



Medford Leas *Life*

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January 2013

THE STAR BEHIND THE SHOW

by Marcy Webster

Gerry Stride ushered me into her busy office with the words, "Welcome to the explosion," and it's true that there's a lot going on there. People knock on the door needing information and supervision from Gerry, and on her desk props and wigs mingle with memos and lists. But the real explosion is the one that happens on stage when the holiday show that she creates, plans, writes, stars in and directs bursts into reality.

That's when everything happens: the lights and music, the hidden talents of the staff and, most enthusiastically, the high spirits of the audience. No one who's seen a Medford Leas Holiday Show will ever forget it!

The show hovers in Gerry's creative imagination all year. For instance, she's considered an animal theme for years, then scrapped it last year to do Fairy Tales, considered the Olympics for this year's show but then found music that seemed to lead her back to the animals. When **Marcy Smith** came up with animal costumes on the Internet, it seemed meant to be, and Gerry settled on "All Creatures Great and Small."

One of the things that make Gerry's shows wonderful is her ability to be flexible and open to new ideas. Another is her willingness to let go of the absolute control that most directors demand. Gerry trusts each department to take care of its part of the program and, aside from a weekly committee meeting, that's what happens. Each group rehearses on its own, and when the final rehearsal takes place, everyone is ready.



Margery Rubin

I asked Gerry about her ability to sell a song and she modestly denies professional music background. Instead, she credits the hymns she grew up singing in the Methodist church. I also asked her if it was hard to convince **Jeremy** to participate. She told me that he was quite prepared. In fact, the issue of performance in the Holiday Show had been raised at his interview for the job of CEO!

As talented as she is, Gerry couldn't do this without a lot of help. Her dedicated committee of **Nancy Adams, Susan DeJacommo, Tammy Gerhart, Lori Jakelsky, Cathy Kissane, Cothy Martin, Marcy Smith** and **Jane Weston** worked behind the scenes on myriad details. Gerry says that as soon as the notice about the show goes out the employees begin to volunteer. Marcy Smith downloaded the music, painted the scenery and backed Gerry up in lots of ways. In fact, that's the secret: it's a group effort and, as Gerry says, "Everybody feels good about it." The grateful residents certainly do.

ALL GOD'S CREATURES

Searching for first-class entertainment one could go to Times Square, stand in line in the winter wind to pay hundreds of dollars for tickets to a show, or one could sit in the comfort of our Theater and be gloriously and generously treated to an evening worthy of Broadway.

How do they do it, these amateurs? First, thank **Gerry Stride**. She's the energy and the inspiration. The musical skills of **Mark Wick** and Joe Pantano, the technical expertise of **Russell Pepe** and **Brian Riley** and the artistic talent of **Marcy Smith** are key ingredients. But everyone helps, works together and has fun doing it.

Several months before show time, a call goes out for volunteers, and the response is always good. From then on, the departments function as individual units, relieving Gerry of the need to keep tabs on them. And all the work, the extra time and effort are gifts from the staff to the residents. They do it, as they do so many things, out of the goodness of their hearts.

They have fun but they probably don't have as much pleasure as we do. We love it all: the toe-tapping music, the corny jokes and the fantastic costumes. We love to recognize our friends on stage; seeing them cavorting as cows or penguins was especially fun.

The show opened with a chorus of animals singing "All God's Creatures Got a Place in the Choir," which, when you think about it, could be a theme song for Medford Leas. Next a herd of cows took the stage dancing a very professional soft shoe. Mark Wick serenaded a fetching blue cow, **Marge Sagett**, with a rendition of "Blue Moo."

At that point, Mr. and Mrs. Noah, **Drs. Keith Quinton** and **Jennifer Khelil**, responding to orders from God (sounding a lot like Bill Cosby) begin to build the ark, which was actually created by Marcy Smith. As they sail away, the entire crew laments the loss of the unicorn, which doesn't get on board and thus is never seen, "until this very day."

Staff from Estaugh and Woolman shared the heartache of adorable penguins who waddled around looking cute but were too awkward to party.

After that came the Good Fairy, **Tammy Gerhart**, and her discipline problems with Bunny Foo Foo. And, speaking of rabbits, the rabbit tango swept across the stage with **Geri Mingori** and Marcy Smith as the very seductive lead dancers.

