



# Medford Leas *Life*

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February 2014

## PATHWAYS CONTINUES ITS DIVERSE PROGRAMS FOR SPRING

by Beth Bogie

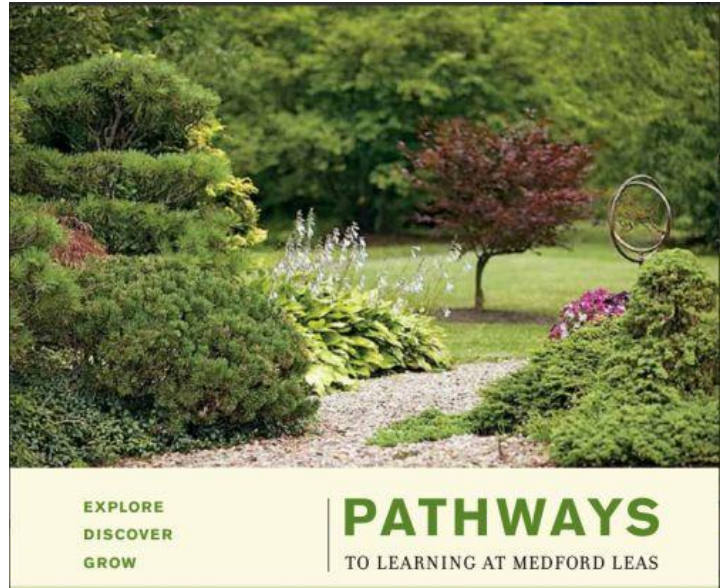
*Pathways to Learning at Medford Leas* has quickly developed into the kind of lifelong learning experience that **Jane Weston**, Director of Development and Community Relations, had hoped to re-create two years ago after the disappearance of Elderhostel from this market. Accessible continuing education, in diverse areas of interest, for residents and people of the surrounding area are hallmarks of this program. During the recent fall activities, there were approximately 600 visits from people in neighboring communities.

Now Jane and her Pathways Committee of residents have once again put together a tantalizing array of offerings on international issues, nature and the outdoors, consumer technology, psychology and the brain, and the performing arts.

Residents on the committee are **Barbara Trought** as head of Leas Forum; **Dave Bartram** and **Vince Menzel**, expert technologists; **Kay Cooley**, chair of Medford University; **Mary Lou Morrow**, artist, and **Frank Snope**, a member of the original resident Elderhostel committee.

The Spring 2014 Program Guide will become available in mid-February. Programs themselves will begin in March. Some offerings will require a fee, but many will not. *Medford Leas Life* will regularly provide detail on programs in the month just ahead.

For the first time, the annual Great Decisions program will be included in *Pathways* and open to the wider community with talks by knowledgeable residents on China, Turkey, Food Security and



Climate Change, Israel, Economic State Craft and Trade, Energy, and new Defense Technology. The program is produced by the Foreign Policy Association, which provides filmed commentary by experts on each topic.

Residents play an important role in introducing seniors to today's world of technology. Technology Tuesdays will demonstrate how to navigate the Internet, computers and Smartphones, guided by **Ann Campbell** and **Maggie Heineman**, residents with extensive experience in those areas. Dave Bartram will discuss Appropriate Computing Technology for the Older Adult, while Vince Menzel will focus on Smartphone technology.

*Pathways* is taking some of the shows on the road. **Gerry Stride**, director, Medford Leas Therapeutic Recreation, for example, will again provide her popular talk on brain health, but deliver it at Cranberry Hall Senior Center in Medford. Medford Monthly Quaker Meeting will provide a tour of

its 1814 Meetinghouse in Medford as members prepare to celebrate their 200 years of worship.

Building partnerships will be another important Pathways approach this spring. Nationally acclaimed historian Dr. Greg Ferro will return to speak on how assassinations change the course of history. Patricia S. Worley, on the Board of the South Jersey Camera Club, will offer a course in nature photography. Deidre Gross, with the Pine-lands Garden Club, will teach a workshop in flower arranging. And the Independence Sinfonia Orchestra, of Philadelphia, will perform live in the Medford Leas Theater. The program is sponsored by the Medford Arts Center.

Barbara Trought, whose Leas Forum lectures bring diverse speakers to Medford Leas, states enthusiastically, “*Pathways* enables me to be in the academic community and engage with people in it.” In terms of visibility, she adds, “The program has elevated everything.”



