas it was her column that people couldn't get enough of. But she was as humorous in her person as in print. She had a voice that was always on the edge of laughter. She was full of curiosity, mischievous curiosity. She hated to miss anything. In her column, hers were gentle, funny observations about herself that made you grin and laugh, recognizing them in yourself. "It was the universality of what she said," one resident observed.

Each month, her column would arrive on my computer, totally a surprise as to its content and totally entertaining. A favorite was "Whoops!" about the "accident rewind button" advertised on a billboard by AAA. If you didn't get the button,

you could get their insurance. In Marcy's imagination, this "was a button that one could push to undo the catastrophes of life," such as falls (*MLLife* 10/13).

She wrote about "the heartfelt creations of residents" in "A Cheer for Medford Leas" (*MLLife* 12/13). There was "Keeping Collected," about the things we save (*MLLife* 10/14). "Behind the Scenes" talked about Medford Leas employees as our extended family, including those who work here at night unseen (*MLLife* 3/14).

And "Greenpeace" took off from a Home Depot ad for paint "in 800 shades of green." This segued into the colors of the Arboretum echoing the peaceful greens of the Medford Leas interiors. Her endings often returned to the opener that had set her mind to work. Greenpeace closed with: "If I had energy and life span to spare, I would set out on an odyssey in the Arboretum, with the Home Depot color chart in hand, and I'm convinced that I would not only be able to match every single tint but to find some shades of green that the paint experts never imagined" (*MLLife* 9/14).

Marcy's love of travel came later in life, she wrote in a *MLLife* column for the September issue of 2012, entitled "What I Did Last Summer." The column began with a reminiscence of fourth-grade back-to-school essay assignments. All she could recall that summer was "just lying around – lying on my bed, reading or listening to the 950 Club on the radio, lying in the grass eavesdropping on my gossiping mother, or lying in the sun destroying the future of my pale Celtic skin." Her love of travel began at age 55 on a trip with Dick to Ireland. More trips abroad followed. But then a perfect week in June with Vermont grandchildren ended with a recognition that "the pace of the group was a bit fast for my comfort. It felt good to get back to Medford Leas," she wrote. "I spent the rest of the summer lying around."

Most of all, Marcy loved her family. It was powerful evidence of their love for her when at her memorial service at Haddonfield First Presbyterian Church six of her grandchildren spoke of their love for "Marmie." She would have been so proud that they all sounded a bit like writers themselves.

PATHWAYS FOR FALL 2015

by Betsy Pennink



The eagerly awaited Guide to *Pathways to Learning at Medford Leas* for this fall is out! As expected, there are programs for every taste and interest. Just for starters, September begins with a couple of very diverse offerings. The first is the initial lecture in a series by the delightful Karl Middleman, a tremendously popular interpreter of music, coming to us through our “Medford University.” (There are five lectures in all.)

Then, under the heading of Fitness, we can take a real Walk with the Docs, our own **Dr. Iannuzzelli** and **Dr. D’Amico**, after discussing the benefits and techniques of a walking program.

Later in the month, consider a Plant Swap (an Arboretum event) or a Leas Forum program about poetry, with a lecture in the morning and a workshop in the afternoon, both new to *Pathways*.

Jane Weston, director, Development and Community Relations, describes how the idea of *Pathways* grew from the successful Elderhostel events held at Medford Leas, popular learning experiences which benefited both residents and members of the local community. Why not continue to provide educational public programming ourselves?

As *Pathways* came into being, it was “built on a history of residents putting together great programs,” says Jane. For example, the already-existing Medford University is included in the *Pathways* programs – to its great advantage, says **Kay Cooley**, who adds that not only does it “open

channels of communication to the local community as well as to the residents, but it unifies the enrollment and collection of fees.” **Dorothy Cebula**, chairman of the Forum, is glad that its biweekly programs are included in *Pathways* “so that they can be shared with a wider audience.”

In Jane’s view, *Pathways* is a wonderful opportunity to introduce Medford Leas to the local community. **Dorothy Gehman**, now a resident, is an example. Having attended Great Decision programs in Pennsylvania, she wondered if there was some place in South Jersey that was offering them. “I was looking for Great Decisions on the Internet,” she says, “and discovered it was listed in the Medford Leas *Pathways* program. I knew about Medford Leas, but had always driven by there. The minute I walked in, I knew that it was right for me.”

So *Pathways* again extends an invitation to one and all to enjoy a wide selection of events and activities. Be sure to register for your favorites – some have a limit on the number of participants. It’s an interesting fall to look forward to!

IN MEMORIAM

Anita Goldworth	May 31
Mary Lou Morrow	June 4
Margaret “Marcy” Webster	June 8
Eduardo Gaudy	June 18
Katherine “Katie” Lewis	June 21
Miriam Dotti	June 30
Nancy Martin	July 25
Anita Solomon	July 27
Yuriko “Yuri” Moriuchi	August 28

LUMBERTON COUNCIL OFFICERS

by Dorothy Cebula

Newly appointed officers of the Lumberton Council have been announced. They are **Conant Atwood**, president; **Joe Jordan**, vice president; **Judy Aley**, secretary; and **Jane Bartram**, treasurer. This year’s newly elected Council members include **Al Migdal**, **Dino Fiabane** and **Joanne Thomas**.

