



# Medford Leas *Life*

*VOL. XLI, No.10*

*December 2012*

## A SPECIAL TIME AND PLACE

poem and drawings by Wil Britten

Again it's holiday time at the Leas,  
And whether you sing (or only wheeze)  
Raise your voice in a sound of pleasure  
For all who enjoy our unique treasure,  
A place where all may live their days  
With care and support in lots of ways,  
To be as active as they please  
Or simply enjoy our woods and trees.  
For all who've chosen this special place  
Our later years come on apace.  
So Christmas is a time to cheer  
Our good fortune being here,  
And to the Leas we raise our glasses  
As another year so quickly passes!



## T'IS THE SEASON...!

Resident elves will be welcome on Decorating Day, November 29, 8:30 am to noon, to help bring Christmas sparkle to the Atrium, Lounge, Holly Room and Linden Room. Undecorating Day will take place on January 3, 2013!

## EVERYTHING FOR THE HOLIDAYS— RIGHT HERE!

text by Beth Bogie, photos by Perry Krakora

Holiday shopping was launched at Medford Leas on November 6 at the Thrift Shop tables of Mr. and Mrs. Claus (**Walter** and **Pat Dow**) and drew eager buyers. Decorating and gift items will continue to be available every Tuesday, from 10 am to noon, until December 18. There are small Christmas trees, wreaths and wreath ropes, tree ornaments, tree lights and candles, plush toys and Christmas dolls, and decorative towels, not to mention the gift discoveries normally found at the Thrift Shop!



The next day, the Knitters and Sewers, led by **Helen Hamilton**, held their annual holiday sale, "Show and Sell," in the Atrium. Tables spilled over with handmade baby sweaters, bonnets and



booties, sweaters for little girls, baby blankets and warm throws, knitted hats, shawls, and decorative scarves reminiscent of feather boas. Items beautifully knitted by residents throughout the year continue to be available on any Wednesday in the Fiber Arts Studio until Christmas, and

will be sold at the Craft Fair on December 8. Two new novelty items will be knitted Christmas socks filled with holiday candy kisses, and crocheted Christmas wreath pins.

A week later the Gift Shop opened its Holiday Boutique, offering for the first time gift certificates for use in the shop, and gift card holders. **Jane Bartram**, who runs the Gift Shop along with a team of helpers, is featuring this year the figurines of artist Jim Shore and notecards with Burlington County scenes by Marcia Steinbock. Purses, jewelry



and dressy wraps for varied occasions are Gift Shop favorites. There are cell phone cases for the purse, overnight bags on wheels, and copies of Vera Bradley bags; for the grandchildren, games and books and Webkinz stuffed animals. Furry Audubon birds that give true bird calls and solar-operated flowers and bugs that flip-flop on a window sill can amuse and delight young and old alike. Be sure to check out **Jean Cronin's** selection of holiday cards at reasonable prices.

Dining Services once again held its bake sale before Thanksgiving and will repeat it at the Craft Fair and before Christmas. They'll continue to offer their delicious banana and blueberry zucchini breads, as well as pies, cakes and cookies. Hearty artisan breads from outside vendors will also be available.

Proceeds from sales of the Thrift Shop, Knitting and Sewing Group, and Gift Shop go to the Appreciation Fund and the Reserve Fund.

Merry Christmas and Happy Hanukkah!

## CHRISTMAS EVE

After dinner on Christmas Eve, plan to come to the Theater to share in the annual service of Christmas carols and readings. Before the service, you can listen to music from Handel's *Messiah*, which will start around 6:30 pm. The actual service begins at 7:30. Some of your fellow residents will read scripture passages from the Old and the New Testaments that relate to the Christmas story. Between readings, the assembly will join in singing carols, for which the words will be provided. It's a pleasant way to spend Christmas Eve with friends and family.



## HOLIDAY CRAFT FAIR

text and photos by Betsy Pennink

Signs have been sprouting up all around Medford and neighboring towns, inviting the public to the sixth annual Holiday Craft Fair at Medford Leas. Always a successful event, it will be held on Saturday, December 8, from 9 am to 4 pm. **Art Hartwig**, coordinator, expects even more visitors than last year, when 800 attended, about one third of them from Medford Leas.