Ralph Berglund

**Bridge at the intersection of Medford Leas Way and Estaugh Way**

## RECYCLING REDUX

Listen up people! Recent excavation into a prominent recycling container found 21 wire hangers, three plastic pie containers, a large paper beer carrier, and some socks, light bulbs, as well as plastic bags filled with acceptable recyclables.

It’s wonderful that people drop off their recyclables, but **the plastic bags they’ve been carried in ... they have got to go into the separate trash container.**

There are signs with pictures in each recycling area which denote which items to recycle:

- #1 and #2 plastic bottles and jars (such as a detergent container) only...**not any other plastic containers (such as food trays) that have these two numbers. They are not recyclable;**
- Cans;
- Glass bottles and jars only, **not drinking glasses;**
- Cardboard juice and milk containers;

**No paper please. This is recycled in separate areas. Junk mail and other papers should be placed in a paper bag with newspapers.**

At present, the new cardboard food containers (compostables) are being recycled in the back of the Coffee Shop.

Everyone’s cooperation is appreciated in keeping our trash costs down by reducing our waste stream.

**Resource Conservation Committee**



Ralph Berglund

**Ralph’s Wreath**



**Life Lines**

**NOT SO TRIVIAL PURSUITS**

text by Marcy Webster, photos by Margery Rubin



I met **Bill Reifsteck** about 25 years ago on a tennis court in Mt. Laurel. It says a lot about Bill that I enjoyed the meeting in spite of the thorough drubbing I took. I didn't see him again until we moved to Medford Leas, but I heard about him from time to time.

My husband and I have close ties to the town of Haddonfield where Bill grew up, went to school and, after time in Europe with the Army, practiced law. Bill and his late wife Ellie were very active socially and civically and, as we attended local Haddonfield happenings, we often heard their names. In those conversations, Bill was mentioned as one of those responsible for the community's wonderful annual events: the Tree Lighting, the Halloween festivities and, especially, the fabulous Fourth of July parade and party which culminated after dark in a breathtaking fireworks display.

Early on the Fourth, we would join a group of friends and, carrying lawn chairs, set up a viewing station along King's Highway to see the parade, which always featured cars of dignitaries, bands, decorated bikes and highly competitive neighborhood floats. It was a scene straight from a Norman Rockwell painting and a heart-lifting celebration of small-town American spirit.

Bill and the Celebrations Association deserve the credit for that. He was actively involved in the work of that group for 36 years while practicing law and serving as borough solicitor, solicitor of the zoning board, and commissioner of public works. During that time he was active in professional organizations and involved at all levels of the Haddonfield Little League. Reflecting on the Celebrations Association, Bill describes the monthly meetings as wrapping up one event and moving nonstop on to the next.

What better preparation could one have for the job of heading the Recreation Committee here? In addition to the New Year's Eve party, the group sponsors the three Sports Days and the ongoing croquet, shuffleboard, and ping pong as well as the new game, pickleball, and the always popular water volleyball. The Recreation Committee is planning to revitalize existing programs and is always looking for new volunteers with fresh ideas.

I had trouble booking interview time with the amazingly active Bill Reifsteck. He plays tennis twice a week, is learning golf, continues to socialize in Haddonfield, where he plays bridge with several groups of longtime friends, and he has begun to play competitive Trivial Pursuit. He says he's not a whiz at that yet, but I'm sure it's just a matter of time.



**New Year's Eve Party**  
 Clockwise from top left: **Chuck Woodard & Joyce Haase, Michael & Ruth Podolin, Harry & Lois Forrest**

**SPEAKER, MLRA MEETING**

Director of Operations **Bill Murphy** will speak at the MLRA meeting on Monday, February 17. Discussion and questions will follow his talk. Each monthly meeting will have a different speaker, who will be announced in *Medford Leas Life*. MLRA meetings are held on the third Monday of every month, except August, at 7:20 pm in the Theater.

**David Eynon, MLRA President**

## NEW ESTAUGH BOARD MEMBERS

by Kay Cooley



**Anne Matlack** has been on the Estaugh Board since October and serves on the Governance Committee. She is a lifelong member of Moorestown Monthly Meeting, where she is clerk of the Educational Grants Committee and co-clerk of the Finance Committee. She also is clerk of the

Governance Committee of the Thomas Scattergood Behavioral Health Foundation. She traces the Matlack family presence in Burlington County back to the 1600s.