Environmental Services, wearing amazing mane-like wigs, sang "The Lion Sweeps Tonight" and then, on stage, straight from Las Vegas, was Elvis! He was dressed in typical gaudy Elvis style and, in Elvis style, had some swooning fans. He performed "You Ain't Nothin' but a Hound Dog," and it was remarkable! Ask **Bill Murphy** if you don't believe me.

The Maintenance Department did a cute and catchy number wearing glittering reindeer head-dresses. They had clever choreography as they "Moved It." Then **Nancy Adams** sang the touching frog song from Sesame Street, "It's Not Easy Being Green."

"Pet Shop Woes" was next with **Allison Mitchell Hope**, **Mary Gunter**, granddaughter Giovanna, and **Michelle Harding** from Assisted Living. After that, **Jeremy Vickers** told us about his fifteen animals named Bob. That was followed by a ballet, "Swan Lake," with dancers from Options in a somewhat (!) classical style.

Gerry Stride, with monkey, and Geri Mingori sang "Abba Dabba Honeymoon" and then, sadly, the finale, with Fitness and Aquatics doing a very smooth rendition of "Farmer Mickles Farm" complete with great animal noises, Quakers with a "thee thou" here and a "thee thou" there, and a flawless Virginia Reel.

For a finale, the cast assembled and, together with the grateful audience, sang, one last time, "All God's Creatures Got a Place in the Choir."

It was a wonderful evening! There was an excited buzz as the audience left the theater. I heard **Betsy Snope** say she liked the penguin number and the "Unicorn Song." **George Trought** enjoyed the Noah skit. I heard many favorable comments about Elvis and his sparkly white duds.

The truth is, everybody liked everything. It's a terrific event and it's no wonder we look forward to it all year.

Marcy Webster

the database for some time, will lead the effort and answer any questions you may have. Dave's phone number is 609-267-7783.

Volunteers will determine what changes, additions, and subtractions are needed in the existing database and how new additions in the Arboretum will be labeled. They will confer with Ken Hutz, the new consultant arborist, as they proceed. When weather is inclement, they will be able to work on adding acquired data to the database and learn how to use the computer and other electronic media to aid in the project.

Some of those who have already volunteered to serve on the committee for database maintenance are **Nancy and David Barclay, Gordon Brummer, Maggie Heineman, Debbie Lux, Miriam Swartz, Dick Webster, and Ro Wilson.** If you think you might be interested, come to the meeting at 9 am on January 3.



The Arboretum Database will be established on the MLRA website. Use the "committee pages" link in the index sidebar at mlra.org.

IN MEMORIAM

Kazue Oye	November 29
Charles Shearer	December 2
Elizabeth Hagedorn	December 14

SPECTICAST: ST. PETERSBURG GALA
by Beth Bogie

In celebration of the 300-year musical tradition of St. Petersburg, the St. Petersburg Philharmonic Orchestra, the oldest Russian symphonic ensemble, and distinguished musical artists will appear in a SpectiCast presentation on Saturday, January 12, at 2 pm. The star-studded concert was part of a jubilee celebrating a city famous for its artistic and cultural associations.

Filed and recorded on June 1, 2003, in the St. Petersburg Philharmonia Grand Hall, some pieces were conducted by Yuri Temirkanov and others by Nikolai Alekseev. Temirkanov is chief conductor of the Philharmonic Orchestra and its artistic director.

Works performed are Tchaikovsky's "Meditation" for violin and orchestra, "Polonaise" from *Eugene Onegin*, and "Ya vas liublui" from *Pique Dame*; Ravel's Piano Concerto in D major; and Saint-Saens' Introduction and Rondo capriccioso for violin and orchestra.

Featured artists are the acclaimed lyric soprano Anna Netrebko, baritone Dmitri Hvorostovsky, and one of the most preeminent and popular cellists, Mischa Maisky – all three at home in the world's major concert halls. Netrebko is known for "her astounding scope and purity of voice." *Gramophone* writes: "Anna Netrebko has become one of the most admired of young lyric sopranos the world over."

Not well known outside Russia but considered giants on their instruments are Eliso Virsaladze, a much sought after pianist on European concert stages, and Viktor Tretyakov, who is in the tradition of unsurpassed Russian violinists.