Resident woodworkers have been active in the Workshop for weeks, creating stunning, useful, and decorative objects. For example, **Mort Yeomans** will be offering his delicate cherry wood earrings and jewelry, as well as some sculpted sea creatures. **Doug Springer** will present his popular expanding bookends and letter caddies. Art will bring his specialty, turned hardwood bowls.

**Tom Roberts** has a selection of jewelry boxes of various woods and in different sizes. The polished boxes have trays, and mirrors inside the lids. New resident **Dick Randolph** has made bud vases, with designs from different colored woods and tiny tubes to hold water. He has also been working on a small doll's cradle.



Tom Roberts



Dick Randolph

**Vince Menzel** and **Barbara Zimmerman** will be back again with the popular note cards based on residents' artwork and photographs. **Ralph Berglund** is bringing some of his extraordinary photographs. **Debbie Lux**, Horticulture, will have a table full of holiday wreaths and decorations, and colorful poinsettias. The Sewing and Knitting Group and Dining Services will also have tables.

Of the five outside crafts from last year, four are coming back: "Red Dog Pottery" in unique colors and shapes, "Out of my Gourd" gift designs, and "The Dog Biscuit Lady," who makes all-natural dog biscuits as well as other useful items for dogs. She also bakes the cakes for "Kate's Cakes-in-a-Jar."

There will be three new external crafters. Katherine Cheetham, daughter of the late resident **Joe DePalma**, fuses glass to other surfaces to create beautiful scenes and other gift objects. "Shaker Oval Boxes" come in various sizes and colors – one even contains a music box. "Simply Posh Bags" are high quality, embroidered totes and bags for many uses.

Credit cards will be accepted and a new service is being offered by **Judy Obbard** and **Maryann Beitel**. Their group of volunteers will gift-wrap and, if required, ship purchases. All that's needed is a list of names and addresses.

Profits from the Craft Fair will go to the Medford Leas Residents Assistance Fund. All the work is "for a very good cause," says Art.

*Life Lines***BEHIND THE DOORS? BRIDGE!**

by Marcy Webster



**Colette Bartholemew**, who came here as a fairly new bridge player 18 years ago and has played steadily ever since, says that bridge games take place in apartments, “morning, night and afternoon.” We know about the regularly scheduled games: Duplicate on Wednesday

nights, Progressive on Friday nights, and the Medford Leas Mixer where couples meet informally as foursomes to play nine times a year. But dedicated bridge players, and there are a lot of them here, can, and do, play anywhere, any time. Colette tells about playing while she was recovering in Woolman; and **Jean Stratton** has a regular group that meets for rubber bridge after hours in the Coffee Shop.

Colette’s husband, **Bart**, began to study bridge at an adult school after his retirement. Not long after that, as Bart became addicted to the game, Colette signed up for lessons at the adult school too. She was a bit intimidated at first, more comfortable with the dancing she and Bart did several times a week, but her confidence grew until she and Bart began to play Duplicate together, challenging their bridge skills and their marriage vows simultaneously.

**Gil Goering** doesn’t do marriage counseling but he does do everything else to make sure that things run smoothly at the Duplicate tables on Wednesday nights. When Gil took over as director of the group upon the retirement of the late **Russell Hill**, he instituted a computer system to facilitate scoring and record-keeping and to settle any disputes that might cause a player to raise a hand with a mild call for “Director.” At the end of each Wednesday evening Gil, assisted by **Bob Hambleton** and **Walt Dow**, enters the results and the computer does the calculations. Gil posts the names of the winners and their scores on the bulletin board near the Coffee Shop. To be “on the

board” is a mark of distinction.

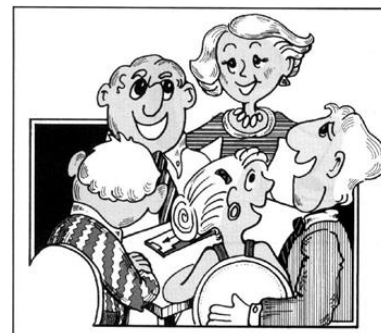
Gil, who learned bridge as a sub in a lunchtime group at IBM, was rewarded by his Wednesday night players when they surprised him with a Linden Room luncheon in his honor. He was able to tell me that, despite the intense competition at the tables, there has never been a serious dispute.