In addition to her volunteer positions, Anne is director of marketing for Flaster/Greenberg, PC, a regional law firm. She brings to the role over 20 years of experience as a professional services marketer, focusing on combining strategic marketing, a practical marketing approach, and an executive coaching perspective in her work.

Prior to joining Flaster/Greenberg, she was a marketing consultant and executive coach for ten years, working with area firms such as Bowman & Company and PricewaterhouseCoopers.

Anne obtained her Executive MBA from the LeBow College of Business, Drexel University, and holds a BA in economics from Lafayette College. Personally, staying physically active is very important to her, so she and her husband, Eric Berndt, have been taking a Saturday yoga class for ten years. This past year, for her fiftieth birthday, she participated in both the MS Muckfest and a Spartan run, one that includes scaling tall walls and other obstacles.

Anne has a long association with Medford Leas. Her great aunts and uncles, **Libby** and **Bernie Haines** and **Ed** and **Hannah Hendrickson**, and her grandparents **Betty** and **Bob Matlack**, all lived at Medford Leas. Anne says "my interest in serving on the board is a way to give back for years of care that the staff bestowed on my family

members and to help Medford Leas continue to grow as a caring community." Anne lives in Riverton with her husband and eight-year old son, Ted, and serves on the Riverton Improvement Association.



At its annual meeting in October, the Estaugh Board also named **Haley Driscoll** to the board. Haley is director of Healthcare Interior Design at the Francis Cauffman architectural firm in Philadelphia and has been designing healthcare interiors for over 20 years.

The list of her completed projects is too long to print here, but she led the design team that in 2008 earned the International Interior Design Association Award for best healthcare spaces and the team that in 2010 won the American Society for Healthcare Engineering Vista Award for new construction.

Haley is a lifelong resident of Moorestown and member of Moorestown Monthly Meeting, where she serves on the Property Committee. She has also served on the Board of Directors of Colestown Cemetery and on the board of Cadbury CCRC. On the Estaugh Board she serves on the Long-Range Planning Committee.

Haley studied interior design at Syracuse University in 1986-87, attended the Architecture Department Summer Program at Cornell in 1990 and earned her BS in interior design from Drexel University in 1991.

She enjoys gardening and has a particular interest in flower arranging, especially for large-scale events such as weddings. She also participates in the 80-mile MS City-to-Shore bicycle ride, which she has completed three times since her 40th birthday and plans to ride again this fall.

Haley lives in Moorestown with her husband Alfred, two sons, Coles 17 and Robie 13, her mother, Pam Coles, and a rambunctious four-year-old Vizsla dog named Reesie.

## QUOTH GERTRUDE MARSHALL

by Judy Kruger

Renowned for her superb memory, **Gertrude Parnell Marshall**, 101 years old, is difficult to catch for an interview between activities. We finally chatted at her Courtyard apartment (independent living since 1987), which is replete with books and furnishings dating back to her Germantown, PA, upbringing.



Margery Rubin

A year ago one of Gertrude's eyes was covered with a patch while she healed from a skin cancer excision. Reading was temporarily out of the question. "What do I do? I asked myself. While my eye healed, I fell back on singing from memory the hymns I know."

Gertrude credits her memory to her mother, who often recited poetry. A favorite Wordsworth poem, 208 lines long, passed from mother to daughter, was "Ode: Intimations of Immortality," which begins:

**'There was a time when meadow, grove and stream,  
The earth, and every common sight,  
To me did seem  
Appareled in celestial light,  
The glory and the freshness of a dream...'**

Having always had a great memory, Gertrude's first childhood memorization was the Ten Commandments and then all ten Beatitudes from the Bible, which she can still recite. Her favorite is: **'Blessed are the peacemakers, for they shall**

**be called the children of God.'** This beatitude is especially meaningful to the Quaker faith, which Gertrude joined as a young adult, having come from a mixed religious background. She regularly attends the Medford Leas Friends worship group, offering recitations as moved to do so.