The St. Petersburg Philharmonic Orchestra was founded in 1882 by order of Alexander III to perform for the Royal Court. Over the years its performers and composers have included many of the legends of music history.

Sources: *Naxos, Arkiv Music*, among others.

DECORATING DAY



**Undecorating Day is
January 7**



Top l-r: Joan McKeon, Fran Webb and Jean Stratton; Middle: Sally Brummer, Sally Martin, Thanksgivukkah Menurkey, Dick and Valery Cross, cochair of the event, Bob Becker and Dick Cross; Bottom row: Gen Farnath, cochair of the event, Fran Webb with her daughter Midge and Bud Stratton, *photos by Perry Krakora*

PROFILE: ART STUDIO

text and photos by Beth Bogie

Editor's Note: This is the first in a series of occasional articles about Medford Leas Residents Association committees, all of which welcome resident participation.

For professional or amateur artists – and even people who have never lifted a paint brush – the Medford Leas Art Studio has sometimes been as big an attraction for prospective residents as the Lewis Barton Arboretum. Currently it is home to 21 active users of its space, who work in watercolor, oil, acrylic and pastels. Located on the ground floor in the Arts and Social Wing, the Studio is open around the clock, seven days a week, and gets daily use.



Jean Nicholson at work

On Mondays, a member of the core group is almost always available to help newcomers. Tuesday is the busiest day, when several artists come from the Lumberton campus. A dozen or more can be found sharing lunch around the big studio table. Often residents enjoy coming to paint or draw at a time when no one else is there. No formal classes are offered, but users of the Art Studio are always willing to help each other and share their experience. They are also glad to help residents with small jobs that call for studio skills and equipment.

Janet deVry, who previously took art classes on weekends and evenings before coming to Medford Leas, observed that the art world outside can

be highly competitive and even lonely. Here, she says, “we support each other and there is a sense of camaraderie.”

Chuck and Barbara Lassen had no art background before they came to the Art Studio. Now Barbara specializes in painting cats, and Chuck in multiple renderings of Barnegat Light on the Jersey Shore.

Alice Culbreth, co-chair of the Art Studio with Anne Wood, had a long career as a professional artist before she came to Medford Leas in 1999. She studied at the Parsons School of Design. She encourages the informality and easy-going atmosphere of the Art Studio.



Alice Culbreth with self-portrait

The major events of the Art Studio's year are the openings of the spring and fall shows of work by resident artists and photographers. The exhibits hang in the Art Studio Gallery on the ground floor between the Art Studio and the Fitness Center. They include the works of residents who are no longer painting as well as those of current artists.



Pat Heller-Dow at her work station

PUSHPA VANERE OCCUPATIONAL THERAPIST

by Suzanne Frank



photo by Marge Rubin

“Coming to the States has been a whole lifetime change for me,” **Pushpa Vanere**, OTR/L, M.O.Th, one of the Tender Touch occupational therapists, revealed recently. “I have more freedom as a therapist here than in Mumbai, India,” she noted, referring to the home she left three years ago.

In her own words, Pushpa describes her hands-on dealings with residents. “As an occupational therapist, I help people across their lifespan to participate in the things they want and need to do through therapeutic applications to everyday activities (occupations). My responsibilities revolve around making my clients functionally independent in their choice of activity by making modifications to their environment and assessing any need for adaptations or adaptive equipment and its proper use.”

Pushpa also does wheelchair positioning and management. She explains, “This involves assessing the kind of wheelchair a person needs and any adaptations like cushion, arm rests and leg rests. These may need to be modified to improve a person’s ability to maneuver the wheelchair or simply increase the comfort in it to avoid pressure sores.”

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Pushpa’s outpatient clientele (not on skilled nursing) are people having difficulty using their upper body or arms, because of various medical conditions. “I use physical therapeutic means, such as diathermy, ultrasound, electric stimulation and wax baths, as well as strengthening exercises. I also form home exercise programs to maintain the level of function achieved by the person in therapy and to avoid further decline,” she said.