**Bud Stratton** claims that “Do you play bridge?” is the first question asked of newcomers here, but I disagree. I think the order goes like this: “Where are you from? How long have you been here?” and then, “Do you play bridge?” When we were asked that question, we said “yes,” meaning, “We sit around a table with friends several times a year, eating, drinking and talking, and sometimes we remember to deal the cards.”

There is some of that kind of bridge at Medford Leas, some of every kind. There are tournament players like **Cecile Hanley**, who enjoy the game here but also participate on the sanctioned level elsewhere. There are novice players, tutored by **Sandy Heath** in the rudiments of strategy and the many protocols and refinements of the game. No one knows the history of competitive bridge here but it is a safe bet that it wasn’t long after the fourth resident moved in that the cards came out.

If you are devoted to the game of bridge and come here hoping to find interesting opportunities to play, you won’t be disappointed. But if you could not care less about bridge; if you come here for security, for companionship, for the comforts that abound and for the atmosphere that enriches, you will be rewarded as well.

Bridge or no bridge, everyone wins.



## NEW YEAR'S EVE

Ring out the old; ring in the new!

The evening begins with the movie  
"The Pirates of Penzance,"  
In the Theater, 7:15 pm.

Starting at 8:30

The music of Joe Pantano on the piano  
For singing and dancing in the Holly Room.  
Light refreshments, finger foods.  
Ten tables available, each seating nine.  
Sign up at the Reception Desk  
Beginning December 10

At 10 pm, a celebration of champagne  
and balloon-popping will begin.

Questions? Contact: **Bill Reifsteck**,  
Chairman, Recreation Committee, x3696.

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## SEASON'S CHORAL MUSIC

by Ellen Stimler

Christmas season choral music of every kind will resound in the Medford Leas Theater on December 14, at 7:30 pm, as the Chamber Singers from the Cherry Hill West High School are welcomed for the second year.

Under their director, Rachel Siegel, they have prepared a program of 30 songs: international carols, seasonal songs from popular musicals, some Hanukka melodies, and the most treasured and familiar carols, such as "Silent Night."

**Paul Ray**, the new chair of the MLRA music committee, made the arrangements for the concert.

Two days later, on Sunday, December 16, at 2 pm, the Lenape Regional High School District will present its annual Holiday Choral Festival just for senior citizens, featuring the choral groups of all four high schools at the Performing Arts Center next to Cherokee High School.

Admission for seniors is free, but no transportation is being provided. Residents will have to drive in their own cars.

The choral groups participating will be the Lenape Concert Choir, the Shawnee Singers, the Cherokee Concert Choir, and the Seneca Madrigals. Each of these groups will present a separate program of songs, but all usually get together for a final well-loved carol.

## NEW ESTAUGH BOARD OFFICERS

by Kay Cooley

At its Annual Meeting in October, the Estaugh Board named **Rich Cleaver** its president, succeeding **Susan Cunningham**, who had completed her term. She will remain on the Arboretum Committee. Rich had been serving as vice president. (See *Medford Leas Life*, September.)

The Board appointed **Chiyo Moriuchi** vice president. Chiyo is the youngest daughter of **Yuri** and **Tak Moriuchi**, cofounder of Medford Leas. She joined the Board in 2010 and has been serving on the Development, and Long-Range Planning Committees. She has a strong background in real estate investment and international business (*Medford Leas Life*, November 2010).

**Walter Evans** will remain as treasurer, **Doug Springer** as secretary and **Jeremy Vickers** as assistant secretary.

Two new members, **Larry Van Meter** and **Davis Henderson**, were welcomed to the Board. Larry will serve on the Long-Range Planning Committee; Davis will chair the Development Committee. They are replacing **Ed Ferraro** and **Paula Fairley**, who have completed their terms. Ed chaired the Finance and the Development Committees; Paula served on the Leadership Development Committee.