Gertrude's good memory stood her well in school. She graduated from Bryn Mawr College magna cum laude, fourth in her class. "You had to be able to sight-read both German and French to graduate," she said, and went on to recite part of Heine's poem, "The Lorelei" (the Rhine Maidens) in German, which in English begins:

**'I know not if there is a reason  
Why I am so sad at heart.  
A legend of bygone ages  
Haunts me and will not depart...'**

Surprisingly, her majors were not literature or theology but math with a music minor. "One of the saddest things of my old age is that deafness has made it so music no longer sounds right," Gertrude said.

Not content with only the first version of quotations she learned, Gertrude can still recite different published versions and translations of both the Old and New Testaments.

How does she do it? "I just read and reread," she said modestly. Does she still memorize? "Yes, but reading is harder these days. I do hope to read Doris Kearns Goodwin's new book, *The Bully Pulpit: Theodore Roosevelt, William Howard Taft, and the Golden Age of Journalism*. I'm not so drawn to poetry now." But instantly a Shakespeare sonnet came to Gertrude's mind.

**'Let me not to the marriage of true minds  
Admit impediments.  
Love is not love  
Which alters when it alteration finds...'**

Can she remember new people's names and faces? "Fairly well," she said, "but I'm finding more often that I can't pull out a name. However, if I don't worry about it, the name will come to me. That's the key; just don't worry about things. I guess that's why I'm 101."

## DR. ANDIE EXPLAINS: ARTHRITIS

by Suzanne Frank

Aches and pains are two very familiar symptoms of arthritis that people bear frequently without too much complaint. However, according to Medical Director **Dr. Andie Iannuzzelli**, there are some remedies that might help. First, though, she advises, “the arthritis needs to be identified as being either *osteo*, which is the result of wear and tear, or *rheumatoid*, which is caused by an immune problem.”

“If joint pain is not from either osteo or rheumatoid arthritis, and x-rays don’t show anything significant,” she explains, “the pain can be due to such conditions as food allergy, or inflammation from virus, or Lyme disease.” Asked what the next step would be, she said, “In such cases, a medical evaluation is in order to determine what type of arthritis is present. We have to know what caused it in order to know how to treat it. We want to treat the source of the issue.”

In discussing the treatment, she said that “osteoarthritis can be alleviated by long-time pain medicines, such as ibuprophen (Advil). Gluco-samine-chondroitin is also sometimes helpful. If the pain is severe enough, injections into the joints of a steroid, or a hyaluronan (Synvisc), or biopuncture would be suggested. When arthritis is too severe to respond to those remedies, then replacement may be recommended.”

Rheumatoid arthritis, the other pain inducer, is really an immune response. “It’s usually the body reacting against itself,” Dr. Andie points out. “The usual treatment is with an immunosuppressive, to suppress the immune system. Lifestyle modifications may also be effective. This arthritis can cause a great deal of deformity of joints and often will lead to joint replacement because the disease tends to erode the joints.”

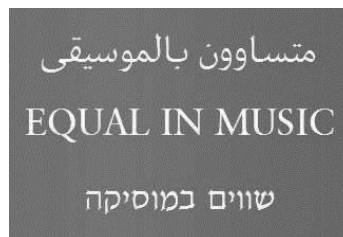
There seems to be another pain devil: inflammatory arthritis. “It’s oftentimes caused by viruses or microbial infections, or may be the result of the foods we’re eating,” she said. “We have to fix what’s causing it – be it Lyme disease, or maybe food allergies – which will all call for testing.”

## SPECTICAST: BARENBOIM, MID-EAST YOUTH PRESENT BEETHOVEN’S 9<sup>th</sup>

by Beth Bogie

In a broadcast captured live on film at the Berliner Philharmonie in 2006, Daniel Barenboim conducted the West-Eastern Divan Orchestra in a performance of Beethoven’s Symphony No. 9 “Choral.” It will be presented in HD by SpectiCast in the Theater on Saturday, February 22. The Berliner Philharmonie is the home of the Berlin Philharmonic Orchestra.