Pushpa, whose name means “flower” in Marathi, one of 23 official languages in India, comes to

Medford Leas with an extraordinary record of accomplishments. Besides receiving a master’s in occupational therapy from the University of Mumbai, she worked as a co-manager for Brain Tumor Foundation (BTF) in Tata Memorial Hospital for cancer patients. She explained, “I have a paper in the *International Journal of Neuro-Oncology* on ‘Factors influencing activities of daily living using FIM-FAM scoring system before starting adjuvant treatment in patients with brain tumors,’ published in 2009.” She also worked at the School for Differently Abled Children in India and completed a Level One course in acupuncture. On a lighter level, she is a graduate of a classical form of “Bharatnatyam” dancing in India.

Wanting to explore the other side of the world, Pushpa found herself needing to adjust to a much different culture. Although she learned to drive in Mumbai, she never drove there as the traffic “is more than chaotic,” she said. Here she has learned to drive on the right side of the road (as opposed to left side in India), and she admits the roads are much easier to navigate, “as most everyone observes traffic rules.”

Pushpa says she really enjoys working here. “Our Tender Touch group feels like family,” she remarks. “It is very organized, and everyone seems to be very knowledgeable, which has not always been the case in other places I have worked. I suppose my having been exposed to different cultures has helped me to connect with people here.”

In summing up, Pushpa observed that “every person comes with a different diagnosis.” Basically, then, her job is to make each person feel better, not just in the short term, but to put plans in place so that each can look forward to long-term physical well-being.



ART GALLERY NEWS

by Helen L. Vukasin

The Medford Leas Art Gallery will kick off the new year with a showing of the works of six member artists of the Medford Art Center (MAC). A not-for-profit organization housed in an old residence in the middle of Medford, MAC promotes the arts with classes, art exhibits and other events.

Entitled "Six Degrees of Influence," the exhibit will display the work of Arlene Arons, Tracey Femiano, Janet Hallahan, Gary Koenitzer, William Schnug and Jan Terry. Media and techniques will range from *plein air* watercolors to abstract images and collages, to computer-generated paintings. The opening reception will be held on Tuesday, January 8, from 3 to 4:30 pm, in the Art Gallery. The artists will say a few words about their work at 3:15 pm.



Human Reflective by Gary Koenitzer

In the Art Gallery in the Community Center on the Lumberton campus the work of Ruth Skowronek will continue through January.

The exhibit of residents' art in the Art Studio Gallery on the Medford campus will be displayed through the winter. A new collection of the Studio artists, photographers, and all other resident artists will be hung in April. Photographers who wish to exhibit their work may contact **Hannah Wilson**, chair of the Photography Committee.

CAPE MAY BIRDING TRIP

by Davis Henderson

On an overcast October 19, fourteen birders from the Medford and Lumberton campuses -- **Ethel Cebra, Marie Gleason, Joe and Jean Jordan, Perry Krakora, MaryLou and Bob Morrow, Carol Neil, Dave and Miriam Swartz, Louise Tomkins, Barbara Trought, Ro Wilson** and I -- set out for Cape May for the fall migrations. The weather in Cape May was rainy with a strong wind coming out of the south. Not the best conditions for migrating birds, but, as usual, Cape May did not disappoint.

The group spent the morning at Cape May Point State Park, first at the elevated viewing platform, where we watched hawks and water fowl that had hunkered down, waiting for better conditions before setting out across the mouth of Delaware Bay. Later in the morning, many of us attended a workshop on identifying hawks in flight, conducted by a Park staffer.

From the viewing platform we identified Peregrine Falcons, Northern Harriers, Sharp-Shinned Hawks, Ospreys and a number of shore birds including Gulls, Coots, Ringed-Necked Ducks, Northern Pintails, Green Winged Teal, Pied-Billed Grebes, Great Egrets, Great Blue Herons, Caspian and Royal Terns. At one point, a Caspian Tern put on a marvelous show of mid-air flying acrobatics, tossing a fish up and quickly catching it at a different angle, trying to decide the best way to handle its catch.



Miriam Swartz

Joe Jordan holds a Monarch butterfly

Around noon the sun came out, and we moved to one of the state park pavilions where we ate lunch

and enjoyed a hands-on lecture on migrating Monarch butterflies conducted by Mark Garland and Louise Zemaitis, who are both involved with the Cape May Monarch Butterfly tagging project. Several members of our group helped “launch” a number of tagged Monarchs for their long journey to Mexico.