ABBY LOFTUS, NEW CFO

by Beth Bogie

Abby Loftus took the reins of Chief Financial Officer on May 18, bringing with her three years of experience as ParenteBeard lead auditor of Medford Leas finances for fiscal years 2011, 2012 and 2013. As head of the auditing team, she had contact with **CEO Jeremy Vickers**, the Estaugh Board and senior staff members. Now she has completed the audit for fiscal 2015, but from a different vantage point, and has presented it to the Estaugh Board Budget and Finance Committee.



photo by Margery Rubin

Abby worked for ParenteBeard, formerly Philadelphia's largest accounting firm, for 12 years. Now known as Baker Tilly, ParenteBeard merged recently with the Chicago-based international accounting and consulting firm. Abby handled about 22 clients in any given year, all of them in the field of senior living services.

In 2013, Abby left public accounting to accept the offer of CFO at Rockhill Mennonite Community in Sellersville, PA, which had a budget of \$20 million. The continuing care retirement community had new leadership and was somewhat isolated from other senior communities. On completing 16 months, she reached out to Jeremy, whom she had known for five years.

One of her first jobs here as CFO was to complete work on automatic payment of the monthly service fee. She also has been trying to learn as much as possible about the Medford Leas organization and its \$30 million budget.

She explained why she didn't return to auditing. "An auditor is just looking at a moment in time. The job of chief financial officer is much more meaningful. As a CFO, you are getting to know

residents and seeing operations over a year. I'm involved in the budget process, attend Board meetings and receive monthly financial statements. I wanted to come to Medford Leas and get to know the residents and staff," she said.

"The other thing is, I didn't want to be a partner in an auditing firm, juggling clients with many deadlines at the same time, condensed in a single timeframe. Deadlines are much more predictable," she says, "when approaching them as CFO."

She adds, "With Medford Leas' fiscal year results, there are no material adjustments. It's a clean audit, with no significant changes required."

Abby grew up in Wilkes-Barre, PA, and received a BA from Franklin & Marshall College, Lancaster, in accounting and finance. Work at ParenteBeard was her first job. She has lived in Center City, Philadelphia, for 15 years and has been married for four years. Her parents live in Bucks County, and a sister and brother are not far away.

Responding to a question about her tech knowhow, she said, "I know a good deal about the technology of finance. **Russell Pepe** knows a lot and is helpful, which provides added leverage."

She says that Medford Leas has about six to nine direct competitors, but they are fairly spread out. There is considerable competition among them for rehab business. Medicare provides higher reimbursement for nonresidents coming from hospitals for rehab services, than for residents, whose monthly fees serve to cover some of their future costs.

The challenges for the future, she states, are capital needs for finishing the Estaugh Redevelopment, as well as for some other physical upgrades.

She believes Medford Leas is well positioned to attract the Boomer generation. "It has the amenities, resident interaction and involvement. Residents take ownership of life at Medford Leas."

JILL HIERONIMUS: LEAD RECEPTIONIST

by Suzanne Frank

Having worked at Medford Leas on and off for six years, **Jill Hieronimus** has been promoted to lead receptionist at the Reception Desk. She gets lots of questions and comments on her last name; Wikipedia says it means "sacred name." Jill thinks her family's background is French and not Greek, in which her last name means Jerome, after Hieronymous Saint Jerome.



photo by Margery Rubin

She grew up in Cinnaminson, NJ, as the oldest of four children and was homeschooled from kindergarten to fifth grade. Her family moved to Indian Mills when she entered sixth grade and was referred to as "the blond skinny girl." She received

an associate degree in general studies from Burlington County College and has taken time off from school to decide which field of study and what future career she should pursue.

Jill loves being at Medford Leas. Her first job in high school was working as a waitress in Dining Services, which, she said, "taught me a lot about patience and how to communicate with people." So, she feels suited for the challenging face time with sometimes inquisitive and chatty residents.

Jill likes to sing and, since middle school, has become practiced in classical and a cappella music as well as participating in cover bands, which are called on to play at local events. She has a yen for traveling and took a break from school to spend three months helping her cousin start a Christian primary school on Mauritius Island, off the coast of Africa in the Indian Ocean. "I loved being introduced to a new culture where the people were so relaxed and lived at a mellow pace. It was very stressful for me, however, to try to communicate with the people. This really also taught me patience."

She says she has so many hobbies that she can't decide what avenue to follow. Her parents are established artists, so, as a start, she is taking some art courses.

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### IAN MCDANIEL, NIGHT SECURITY

by Dorothy Cebula



photo by Margery Rubin

A group of sleepy residents recently met our new security guard, Ian McDaniel, when the fire alarm sounded at 1:30 am in one of the Rushmore clusters. He was professional, calm and thorough as he checked out the situation. Most

residents, however, may not have the opportunity to talk with Ian because he is assigned to the overnight shift five evenings a week. As a person who is naturally a night owl, Ian did not find it too difficult to adjust to the work schedule required for the position. A usual night shift involves answering emergencies, accidental "off-hooks" and making campus inspections. He sees the position as similar to the role of a first responder.

Ian is no stranger to Medford Leas. He began working as a porter in Dining Services on a per diem basis after he graduated from Wilmington College. He has a bachelor's degree in criminal justice and plans to take the Law Enforcement Exam before pursuing additional studies.

Ian lived in Germany, Washington, Panama and Florida during the time his parents were serving in the Air Force. After his parents retired, the family moved to Southampton. He attended Seneca High School, where his brother is currently a student. Ian played lacrosse, wrestled, ran cross-country, and now works out in a gym on a regular basis. He says he is excited to have this security position and sees his role as one that has residents' safety as the major priority. At least one group of Rushmore residents thinks he is already achieving that goal.



## CHRISTINE STEVENS: NEW DINING SERVICES MANAGER

by Suzanne Frank



photo by Margery Rubin

You'll be seeing a sprightly new addition as Dining Services manager, by the name of Christine Stevens. She was drawn to working with seniors because "it is easier to serve them and get to know them on a

personal level than if I had chosen the restaurant field, where there are no repeats."