The program also includes Beethoven’s Leonore Overture No. 3 and Richard Wagner’s Tristan and Isolde “Liebestod,” and features soloists Angela Denoke, soprano; Waltraud Meier, mezzo-soprano; Burkhard Fritz, tenor; René Pape, bass; and the State Opera Chorus. (Naxos)



The West-Eastern Divan Orchestra, based in Seville, Spain, brings together young Israeli, Palestinian and other Arab musicians. Barenboim, an Argentinian-born Israeli, co-founded this orchestra with his American-Palestinian friend Edward W. Said, a literary scholar who died in 2003. The orchestra takes its name from a book of poetry by Goethe, exploring the concept of world culture. Central to the orchestra’s founding in 1999 was the idea that “when musicians play together, they must of necessity listen to each other.” (NY Times)

Beethoven’s Ninth, an expression of human solidarity, embodies the West-Eastern Divan Orchestra’s mission of music as a unifying force. It is also one of the most technically innovative of all symphonies. Beethoven’s large-scale fusion of vocal and symphonic writing profoundly influenced not only the Romantics but Mahler and the moderns as well. (Carnegie Hall)

Daniel Barenboim is general music director of La Scala in Milan, the Berlin State Opera and the Staatskapelle Berlin. He previously served as music director of the Chicago Symphony and the Orchestre de Paris. (Wikipedia)



**CALLING ALL GARDENERS!**

Spring may seem far away, but it's never too early to start thinking about gardening! Our community garden, The Farm, is behind the tennis courts and Nature Center. If you don't already have a plot at The Farm, and would like one, please contact **Susan Dowling** (3672). Plots of all sizes are available, including small ones perfect for growing a few tomato plants or a patch of zinnias. So start looking through those seed catalogues and give Susan a call!

Perry Krakora



**NEW BOOKS IN THE LIBRARY**

by Kitty Katzell

Fiction

- Albom, Mitch. *The First Phone Call from Heaven*
- Brand, Max. *Double Rider*
- Catton, Eleanor. *The Luminaries*
- Durrow, Heidi. *The Girl Who Fell from the Sky*
- Ford, Jamie. *Songs of Willow Frost*
- Macomber, Debbie. *Starry Night*
- Steel, Danielle. *Winners*
- Tartt, Donna. *The Goldfinch*

Mystery

- Beaton, M.C. *Death of Yesterday*
- Brown, Rita Mae. *Litter of the Law*
- Connelly, Michael. *Gods of Guilt*
- Cornwell, Patricia. *Dust*
- Evanovich, Janet. *Takedown Twenty*
- George, Elizabeth. *Just One Evil Act*
- Hillerman, Anne. *Spider Woman's Daughter*
- Koontz, Dean. *Innocence*
- Leon, Donna. *The Golden Egg*
- Lescroart, John. *The Ophelia Cut*
- Nesbo, Jo. *Police*
- Robb, J. D. *Thankless in Death*
- Sandford, John. *Storm Front*
- Scottoline, Lisa. *Accused*
- Smith, Martin Cruz. *Tatiana*
- Turow, Scott. *Identical*

Non-Fiction

- Butler, Katy. *Knocking on Heaven's Door*
- O'Reilly, Bill. *Killing Jesus*

**ART GALLERY NEWS**

by Helen L. Vukasin

The resident artists of Medford Leas are presenting a sample of their best work in a new exhibit. This time they will be exhibiting in the Lumberton campus Art Gallery during February, March and April. There will be a wine and cheese reception in the gallery on Friday, February 7, from 4 to 5:30 pm. Some of the artists will speak about working in the Art Studio on the Medford campus.

On the Medford campus in the Medford Leas Gallery outside the Theater, the animals and the world of nature of watercolorist Toni Frary will continue to be on view through February.

The Art Studio Gallery with multiple examples of the artistic talent of 25 resident artists continues in the lower level of the Arts and Social Wing of the Community Building. April is the date of the new exhibit with all new work by the studio artists and resident photographers.



Eileen McConville

The Tuesday Group in the Art Studio

**IN MEMORIAM**

- |                      |                   |
|----------------------|-------------------|
| Wendell Anderson     | December 22, 2013 |
| Faith Quillen        | December 24, 2013 |
| Collette Bartholomew | December 29, 2013 |
| William Heisler      | January 9, 2014   |

## YOUNG DANCERS SHINE

text and photo by Betsy Pennink

The scene was worthy of a Degas painting: dancers in lovely costumes, preparing for a performance. There was an air of anticipation and excitement on the evening of January 9. The Activities Room was divided lengthwise to form a stage in one part. Residents occupied the front rows of chairs, while mothers, fathers, and siblings of the dancers filled the rows behind.