After lunch we moved inland to visit two butterfly gardens still teeming with activity. Later, some of the group returned to the shore line and found Black Skimmers, Ospreys and multiple species of gulls and ducks.

By the end of the day, more than 40 species of birds had been seen or heard, and four species of butterflies had been seen. Mark Garland and Louise Zemaitis spent the whole day with us, sharing their extensive knowledge of birds, butterflies and Cape May wildlife. Their leadership added greatly to the day’s learning experience and enjoyment.

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Images and text that follow are from capemaymonarchs.blogspot.com



Monarchs clustering in pine tree just before sunset on October 17.

Wednesday, October 24, 2012

More Monarchs at the Point today

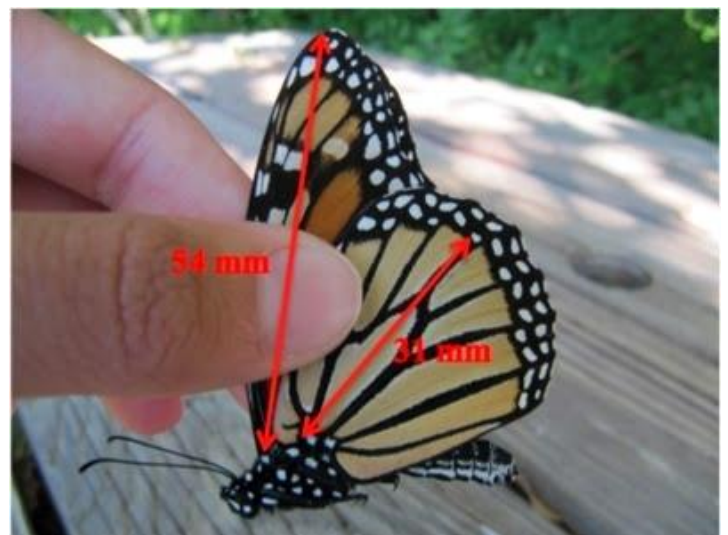
There was a noticeable increase in Monarchs at Cape May Point today. Multiple observers noted a steady movement of Monarchs down the dunes towards Cape May Point. Just after noon I counted 36 monarchs passing over the dune in just 3 minutes, and our afternoon census today tallied 62 Monarchs. We don't know if this was the peak or if there might be even more Monarchs moving into the Point tomorrow, but we'll be out there watching and counting.

Picture Tutorial of Tagging

Hello! As the number of Monarchs around continues to diminish, there is much more time in between tagging each butterfly. Here are some pictures of the tagging process that demonstrate what we've been up to during the season; we've tagged over 3,000 Monarchs this year!

Summary of Steps 1-3:

1. Catch Monarch in a net.
2. Determine the gender (explains how).
3. Assess the fatness of the butterfly and assess wing wear (explanation).



4. Measure the length of the fore wing and length of section of the hind wing.



5. Prepare the hind wing and apply the tag (a plastic sticker) to the center of the hind wing. Record the unique three-letter, three-number code. Release the Monarch! Adios!

NEWSLETTERS IN COLOR

Color versions of *Medford Leas Life* and *Lumberton Campus Chronicle* are available at mlra.org/private. Newsletters are uploaded to our website about five days before black-and-white print versions are distributed. If you need the username and password, just ask at the Reception Desk.

WHO'S NEW

photos by Margery Rubin

Debbie and **Bill Brown** have just moved to Medford Leas (#644 in Rushmore) from Little Falls, NJ, and they are delighted to be here. The sun-room extension is what Debbie has always wanted and they are glad to be without stairs.



Debbie was born in New Jersey and graduated from Bloomfield public schools. She left to go to Boston University for a BA in mathematics and worked there for the State Street Bank for five years. Then, on the urging of her sister, Debbie moved back to New Jersey to work for Prudential. She lived in Montclair and the scene was set for her to meet Bill, who was also living there.



Bill arrived in New Jersey by a different route. His father moved a lot and Bill's high school years were spent at Upper Canada College in Toronto. He went on to Centre College in Kentucky, earning a BA in philosophy with a minor in mathematics. After the launching of the Russian Sputnik, the U.S. entry into the space race created a need for math teachers, so Bill went to the University of Pittsburgh for a master of arts in teaching (MAT).