Christine previously has worked for Brightview Senior Living in Jamison, PA, as an executive chef, and dining room manager for two years; Brookdale Senior Living in Florence, NJ, as dining service coordinator; and Pennswood Village in Newtown, PA, as hot-product server and cook.

She received an associate degree in culinary science from the Art Institute of Philadelphia and a BS in service management specializing in hospitality. She commutes from Levittown, PA, where she grew up and still is surrounded by much of her family, which she relishes. Gardening is a favorite pastime, but also she enjoys softball and coed leagues.

"There are lots of nice people here," she exclaimed. Even after having been here a few weeks, she admits that it is easy to get lost. She tries to go further afield every day to learn the lay of the land, so to speak, as well as familiarize herself with all that is available to residents and staff.

## COFFEE SHOP RECYCLABLES

The Coffee Shop has introduced new plastic recyclable take-out food containers in the #1, #2, and #5 categories. These replace the compostable containers previously provided. The flat separate lids on smaller containers are not recyclable.

## MYRNA AND UMMU: ROLE MODELS

text and photos by Beth Bogie

"We love you!"

"These are the role models for everything nurse's aides should be."

An outpouring of such expressions of affection was for **Ummu Kemokai** and **Myrna Wester**, retiring Certified Nurse's Aides on Woolman at a surprise party in their honor. The party, which took place in late May, celebrated their caring, high quality service at Medford Leas for more than 25 years.



(l. to r.) Myrna Wester, Ummu Kemokai, Michele Jones, in charge of Woolman

The Activities Room was filled with residents and staff who greeted the two women with hugs and good wishes. Residents from Assisted Living sat at tables decorated for the occasion, while other of their admirers came from all parts of Medford Leas. A banquet table was festive with beautiful bouquets by **Debbie Lux**, horticulturist, and attractive platters of food created by Dining Services. **Bart Bartholemew** had adapted his Medford Leas song for this event, accompanied by **Nan Hanslowe** on the piano. Love for the two nurses filled the room.

Ummu came to Woolman in 1989, and Myrna in 1988, years when Woolman was viewed as an infirmary, receiving residents after much longer stays in the hospital than today, when hospitals move much sicker patients out as fast as they

can. Over the years, Ummu and Myrna have trained other nurses and have comforted spouses and other caregivers. They, like all the nurses on Woolman, were assigned patients, but Ummu and Myrna could be counted on to know everyone.

“They were very dedicated and worked hard,” said **Michele Jones**, resident care manager in charge of Woolman, “They were the two I could always depend on. When I started here 15 years ago,” she added, “they were the ones who really helped me.”

**Steve Denham**, who along with his wife **Dunbar** had received their care, tried to dissuade them from retiring. “For the first week, it’s great,” he said. “It’s a vacation. After that...”

**CEO Jeremy Vickers** spoke of his own experience working as a young CNA years ago. Whenever a patient had to be turned, he would hear, “Where’s Jeremy!” He also said how satisfying it is, working closely with patients and “experiencing the impact you have in this position.”

What made Ummu and Myrna so good? “They liked their jobs,” said Michele. “To them, it wasn’t a job. They were very involved with the residents.”

An enthusiastic senior staff assisted Michele with the party arrangements: **Jen Zdunczyk**, director, Dining Services; **Donna Coonley**, manager, Dining Health Services; **Lisa Heinkel**, director, Health Services; **Cathy Kissane**, director of nursing; and Debbie Lux.

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## TRAIL WALK SIGN-UP

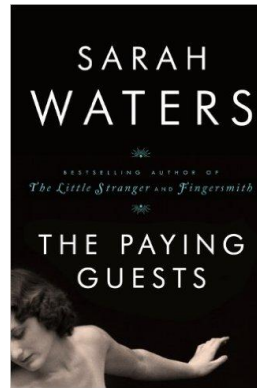
**Len Cebula** and **Maggie Heineman** will lead Trail Walks on a sign-up basis in September. Phone Len (3631) to sign up for a walk on Tuesday, September 15, or phone Maggie (518-8906) for a walk on Saturday, September 5 or 19. Trail Walks will be scheduled for either 10 am or 2 pm depending on temperature and walkers’ preferences.

**Maggie Heineman**

## Books to Enjoy

### THE PAYING GUESTS

by Sarah Waters



The time is 1922, Britain after World War I. In London the roaring tempo of life is changing. Most of these changes have not touched the life of Frances Wray, 26 years old and unmarried, or her mother. They are still living in a Victorian past. The two women spend most of their time in their lovely, large home, caring for its upkeep and past splendor.

Frances still mourns the loss of her two brothers during the Great War. Her mother is burdened with unpaid debts, due to an incompetent and insensitive husband, now long gone. To make ends meet they are forced to take in paying guests. They are a newly married young couple, Lilian and Leonard Barber, in their 20s. Over time, a closeness of mutual needs and support develops between Frances and Lilian that becomes a passionate love affair. Their entwined lives lead to murder, deception and secrets that they have never openly faced before. The outcome will change both of them forever.

This novel shows again the brilliance of Sara Waters’ writing. You will actually feel that you are in London between the wars and that the descriptions and dialogue are being written by someone living during that period. For this reason she has been short-listed three times for the Man Booker Prize.

And in the end you will be left wondering about these women and what the future will hold for both of them.

*This book is in the Medford Leas Library.*

**George Rubin**

## RAVEL TRIO RETURNS IN LIVE PERFORMANCE

by Joe Costanza

Kicking off a new season of live concerts, **The Guest Artists Series** will present a return engagement of the internationally renowned Ravel Trio on Saturday, September 26, at 7:30 pm in the Theater.