This was the return of the dancers from Today's Dance Center, a studio situated in nearby Sharp's Run Plaza on Rte. 70. The Center has been bringing its dancers to Medford Leas for over 20 years. "We have dancers from one year old to high school students going on to college," said Kim Sparks, the artistic director and owner. "We encompass everything from recreational to professional dancing," she added, and then listed the varieties of dance offered: ballet, point, jazz, musical theater, tap, hip hop, and Irish step.

The performance began with older girls in white chiffon dresses, dancing a tribute to 9/11, followed by the youngest dancers, in sparkling lavender with pink accents. As the latter did their intricate choreography, their smiles were contagious.

The atmosphere changed with the hip hop dance, an older group in black, making more abrupt movements. These dancers were also part of the "training company," which later did an interesting dance with colored hoops. Those hoops ended up encircling the one boy dancer at the finale.

There were young tap dancers in light blue flight attendant costumes who charmed the audience with their tap dancing. There were also two soloists, both of college age, who had gone on to more training outside the school.

The evening was filled with music, the exciting colors of the professional costumes, and the lovely faces and enthusiasm of the dancers.

This year's group of 50 dancers had been practicing for over six months. Their first performance was in a mall, followed by performances at senior homes. Finally, they are going on to Disney World, where they have been selected to perform in Down Town Disney on April 26.

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## WELCOME TO THE COURTS

**Judy Fay-Snow** moved from Bridlington to Apt. 78 in the Courts, where she can participate more readily in certain activities.

Judy was married twice. She had four children by her first husband, Richard Ely, but they divorced after ten years. Her second husband, Tom Snow, was her brother-in-law, whom she married after her sister had died. Tom's children, all cousins, joined the family. Tom painted in his spare time, and a stack of his framed landscapes is waiting to decorate the bare walls in the apartment. When the children were grown up or in college, Judy and Tom moved to a retirement community in Manchester, NJ. After Tom died, one of her 12 grandchildren, who had worked as a waitress at Medford Leas while in high school, suggested that Judy would find Medford Leas to her liking.

Judy is a steady worker in the Thrift Shop and an avid bridge player. She reads a lot and also loves to sew. She even used to work as a dressmaker for neighbors and friends at one time and made some of her children's and her own clothes. She expects to join the Knitting and Sewing group in the Fiber Arts Studio.

Ellen Stimler



## NEW HEAD FOR COPIER COMMITTEE

**Chris Darlington** is the new chair of the MLRA Copier Committee, which operates and maintains the residents' copier near the window in the library. Chris is grateful to **Walter Belfield**, his predecessor for many years, for leaving the operation in such good order.

Walt's main problem was that many residents didn't sign the register or pay the ten cents for each copy. There is no change in that rule. The only copies that are free are those made by or for MLRA Committees. The entry for those copies must have the number of copies and the name of the committee circled in the register.

The Copier Committee under Chris has five members: **David Lewis, Phyllis Orta, Tom Roberts, Ivan Sublette** and **George Walton**. They make sure the copier is in good working order, keep a supply of paper at all times, answer questions, keep statistics, and deposit the money for paid copies. The money goes toward the maintenance contract, supplies, and a fund for the future purchase of a new copier.

Ellen Stimler

## WHO'S NEW – MEDFORD CAMPUS

photos by Margery Rubin

**Len and Dorothy McCartney Cebula** are staying in Apt. 58 until their Rushmore Apt. 631 is ready for them sometime in February. They moved here from Delran, NJ. Both have upgraded their degrees and skills throughout their lives. After a distinguished engineering career, Len decided to become a nurse practitioner and still works as one part-time.

Len and Dorothy met at St. Joseph's College in Philadelphia, where Len graduated with a BS in physics. Dorothy had been studying part-time at night and quit when they were married in 1963.

Len's first job was as a physicist for the Frankford Arsenal, PA. After three years, he went to Technitrol as an electrical engineer to design test equipment for the computer industry. Ten years

later he was hired by MKD Corp. in Cherry Hill to design electronic cash registers. This required the couple to move to Cherry Hill in 1973. Len's next two jobs were designing telephone systems for TeleSciences in Moorestown and Base Ten Systems in Trenton.