## NEW ESTAUGH BOARD MEMBERS

by Kay Cooley



**Larry Van Meter**, in joining the Estaugh Board, brings experience that is strongly supportive of two of Medford Leas' distinguishing characteristics: service to people and familiarity with the natural world.

Larry attended Moorestown Friends School, where, since 2001, he has served as Head of School. Previously he was headmaster of Darrow School in New Lebanon, NY, and director of advancement at George School in Newtown, PA. He began his career in education as a teacher at The Mountain School in Vershire Center, Vermont.

Before 1979, Larry worked for organizations focused on the outdoors: the Green Mountain Club in Vermont, where he was executive director; the University of Vermont Proctor Maple Research Farm; the Vermont Department of Forests & Parks; the U.S. Forest Service; and the Appalachian Trail Conference, where he served also as executive director.

He is a Corporation Member of Haverford College and has served on the Boards of Trustees of the Friends Council on Education, the Wilmington Friends School, the Friends of Education Fund, and Berkshire Country Day School; the Board of Managers of the Appalachian Trail Conference; and the Board of Directors of the Green Mountain Club.

Larry earned his BA from Hamilton College, his Associate in Applied Science in woodworking and furniture design from the School for American Crafts of the Rochester Institute of Technology, and his MBA from the Amos Tuck School of Business Administration at Dartmouth. He was also the 1999 Klingenstein Visiting Fellow at Teachers College, Columbia University.

Larry is a lifelong member of Moorestown Monthly Meeting. He and his wife, Margaret, make their Home in Moorestown. Margaret is a college counselor at Moorestown Friends School.

Their two sons are also involved in education. Matthew teaches at the University Liggett School in Grosse Pointe, MI, and Luke is program coordinator at the Science Leadership Academy, a magnet high school in Philadelphia.

Larry's mother-in-law, **Mary Ellen Van De Water**, has been a resident of Medford Leas since August 2011.

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Davis Henderson became a resident of the Lumberton campus earlier this year (*MLL*, March) and brings to the Estaugh Board a long history of dedicated service to nonprofit organizations.

He grew up a Quaker in Lansdowne, PA, and Silver Spring, MD, and attended Westtown School. After graduation from Hamilton College, he joined the Peace Corps, where he served as a volunteer in Ecuador, a staff member in Washington, DC, and country director in Malaysia. He says: "Serving in the Peace Corps was a continuation of our family's commitment to service beyond self...and my personal belief at the time of the Vietnam War that there had to be an alternative to armed conflict."

Back in Washington, Davis joined the American Red Cross as its human resources director at the national headquarters. The rest of his career unfolded at the Red Cross as European operations manager in Stuttgart, serving 11 European countries; general manager of the Chicago chapter; and chief executive officer of the Tampa chapter and then of the Houston office.

(continued next page)

Davis says of this period, "It was an honor to serve with the dedicated paid and volunteer staff. I found my everyday work to be an extension of my personal beliefs and values."

Of the recognition he has received, he values most achieving the rank of Eagle Scout and Houston's declaring Davis Henderson Day in recognition of his leadership of the Red Cross efforts in Houston following Hurricane Katrina.

Davis' mother, **Eleanor**, who lived to be 100, was a long-time resident of Medford Leas until her death in 2011.

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## ELECTION DAY AT MEDFORD LEAS

by Ellen Stimler

At the Medford Leas polling place in the Activities Room on November 6, twice as many votes were cast for President Obama as for Governor Mitt Romney, 232 to 110. Medford Leas voters were also in sync with the rest of New Jersey by giving Senator Robert Menendez another term and approving both ballot questions. As to the House of Representatives, Medford Leas voters wanted to replace Republican Jon Runyan with Democrat Shelley Adler, 218 to 109, but Runyan defeated Adler in the Third Congressional District

There are 438 registered voters in the books of this polling place, and 352 of them came out to vote, almost 80 percent. There were 16 absentee ballots, and one provisional ballot by a person who had been evacuated from the shore. Eligible voters include all residents of Medford Leas and the Creekside homes just east of the campus on Route 70.