Daniel Lau (left), Nancy Baun and Simon Maurer

Members of the Trio – pianist Daniel Lau, cellist Nancy Baun and violinist Simon Maurer — will perform classical and romantic works, including a piano trio by Haydn and improvisational tangos by Piazzolla.

They each are accomplished solo artists who have performed at such venues as the Kennedy Center, The Peabody Conservatory, Carnegie's Recital Hall and the Merkin Concert Hall in New York City.

A founding member of the Trio, pianist Daniel Lau was hailed by the *Washington Post* for his “exemplary artistry.” He has appeared in recitals throughout North America and Europe. He earned master’s and doctoral degrees from the Peabody Conservatory and is a dedicated educator who gives master classes throughout the United States.

Cellist Nancy Baun is an acclaimed musician and teacher. She has performed in more than 1,000 events throughout the United States, as well as in Switzerland, France, Italy, Iceland and Canada. Her ten recordings include two on the famed Naxos label. As a Fellow of the Aspen Music Festival, she has appeared in master classes for noted artists Lynn Harrell and Nadja Salerno Sonnenberg.

Violinist Simon Maurer is the artistic director and founder of the Gabriel Chamber Ensemble. He has performed chamber music and as soloist throughout the eastern United States, Europe and

China. He received rave reviews in France and Switzerland as soloist with the St. Jean Orchestra of Geneva. In addition to his classical repertoire, he ventures into jazz and freestyle improvisation and has been a soloist in Philadelphia area jazz clubs. He teaches violin, viola, cello and bass.

**Marion Norcross**, the new chair of the Music Committee, has scheduled a noteworthy series of concerts for the coming months. In October Elizabeth Masoudnia, English hornist with the Philadelphia Orchestra, will perform with accompanist Natalie Zhu. Pianist Peter Basquin will return in November. December will feature the Jersey Sound Singers, and January, the Elegance Quartet. Concert details will follow.

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VID-U: SEPTEMBER AND OCTOBER

by Beth Wray

Thursday mornings at 11 am an informative DVD is shown in the Linden Room as part of the VID-U series. “King Arthur: History and Legend” will be the Teaching Company video series shown in September and part of October. The instructor is Professor of English Dorsey Armstrong of Purdue University and an expert on the legend of King Arthur.

A second series, “History’s Greatest Voyages of Exploration,” will follow in October under Professor of History Vejas Liulevicius of the University of Tennessee. Below is a list of dates and topics:

- “*King Arthur: History and Legend*”
- September 3 King Arthur in Scandinavia
 - September 10 King Arthur and Sir Gawain
 - September 17 King Arthur: Enriching the Legend
 - September 24 King Arthur in Medieval Art
 - October 1 King Arthur and the Renaissance
 - October 8 King Arthur: Wagner and Twain
 - October 15 King Arthur in Hollywood

- “*History’s Greatest Voyages of Exploration*”
- October 22 The Earliest Explorers; Pytheas
 - October 29 Travels of an Irish monk; Xuanzang’s Journey to the West

LEASMUSICAST: TCHAIKOVSKY SYMPHONIES 4, 5 AND 6

by Beth Bogie



The final three of Pyotr Ilyich Tchaikovsky's six symphonies, performed by the Mariinsky Orchestra under the baton of Russian conductor Valery Gergiev, will be presented by LeasMusiCast in its opening concert of the 2015-2016 season on Sat-

Saturday, September 12, at 2 pm in the Theater. The concert was filmed in Paris in January 2010.

The program:

Symphony No. 4 in F minor, Op. 36
Symphony No. 5 in E minor, Op. 64
Symphony No. 6 in B minor, Op. 74 ("Pathétique")

Of Tchaikovsky's six symphonies, these three are best known and have the emotional intensity said to be lacking in the first three. Their change in tone reflects a major crisis in the composer's life – his failed marriage and his struggle to confront his homosexuality. This period also brought about an enhanced creativity in the composer.

The Orchestra of the Mariinsky Theater in St. Petersburg is one of the oldest musical institutions in Russia, originating in 1783 under Catherine the Great. Before the Russian Revolution it was known as the Russian Imperial Opera Orchestra. Under Stalin it became the Kirov Orchestra, after Sergei Kirov, first secretary of the Communist Party. After the collapse of the Soviet Union, the name returned to Mariinsky.

Valery Gergiev became chief conductor in 1988. He is general director and artistic director of the Mariinsky Theater and principal conductor of the London Symphony Orchestra. He has conducted operatic and orchestral repertoire around the world.

Sources: Wikipedia, DVD liner.

LEAS FORUM: SEPTEMBER

On Saturday, September 12, Leas Forum will feature a photo essay "**Hiking Mount Everest.**" Close to 40 years ago, David Barclay, one of our Medford Leas residents, had the opportunity to travel there with a group of friends from Westtown School. David, who lived in Colorado, has a love of mountains. He found this 150-mile hike up to 17,000 feet during a three-week period one of his most memorable experiences.

"Words and Watercolors – Selected Poems and Paintings" will be presented on Saturday, September 26. Poet Richard Morgan, a Long Beach Island resident, not only reads selected poems from his four books (*I Am Sea Glass, Sea Glass People, Sea Glass Soul, Hebrew Lessons*), but tells the personal stories behind the poems. His presentation includes slides of his wife Pat Morgan's sensitive watercolors from the books. In the afternoon, Richard will lead a workshop on writing personal poetry. See the *Pathways to Learning* booklet for details and registration information.