In 1990, Len made a radical change in his career. He went to Our Lady of Lourdes Nursing School in Camden and in 1992 received his certification as an RN. He worked for Samaritan Hospice until 1999. Subsequently, he went to Thomas Jefferson University to obtain an MSN in nursing. He is now a nurse practitioner and is still working one day a week at The Evergreens in Moorestown.



Meanwhile, Dorothy raised their two boys: Vincent, who now lives in New York, and David, who lives in Boston. As soon as the children went to school, Dorothy returned to St. Joseph's and graduated with a BSc in psychology. Several years later, she went to what is now Rowan University and received an MA in learning disabilities. She worked in Camden and Medford schools as a learning disabilities consultant and at Camden County College, assisting students with disabilities. In 1992, she received a PhD from the University of Pennsylvania in languages and education. Her last job was as director of disability services for students at Temple University. She retired in 2005.

In his retirement, Len enjoys making things, such as furniture and cabinets. He volunteers at the Masonic Home, and both he and Dorothy volunteer for the State Health Insurance Assistance Program (SHIP). They counsel people about their insurance over the phone but sometimes meet with applicants face to face. Dorothy enjoys travel and in her spare time likes to read and paint with watercolors.

Ellen Stimler

**Charles and Dolores Ervin Bond** moved into their Bridlington home (#674) in December from their Medford home of 21 years. "We had looked at a lot of places," Charlie said. "This place won hands down. The people are so friendly." Their children also liked it, and the Bonds enjoy having their Medford friends nearby.



Charles originally came from Collingswood, then Haddon Heights and Haddonfield, where he attended public schools. Immediately after high school he entered the Army and served stateside until 1943. He then attended Rutgers and Villanova, but ended his studies to join Paper Manufacturers Co., his father's paper company. He was called up again during the Korean War, serving in the Reserves. After his discharge, he joined W. B. Killhour, paper merchants, where he continued a lifelong career in paper sales to printers and publishers in Pennsylvania and New Jersey, as well as in sales for the largest U.S. envelope manufacturer.



Dolores, who attended Catholic schools in North Philadelphia, was working as a secretary at W.B. Killhour when Charlie joined the sales force. Soon he was courting her and in 1953 they

were married. Her father was very pleased with Charlie, Dolores says, because her father was also in the paper business, as were one of her brothers and one of Charlie's brothers.

The Bonds lived first in Audubon, NJ. Dolores had left Killhour and had become a secretary at RCA. Eventually they settled in Cherry Hill, their home for 25 years before their final move to Medford.

They raised five children – two girls and three boys, and they have 10 grandchildren. When their youngest child was 15, Dolores took part-

time secretarial jobs and eventually became a secretary in Acme Markets District Office.

Charlie retired in 1993. He and Dolores traveled throughout almost the entire United States, including Alaska, in a succession of three motor homes.

Charlie is enrolled in a fitness program, and Dolores is looking forward to water aerobics.

B. Bogie

## WHO'S NEW – LUMBERTON CAMPUS

photos by Barbara Degler

**Karl and Jean Sewell Lauer** moved from Burlington to 140 Woodside Drive in October. They had lived for 30 years alongside the Delaware River in a six-bedroom Federalist home, known as the 1804 Shippen House. Downsizing was a huge endeavor for them.



In 1954, Jean graduated from the University of Akron, where she and Karl met as freshmen. Although her degree was in education, she found her true calling to be in business. She joined the Executive Training Program at Higbee's department store in Cleveland, OH. She went from there to be the executive assistant at the Council for High Blood Pressure and was the liaison to the Cleveland Clinic. She and Karl were married in 1956.



Karl graduated from University of Akron that same year, having taken time out to work between college years. His business degree had sent him directly into sales and accounting for the Harwick Chemical Corporation. He first worked in Chicago, then Atlanta, and ended up in Trenton as vice president of sales for Harwick. Karl's career moves were typical of that time when transferring

within a company was common. He retired in 1992. He was very successful in this company even though, he says with a smile, "I never had even one course in chemistry!"

After their marriage, Jean soon became a stay-at-home mother with the arrivals of their four children. During the time that the children were small, she and her friends would go "antiquing" on Saturday mornings while their husbands were golfing. It turned out to be a way to educate herself about all kinds of antiques and the ways to determine the true from the false. None of their children lives nearby now, but Jean and Karl feel blessed with their seven grandchildren.