He moved to Montclair to teach at the high school level, but was soon worried about the students' lack of engagement. He and a group of colleagues set up an experimental "free school" on the Delaware River in New York, where the students were included in the curriculum and community decision-making process. A year later Bill came back to Montclair and lived across the street from Debbie's mother. The "rest is history."

The couple were married in 1982 and bought a house in Little Falls. After filling various positions at Prudential, Debbie was able to retire at 57 and so could attend every one of their daughter Laura's sporting events, a real joy to them all. At the same time that Laura graduated from The Montclair Kimberley Academy, Bill retired from teaching there. He has since been free to follow his interests: Haiku poetry, vegetarian food, and animal rights. He was also involved in community

gardening, beautifying traffic islands and other common property.

Bill and Debbie didn't want to face the problems their aging parents had and were drawn to Medford Leas, which they heard about from a gardening friend. They also saw an ad in the Unitarian Universalist Association newsletter and knew this was where they wanted to be.

Bill would enjoy getting together with others here who share his interests, especially cooking vegetarian food, and poetry. Also on his list are gardening and learning Korean. Debbie would like to volunteer for any sort of work in Assisted Living. She also enjoys reading, baseball games, and watching all kinds of sports on television.

Betsy Pennink

* * * * *



When **John B. (Jake) Bennet Jr.**'s Beach Haven house was flooded by Hurricane Sandy, he was offered a temporary home in Hamilton, NJ, by a friend and fellow sailor from the Spray Beach Yacht Club. But since he couldn't go back to his beach house until major

repairs had been made, his friend's mother-in-law, **Janice Saibel**, a resident of the Lumberton campus, suggested that Jake take a look at Medford Leas.

Jake received a tour of the Medford campus, liked what he saw, and moved into Apt. 24 on November 12. "I had been all alone at the beach house since my wife died four years ago," Jake said, "so it seemed the right place at the right time."

Jake grew up in a military family, where his grandfather, father, uncle, and brother-in-law had been or were serving in the U.S. Army. Jake never considered pursuing another career. He graduated from West Point Military Academy in 1945, and a few days later married Faye Rieder, "the most beautiful girl," whom he had met two years earlier on a blind date. At that time Faye lived with her

parents in the house in Beach Haven and was widely known as a champion sailor.

Faye was just as determined on a career as a yachtswoman and coach of junior sailors as Jake was on his career, so they found a way: she spent the summers at the shore with her parents and joined him whenever and wherever this was possible for the rest of the year.

They served together in the Philippine Islands and Japan in mid-1947, and at various posts in the U.S., as well as in Frankfurt, Germany. A different tour of duty resulted in his receiving a degree in psychology from Vanderbilt University.

This was followed by several assignments in the Pentagon. One assignment was working with the Studies Division, where he raised the question of "what would happen if the draft were replaced by a volunteer army."

For four years, he taught a course in military science and tactics as assistant professor at LaSalle University outside Philadelphia, while also earning a degree in philosophy attending night school at Temple University.

Jake had two tours of duty in Viet Nam. He retired from the Army as a colonel in 1975. He and Faye settled in Long Beach Township, NJ, and he devoted his time to supporting Faye's successful career as a yachtswoman. She was also licensed to rehabilitate waterfowl. He became an expert sailor, and they built a new life around his and Faye's joint interests.

Ellen Stimler

* * * * *

Dick and Elizabeth Wythes Hicks moved to 659 Bridlington in early October from Moorestown, and they are enthusiastic about their new home.

Elizabeth grew up in Haddonfield and attended Haddonfield High School; Dick graduated from Audubon High School. Both attended Dickinson College in Carlisle, PA, where they saw each other from afar but did not become acquainted. That

came later when Dick attended Jefferson Medical College in Philadelphia. For part of his clinical experience he went to Cooper Hospital in Camden, where Elizabeth was working as director of public relations. They soon met and were married during his last year in medical school in 1954.



Dick interned at the Reading Hospital in Reading, PA, followed by residency in psychiatry at Norristown State Hospital and further post-graduate training at the Institute of the Philadelphia Association for Psychoanalysis. He served two years in the U.S. Navy as a psychiatrist at the U.S. Naval Hospital in Philadelphia.