Last April, Leas Forum hosted the directors of the Penn Treaty Park Museum at a program "**Beyond the Peaceable Kingdom.**" During the session, we learned about the elm tree where William Penn and the Lenni-Lenape Indians signed the only unbroken treaty between settlers and Native Americans. Medford Leas subsequently obtained a descendent cutting from the original tree which is now planted on the lawn near the Arts and Social Wing.

Dorothy Cebula, Chair

Emergency: Call 3666
or 0 for Reception Desk
or 9-911 to get outside Medford Leas.
Obtain decal sticker for your phone
with emergency number
at the Reception Desk.

FORE: TEE-TIME IS FAST APPROACHING

by Walt Dennen

Mark your calendars for one of the premier events of our calendar year. Yes, the 9th Annual Golf Outing, Dinner and Auction has been scheduled for Monday, October 5, once again at the Deerwood Country Club in Westampton. The event brings together Medford Leas residents, staff, family, friends and business associates in support of our Residents Assistance Fund.



Jean Ricketts, Joan Lewis, Eve Robinson and Barbara Zimmerman in 2012

The fund benefits qualified Medford Leas residents who have outlived their financial resources. Since the fund is a source of comfort to residents, both residents and the community at large take great pride in keeping it viable through their contributions. Early residents had the insight to realize that healthy living and good care often lead to long and satisfying life experiences. Through years of generosity, involving bequests and other gifts, our community has maintained a high level of support for this fund. Specifically, in 2014, the Residents Assistance Fund allocated \$683,000 in support of residents in need. Gifts to the fund are clearly an ideal way for any of us to express appreciation to the entire Medford Leas Community.

All residents have received an invitation to the Golf Outing/Dinner/Auction, explaining the options for participation and especially encouraging non-

golfers to attend the dinner and auction. Remember, we all have an extra means of participating by contributing a gift for auction. As was the case last year, this year's grand auction item will be seven days/nights at a luxurious villa at Hilton Head. Last year's winner was **Janice Saibel** of the Lumberton campus, if you should want to inquire about her trip.

In deciding your participation, please look beyond signing up for a round of golf and attendance at the dinner and silent auction. Please also consider options such as a financial donation, a hole sponsorship, a golfer sponsorship and contributing goods or services for the silent auction. Many such contributions come from our business associates, but we can join them in such sponsorships. Call **Jane Weston**, director, Development and Community Relations, at ext. 3007 if you have any questions.

MUSIC VIDEOS AKA "MUSICAST LIGHT"

by Maggie Heineman

I like to think of the Thursday evening one-hour classical music videos as "MusiCast Light." Now that technical problems have been resolved, the classical Music Videos programs have the same high quality audio, video, and camera work as the popular LeasMusiCast programs.

Although jazz videos are not always in high-definition and do not provide the same splendid camera work, the 4th and 5th Thursday jazz programs always draw additional fans to the Theater.

September 3: Beethoven: Symphony #2;
Piano Concerto #4

September 10: Beethoven: Symphony #4;
Leonore Overture #3

September 17: Beethoven: Symphony #8;
Choral Fantasy

September 24: Hot Steamed Jazz Festival

“JERSEY CARES” ABOUT MEDFORD LEAS

text and photo by Betsy Pennink

It was hot and humid, but luckily there was no thunderstorm on July 21. Nine interns from Novo Nordisk, the pharmaceutical company, appeared at Medford Leas to volunteer their services in an outdoor project. It was organized for them by Jersey Cares, a not-for-profit organization that matches groups or individuals with needs in a community. Dressed in matching white polo shirts, they set to work in Courts 29 and 40.



In about two hours, guided by **Debbie Lux**, Landscaping, and with the help of **Miriam Swartz**, some of the volunteers dug up a failing bed of lirioppe (lilyturf) in Court 40 and planted a successful purple-flowered variety in its place. In Court 29 the others added 12 variegated hostas around older plantings in a bed of pachysandra. All interns did some weeding and trimming.

As he plunged his spade into the soil, Chris Miller, studying at Quinnipiac University, explained that engaging in a project was part of their internship at Novo Nordisk. Kate Lewis, an enthusiastic pharmacy student, described how relevant her work at the pharmaceutical company was for her, as she lowered a hosta plant into the ground.



The idea for the interns' visit developed from a telephone call to Medford Leas by Samantha Castagna, a Jersey Cares corporate service manager, who was looking for an arboretum setting in South Jersey for a project. **Marcy Smith**, volunteer coordinator, invited her to a preliminary walk-about with Debbie and herself. The event was planned and the date was set. Samantha ordered plants to be delivered and she arrived that

morning with a load of tools from the warehouse of Jersey Cares.

The volunteers left with a sense of a job well done, and Medford Leas benefited from their work. If it can be arranged, there may be more interactions between Medford Leas and Jersey Cares in the future.

ART HAPPENINGS THE LEAS ART GALLERY SCENE by Joyce Linda Sichel

If you were home during July or August, you may have seen the beautiful multimedia show of pictures by artist Thomas Rutledge in the Main Gallery outside the Theater. Thirty-eight people attended the reception in early July, hearing him tell many interesting background anecdotes. A sample of this artist's output with charcoal and chalk on tan paper, entitled "Shelley," is shown here, and you can still see his work in galleries at the Jersey Shore.

September and October bring a "Juried Art Exhibition" to the Main Gallery, sponsored in conjunction with the Medford Arts Center, a not-for-profit arts organization in Medford. Artwork, including photography, submitted to the show will be judged for inclusion and also for cash prizes to the winners. An event to honor the artists and the judge, Michael Cagno, himself an artist and a museum director, will be held on Saturday, September 19, from 5:00 to 7:00 pm in the gallery space. Wine and snacks will be served.