In 2001, Karl became more active in Rotary and in restoring the upstairs area of the Burlington Library. He was honored twice as the Man of the Year – first by the Burlington City Council, and subsequently, at a dinner held at the Café Gallery by the Burlington Chamber of Commerce.

In Burlington, their three-story Federalist house was a showplace for Jean's love of antiques. Even after the antiques liquidators had taken many items that the Lauers felt they could part with, their Lumberton campus home abounds with collections, tables and many other marvelous items.

Karl and Jean both play bridge and have been warmly welcomed to the Medford Leas Duplicate Game. Jean bowls, plays golf, and feels happy in her healthy lifestyle.

**Barbara Lewis**



**John Welch** moved into 32 Woodside Drive in October. He was first introduced to Lumberton Leas during a visit to **Barbara Degler's** with a group from the Medford Area Chorus. Later, as a member of the Greater South Jersey Chorus, he attended several chorus parties hosted by **Carol Suplee** and discovered

that **Conant Atwood** is in the GSJC. They encouraged him to investigate Medford Leas at Lumberton, and now he finds himself enjoying the social activities, the fitness program, and the view of the woods from his sunroom and deck.

John was born in Cincinnati, OH. He graduated from the University of Cincinnati in 1960 in electrical engineering, and went on to MIT for four years, earning an MS in electrical engineering and beginning work on a PhD. After leaving MIT he served two years as an officer in the U.S. Army, having earned his commission at Cincinnati. His Army assignment brought him to New Jersey, where he met and married his wife. He and his wife then moved to Pennsylvania, and he has remained in the greater Philadelphia area ever since taking a job at Philco Ford.

He later worked at RCA and General Electric in Camden and Moorestown and with three other small electronics companies in Philadelphia and South Jersey. His last job, before he retired, was at AT&T Bell Laboratories, which at one point changed its name to Lucent Technologies. His specialty was system software development for Radio and Cellular Telephone Communications.

John loves sports. He and his identical twin brother, Jerry (who lives in the Boston area), were a well-known baseball pitcher and catcher duo when they were young. They also played on an Ohio State Finals high school basketball team. Since high school he has pursued tennis and also enjoys rough woodland walks, canoeing and cross-country skiing.

A piano player since childhood, John also tunes friends' pianos as well as his own. For over ten years he has been taking voice lessons to approach the skill level of fine choral tenor.

John has two children and two grandchildren (aged 10 and 6), all of whom live within one or two hours from here. He has been divorced for a number of years, but has always been in close touch with his children. The entire family still enjoys getting together for the celebration of holidays, birthdays, and other special events.

**Barbara Lewis**



**FEBRUARY CRYPTOGRAM**

by Herb Heineman

WMB PJAW ABNVJRA DMSNKB  
 QMVDM DSL YB YNJRKMW SKSVLAW  
 LBQ BLKTSXLX VA LJW GRNVWSLVAP  
 YRW IBYNRSNE.

Underline the author's name:

HJABGM QJJX UNRWDM  
 MBLNE DSYJW TJXKB  
 MBLNE XSCVX WMJNBSR

Below is the solution to the January cryptogram.

LET OUR NEW YEAR'S RESOLUTION BE  
 THIS: WE WILL BE THERE FOR ONE  
 ANOTHER AS FELLOW MEMBERS OF  
 HUMANITY, IN THE FINEST SENSE OF  
 THE WORD.

GORAN PERSSON  
 MAHATMA GANDHI  
 POPE FRANCIS

The correct solution was received from the following readers:

Helen Anderson, Anonymous, Catherine Barry, Marion Burk, Jody Cardona, John Caughey, Mary Chisholm-Zook, Doris Curley, Neil Hartman, Barbara Heizman, Pat Heller, Sue Isaacs, Jean Jordan, Sarah Klos, Mary Mason, Doris Q. Murray, Helen Peterson, Betty Preston, Ruth Quackenbush, Doris Salati, Peg Scott, Anita Solomon, Louise Stiles, Miriam Swartz, Joanne Thomas, Ellen Wiener, Barbara Zimmerman. Seventeen correctly identified the author.

Please send your solution via campus mail to Herb Heineman, 121 WSD, Lumberton, or email it to [hsheineman@gmail.com](mailto:hsheineman@gmail.com) by February 10.

**.MEDFORD LEAS LIFE**

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