For the next nearly 40 years, Dick was a member of the faculties of the University of Pennsylvania School of Medicine, Hahnemann School of Medicine, and Thomas Jefferson University School of Medicine. He was affiliated with a number of hospitals – the last, the Kirkbride Center from 1997 to 2009. He was director of education in psychiatry while at the Hahnemann and Friends Hospitals. A specialist in the treatment of dissociative disorders, including multiple personality disorder and complex post-traumatic stress disorder, he was a charter member of the International Association for the Study of Multiple Personality and Dissociation.



On leaving Cooper, Elizabeth served as a group worker for the Camp Fire Girls in South Bend, IN, and Reading, PA. In 1985, she obtained a second BA from the Philadelphia College of Art (now University of the Arts) in the field of ceramics. In the 1990s, she was a volunteer mediator in the Burlington County courts, primarily for municipal and child custody cases.

The Hicks' son Ben and daughter-in-law Carolyn live in Colorado. Granddaughter Kira is majoring in physics at Cornell.

Gardening has been Elizabeth's abiding interest, and she looks forward to putting that interest to work at Medford Leas. Dick continues to follow developments in psychiatry and general medicine.

Sue Heath

* * * *



After the death of her husband in 2011, **Mary Diehl Zook** decided to leave her home in Burbank, CA, and move to New Jersey to be close to two of her children living in Marlton and Voorhees. She researched retirement communities on the Internet and selected Medford Leas as the best choice for her. She moved to Apt. 97 in early October.

Mary grew up in Pittsburgh, PA. She went to local schools, two years to Westminster College, and then graduated with a nursing degree (RN, BS) from the University of Pittsburgh.

Mary didn't get a chance to work as a nurse before marrying Jack Chisholm, a Presbyterian minister, in 1958. The couple lived in Pittsburgh and Sharon, PA, and in Glendale, CA, as Jack was appointed minister in churches in those cities. Mary ran the household with four growing children, participated in many of her husband's church-related activities, and sang in church choirs.

After Jack died in 1991, Mary decided this was the time to use her nursing degree, and she started working for several doctors' offices. "I really enjoyed that work," she recalled. Mary continued working after she married Al Zook, a real estate agent, in 1994. They lived in Burbank and enjoyed traveling to visit friends and relatives.

Mary has seven grandchildren, four in this area. She loves reading, doing all kinds of puzzles, particularly crosswords, and listening to classical music.

Ellen Stimler

JANUARY CRYPTOGRAM

by Herb Heineman

**MD JHKRRIK IKMCI FH FDKRE
 QRGDRNPK KJ ITT KPT DTA CTMB RD.
 M HTIIRRIK IKMCI FH KJ QMZT IFBT
 KPT JEG CTMB ETMYTI.**

Underline the author's name.

**VREE YMFNPD
 QMBZ KAMRD
 MVBMPMQ ERDXJED**

Below is the solution to the December cryptogram.

HE WAS A SIMPLE HONEST MAN. HE NEVER STRAYED, HE NEVER DRANK, HE NEVER SMOKED, AND HE NEVER KISSED A MAID. AND WHEN HE PASSED AWAY, HIS INSURANCE WAS DENIED. BECAUSE HE NEVER LIVED, THEY CLAIMED HE NEVER DIED.

TED GUP
 RONALD REAGAN
 EMILY DICKINSON

The correct solution was received from the following readers:

Helen Anderson, Nancy Barclay, Catherine Barry, Maryann Beitel, Ruth Blattenberger, Judy Braddy, Marion Burk, Jody Cardona, John Caughey, Mary Chisholm-Zook, Gordon Cliff, Alice Culbreth, Liz Dill, Roberta Foss (waiting list), Linda Gorwood, Neil Hartman, Barbara Heizman, Sue Isaacs, Jean Jordan, Sarah Klos, Mary Mason, Joan McKeon, Helen Peterson, Betty Preston, Doris Salati, Florence Sawyer, Peg Scott, Anita Solomon, Ellen Stimler, Miriam Swartz, Ellen Wiener. Twenty correctly identified the author.

Please send your solution via campus mail to Herb Heineman, 121 WSD, Lumberton, or email it to hsheineman@gmail.com by January 10.

MEDFORD LEAS LIFE

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Deadline for submissions:
 10th of the month preceding publication