In the Lumberton Campus Art Gallery, Joanna Patterson, an artist whose photographs we enjoyed in the Main Gallery at Medford Leas this past spring, is showing a collection entitled "Burma: A Photographic Essay." Her selection of works includes many new to us. The show will last through the end of October.



fineartamerica.com

CRAIG GOWER'S TRULY DEEP LOCAL ROOTS

By Judy Kruger

When new residents move to Medford Leas from outside of Burlington County, they may be startled to meet people whose local family roots trace back to the 1600s. But Medford Leas employee **Craig Gower**, Maintenance and Security, has at least 12,000 years on these folks.



photo by Margery Rubin

Craig has ancestors who were members of the Lenni Lenape faction of Northeastern Algonquin native tribes, which include the Cherokee and Shawnee peoples. His extended family hails from what Europeans named Pemberton, Vincentown, Tabernacle and Medford.

His local ancestors were the Quaxon tribe ("1600s Quaker phonetic spelling of our word," Craig notes). Their main lands eventually became Camp Quaxon, a recreational facility on Landing Street in Vincentown heading towards Lumberton. Now downstream from a Baptist church, the Quaxon land was sold, and the private "Bamboo Gardens" currently mark the site, Craig recalls.

The land that runs along Jade Creek toward Lumberton was very familiar to Craig's family. "My great-grandmother Ida Simons lived in one place for a hundred years, and certainly she wasn't the only one who stayed put for over eighty years," Craig reflected. "Europeans built homes here very early. There is a house on Pemberton-Vincen-town Road that has a 1756 date on the bricks."

Craig's grandfather, Edgar Simons, "used the old hunting and fishing techniques. He would walk two hours downstream in the cedar water of Jade Creek and come back upstream two hours after that with a whole string of fish for my grandmother, Lillian Shinn Simons, to fry up. When he farmed, Grandfather Simons put fish heads under

the seeds. He also knew how to take pollen off corn and tomatoes to repollinate other plants and improve his crop."

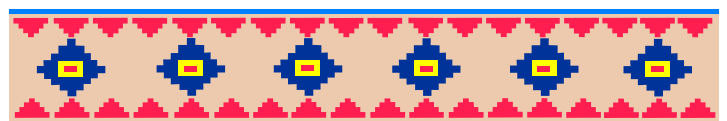
Grandmother Lillian was one of the original telephone operators in the area when these jobs first became available. "My people were hard workers," Craig says.

The land around Jade Creek later became Roberts Farm. Then it was Jersey Jerry's Apple Farm. Currently, Craig's cousin owns Gower's Tree Farm there.

Because they were all local, Craig knew every one of his aunts, uncles, cousins, four grandparents, and two great-grandparents. Over the years he has matched bits of family lore to written histories of the local Native Americans. "You have to remember," Craig remarks, "the Europeans thought Indians were primitives who needed to be civilized. So there was a lot of shame, and until my generation, you hid your Native affiliation. The old words, and names for people and places are long lost." However, Craig remembers that his grandfather Edgar Simons gave the kids nicknames such as Eggplant and Beanpole, maybe traditional in Indian culture, but in English only. Craig has two daughters, one of whom has done quite a bit of family research.

Craig treasures his sense of truly deep roots. When younger, he had gone briefly to Missouri and Illinois to learn construction and brickwork. "But I have Jersey dirt on my feet and I can't shake it off," he laughs.

What Lenni Lenape values does Craig think he has inherited from his deep ancestors? "Well, first, I have their need to be outside, working, fishing and farming. My strongest value is family. Then, I treasure about a handful of true friends. And we take great pride in our work. My generation is glad to know our background, who we are from."



WHO'S NEW- MEDFORD CAMPUS

photos by Margery Rubin

Andrew and Sylvia (Art) Keay took possession of their new home at Apt. #243 in April but have been sharing the time at Medford Leas with their second home in Chatham, MA, on Cape Cod. They particularly enjoy spending time there in the spring and fall when the weather is pleasant and tourists are fewer. They moved to Medford Leas from their home in Haddonfield, where they settled after marrying in 1955.



Sylvia was born in New York City, the elder of two daughters in the Art family. The Arts moved to Collingswood when Sylvia was five years old. After graduating from high school, she became a fashion model in New York City for two years. She then moved to the Philadelphia area and enrolled at Peirce Business School (now Peirce College), where she majored in business management and simultaneously continued her modeling career. And she met Andy in 1954 through mutual friends.

Andy was born and raised in Clifton Heights, PA, where his family was in the woolen textile manufacturing business. After graduating from Haverford College, he enrolled at the University of Pennsylvania's Wharton School of Finance, graduating in 1943.



Andy then went to New York City, where he worked for six years for the Blue Network, now ABC. He shifted his allegiance back to Philadelphia, joining WFIL-TV, but soon changed his job to the Ewing Cole Architectural Engi-

neering firm as vice president for marketing, involved in business development.

In Haddonfield, Sylvia blended her marriage and child-rearing years with her professional career. Andy and Sylvia have two children, both of whom are married. Son Todd and his wife Kate live in Tucson. Daughter Lisa is married to Peter Hurd; they live in Haddonfield and have two children. Granddaughter Emily has just graduated from Kenyon College and moved to Portland, OR, for her first job, and grandson Peter is a first-year midshipman at the U.S. Naval Academy.

One of Sylvia's favorite jobs involved 14 years as special events and publicity director for Strawbridge and Clothier department stores. Her final professional position was as president of the West Jersey Health and Hospital Foundation.

Walt Dennen



Margie (Cressman) Theiss moved recently from Jacobstown, NJ, into 635 Rushmore. She grew up in Northeast Philadelphia and, after high school, worked as a service representative and ticket agent for Trans World Airlines (TWA). After a few years in the Philadelphia office, she transferred to a TWA position at McGuire Air Force Base. She took college classes part-time and earned an associate degree from Burlington County College in 1979 and a BS in finance from Rider College (now University) in 1985.



As an employee of TWA, Margie had the opportunity to travel. She took advantage of this benefit with trips to East Africa, Japan, Venezuela, Sri Lanka (Ceylon), Australia, Europe and India — even a weekend in Hong Kong, she recalled.

Margie met her late husband, Alvin Theiss, when she sold him an airline ticket at McGuire. They

were married in 1979. Until the mid-1980s he flew supersonic fighter aircraft for the New Jersey Air National Guard and later worked as a training instructor.

When Margie’s position was eliminated, she decided to stay at home and manage the produce from her husband’s vegetable garden. She enjoys cooking and spent much time canning and freezing home-grown fruits and vegetables. She continues to enjoy watching cooking shows on TV and has a wide-ranging collection of cookbooks.

Margie and her husband enjoyed salmon fishing. They frequently visited fishing lodges in British Columbia and Alaska for summer vacations. She was surprised to learn that other Medford Leas residents had also been to the tiny hamlet of Elfin Cove (pop. 20).

Locations of Margie’s family are far-flung. Her brother and his wife have homes in Fort Washington, PA, and Avalon, NJ, as well as in California and Belgium. Her stepchildren and their families live in Georgia and Oregon.

Although she was born and raised in the city, she loved living on a secluded woodland and farmland property. Al passed away in 2014, and she decided that remaining in New Jersey would be best for her. Medford Leas is a place that gives her that woodland atmosphere she prizes.

Dorothy Cebula



Moving is never easy, no matter how close the next destination. **John and Elizabeth (Betty) Paul Knapp** moved in April to Apt. 12, from their home of 44 years on Lakeside Drive West in Medford. But they still aren’t fully settled in their apartment since some of their home

furnishings remain at Lakeside Drive West while they strive to sell their former home, an all too familiar experience for many.

John was born in Philadelphia in 1933. His family was small; he has a younger sister. He enrolled at the University of Delaware, but his studies were interrupted by service in the Army during the Korean War.

Betty was born in Bryn Mawr and, like John, has a younger sister. Following public school education, she too entered the University of Delaware, where, of course, she and John met at a college dance. They were married in 1957. Betty graduated from Delaware with a BS in home economics. John enrolled at Drexel University following his Army service and received his commerce and engineering degree in 1961.



John spent seven years at Alexander Proudfoot Consulting, dealing with various national clients. The Proudfoot effort involved extensive travel, so John joined Coopers & Lybrand consulting firm. While at Coopers, the firm merged and became PricewaterhouseCoopers. There John spent 24 years consulting on personnel management issues, until he retired in 1995.

Following her college graduation, Betty spent five years as a home economist for the Philadelphia Electric Company and then retired to tend their three sons, John, Jeffrey and Jason. Son John now lives with his wife and two sons in Cherry Hill; Jeffrey is a doctor in Hickory, NC, with wife, one son and two daughters; and Jason is married and living in Clarks Summit, PA.

Betty rejoined the work force by staging lunches for Acme Markets as a means of introducing housewives to private-label foods. She subsequently joined Pierce-Phelps, Inc., a large distributor of home appliances. She taught cooking for ten years and was an outside sales kitchen representative for Pierce-Phelps. She finished her professional career as a manufacturer’s representative on kitchen cabinetry. Like John, she retired in 1995.

At this point, their three sons had a major impact on John's and Betty's future: The boys bought each parent a high quality road bicycle. John and Betty soon signed up for numerous Elderhostel bike tours of Europe, the United States and Canada. Now, with their biking days behind them, they are content to spend summers at their Wildwood Crest home where Betty sailed competitively for some years. They both are looking forward to becoming active in Medford Leas activities.

Walt Dennen



Lucy herself has written two autobiographical articles, tracing her path from psychiatry to neurosurgery to neuropathology. She recounts how, on the first day of her pathology residency, the chairman entered the room, singled her out and said: "You're the only girl here and pediatrics is the province of ladies, so you have to do all the pediatric autopsies."

From her years of study of children's brains Lucy has made many discoveries of their development, their tumors and the development of their central nervous systems. As neuropathologist for the medical examiner's office for the City of Philadelphia, her experience has helped the forensic pathologists with cases of suspected child abuse.

Lucy has been an inspiration for countless trainees, coming to her from all over the world. Some she has mentored closely and rejoiced in their careers. Recently she learned that one student she hadn't heard from in ten years is telling others how important her inspiration was.

Opera has been a constant love of Lucy's, from the time she listened to the Metropolitan Opera on the radio as a child. For the last 35 years she has gone to the Saturday afternoon matinee at "The Met."

Harry and Lucy have known each other for years. Lucy has outlived her first two husbands, while Harry's marriages have ended in divorce. Their mutual love of opera has been influential in bringing them together.

Harry is full of admiration for the energy of his diminutive wife. "My husband is a genius," says Lucy, referring to Harry's more than 400 patents in the field of technology (see *Medford Leas Life*, September 2013.) His best known is his invention of the handheld laser barcode scanner.

WHO'S NEW AND WELCOME TO THE COURTS

Lucy (Balian) Rorke-Adams and **Harry Knowles** moved into Apt. 55 in July. Welcome to the Courts for Harry, who lived for a time in Rushmore, and welcome to Medford Leas for Lucy!

Several events led to their move here. First, Lucy and Harry were married on November 8, 2013. Then, with Harry's enthusiastic approval, on this past July 2 Lucy retired as senior pediatric neuropathologist at Children's Hospital of Philadelphia and clinical professor of pathology, neurology and pediatrics at the University of Pennsylvania. Most of Lucy's time now is being spent clearing out her house in Moorestown, in particular sorting out her thousands of books.

Lucy's illustrious career, spanning five decades of research and teaching, began quietly in St. Paul, MN, where she was born to Armenian parents from Turkey, the youngest of five daughters. Endowed with what Lucy calls "insatiable curiosity," she followed her fascination with human behavior and enrolled at the University of Minnesota as a pre-med student in 1947. Ten years later she had four degrees: a BA and MA in psychology and a BS and MD in medicine.

Luckily Lucy's achievements have been described in numerous publications, the most recent of which was a long article in [*The Philadelphia Inquirer*](#) (July 19, 2015).



Harry's most important interest now is the tremendous success of the foundation he created to develop extraordinary science teachers. The Knowles Science Teacher Foundation (KSTF), which he established in 1999, is having a great impact throughout the

United States. Almost 300 "fellows" have gone through the five-year post grad program and are "sticking with it." If the program continues on its present course, it will reach over 2% of the nation's high school students.

In the foundation's selection and training there is a new emphasis on leadership. Young teachers must not only have a BA, but also show that they have a dedication to teaching and the motivation to "get out there and exert a positive influence." For these teachers there are a minimum of four workshops a year. Also weekly Internet interactions maintain continuous contact. The headquarters of KSTF are in Moorestown. Lucy has now joined the board of the foundation.

An accomplished photographer, Harry is trying out a new camera, and Lucy can't wait to use the telescope Harry has given her. As she says, she has "traded in a microscope for the telescope" and, after they are settled, she plans to study astronomy.

Betsy Pennink

view, especially from the sun porch. The soft gray walls of their home reflect a sense of quiet and peace. They enjoy privacy with the friendliness of the surrounding community.



Bill, born in Van Wert, OH, spent some early years living in Jamaica before traveling much of the world in Quaker leadership roles. He graduated from Earlham College with a BA in biology, obtained his MA from Michigan State and PhD from Notre Dame. Biology morphed into computer studies as that field became prominent.



Marty started life in Vermont and moved to Indiana with her family. She studied fashion design at Butler University before attending the University of Cincinnati and graduating with a degree in elementary education. Her MA is from Ohio State. Early in her life, she felt the pull and influence of Quaker teachings.

The two met when both worked at a Quaker camp and in 1964, were married in the manner of Friends.

They have taught at college levels and both were teachers at Moorestown Friends School. They are longtime members of Moorestown Meeting. Their combined work experiences include teaching and leading Quaker studies in the United States and abroad. They lived in Kenya, East Africa, where first child, Susan Malaika (now in North Carolina), was born. Son David and his family are in Moorestown.

The goal of the Peace Corps – to promote peace and friendship abroad – seems to have permeated the lives of both Marty and Bill, as their combined teachings throughout the world have been led by these principles.

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## WHO'S NEW- LUMBERTON CAMPUS

text by Barbara Zimmerman, photos by Joyce Koch

Who would move from Hawaii to Lumberton! **William (Bill)** and **Martha (Marty) Getchell Smith** came to the Lumberton campus in March from Hawaii, where they had been working as Resident Friends at Honolulu Friends Meeting on Oahu.

"There was no other place considered," they said of their Medford Leas decision to come to "this fabulous place." They love their open spacious

**SEPTEMBER CRYPTOGRAM**

by Herb Heineman

**Q UQZZ PEQZG C VXACI UCZZ—CWG  
 WKPKGL PEQZGY UCZZY PAIAX INCW  
 HA, PAZQARA HA—CWG Q'ZZ PEQZG  
 INAH RAXL QWABOAWYQRAZL. Q  
 UQZZ PEQZG C VXACI, VXACI UCZZ KW  
 KEX YKEINAXW PKXGAX, CWG Q UQZZ  
 HCMA HABQDK OCL SKX INCI UCZZ.  
 HCXM HL UKXGY.**

Flag the name of the author.

**GKWCZG IXEHO**

**IAG DXEJ**

**HCXDK XEPQK**

Below is the solution to the June cryptogram.

THIS IS A RIDICULOUS HEAT WAVE WE'RE IN RIGHT NOW, AND TO CONTRIBUTE, NEWT GINGRICH / BARACK OBAMA / DONALD TRUMP SAID THAT FOR THE ENTIRE MONTH OF JUNE, HE WILL STOP BLOWING HOT AIR.

**BILL MAHER**

The correct solution was received from: **Anonymous, Helen Anderson, Catherine Barry, Ruth Blattenberger, Mary Chisholm-Zook, Alice Culbreth, Doris Curley, Harry Forrest, Linda Gaylord, Neil Hartman, Barbara Heizman, Pat Heller-Dow, Sue Isaacs, Jane Mahorter, Doris Q. Murray, Betty Preston, Ruth Quackenbush, Florence Sawyer, Peg Scott, Miriam Swartz, Joanne Thomas, Ellen Wiener, Barbara Zimmerman.** Twelve correctly identified the speaker.

Please send your solution via campus mail to **Herb Heineman**, 121 WSD, Lumberton, or email [hsheineman@gmail.com](mailto:hsheineman@gmail.com) by September 10.

**MEDFORD LEAS LIFE**

*Ex Officio: Joe Costanza, MLRA President; Gordon Brummer, MLRA Sponsor*

*Editorial Staff: Beth Bogie, editor; Dorothy Cebula, Mary Dennen, Walter Dennen, Suzanne Frank, Judy Kruger, Betsy Pennink*

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**Deadline for submissions:**  
 10<sup>th</sup> of the month preceding publication