Two Democratic candidates, Aimee Belgard and Joanne Schwartz, defeated two Republican members of the Burlington County Board of Chosen Freeholders, Bruce Gargano and Mary Ann O'Brien, making this five-member board bipartisan for the first time in many years.

In Medford, the Township Council remained in Republican control, as incumbents Jeffrey Beenstock and Charles Watson easily defeated Democrats George and Nancy Youngkin.

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## SPECTICAST: BALANCHINE JEWELS

by Beth Bogie

The Mariinsky Ballet & Orchestra, once known as the Kirov Ballet, will perform the *Jewels* ballet, choreographed by George Balanchine, in a SpectiCast presentation on Saturday, December 15, at 2 pm. The performance was filmed at the Mariinsky Theater in St. Petersburg in April 2006 and features many of the Mariinsky's best known dancers, including principals Ulyana Lopatkina and Igor Zelensky. The Mariinsky Orchestra is conducted by Tugan Sokhiev.

*Jewels* is in three acts: *Emeralds*, *Rubies* and *Diamonds*, with music by Fauré, Stravinsky and Tchaikovsky, respectively. The acts are in contrasting styles, linked only by the dancers' costumes encrusted with colored gems, corresponding to each titled act.

*Emeralds'* choreography is reminiscent of the 19<sup>th</sup> century French school of dance in its languid and flowing appearance, set to Gabriel Fauré's *Peléas et Mélisande* (1898) and *Shylock* (1889). Stravinsky's *Capriccio for Piano and Orchestra* accompanies the playful second act, *Rubies*, with its wittiness and angular poses bringing to mind the modern New York scene. *Diamonds* evokes the classical era of Imperial Russia with dancers in white tutus, who sparkle to the last three movements of Tchaikovsky's Third Symphony.

George Balanchine was born in St. Petersburg and at the age of nine began the study of dance at the Imperial Ballet School. He became one of the 20<sup>th</sup> century's most famous choreographers, a developer of ballet in the United States, and the co-founder and balletmaster of the New York City Ballet, which premiered *Jewels* in 1967.

Sources: *Wikipedia* and *SpectiCast*.

## ABOVE AND BEYOND

by Beth Bogie

"If there is any place closer to heaven than Medford Leas, I don't know what it could be!" exclaimed **Fran Werrell**, one of the residents who lost power in Courts 1 through 18 on the north side of the Community Building on Monday night, October 29, during Hurricane Sandy. Power also went out at Rushmore and part of the Lumberton campus, but was restored everywhere by 2:40 a.m. Wednesday. As with any loss of power, Medford Leas generators go into action to maintain power in the Community Building and the medical buildings.

In the aftermath of the storm, residents waxed rapturously about the responsiveness and care provided by the staff the entire weekend and during the storm – both during the days as it approached and through the nights:

- Tuesday night, CEO **Jeremy Vickers**, assisted by **Debbie Lux**, Landscaping, put bedding on cots in the Holly Room, where 12 refugees from the Courts without power (and heat) slept.
- **Mary Ann Flatley**, head of Home Health services (Options), visited awhile, and two Home Health Aides, **Teresa Williams** and **Barbara Wright**, remained all night.
- Many residents gathered in the Lounge, where gas fires were burning in fireplaces. Others watched TV and news in the Theater.
- The Coffee Shop was open 24 hours for tea and coffee, the Garden Room for box lunches and dinners, hot and cold, and non-perishables were available at any time for all residents.
- By special request, **Kevin Crain** and **Jeff Herndon** cleared one resident's gutters in Bridlington as the storm approached. Maintenance helped residents on both campuses.
- Security was as usual working around the clock. One member of Security encountered a resident who couldn't sleep, reading cozily in the Administrative Offices.
  - **Cheryl Smith**, Environmental Services, was everywhere, going "above and beyond," observed Operations Director **Bill Murphy**. He and Jeremy



October 26, 2012

All Medford Leas Residents

### Preparations for Hurricane Sandy

Please read this important message regarding preparations for the hurricane that is expected to affect Medford Leas beginning on Monday

and "essential" staff remained all night Monday responding to any and all needs.

The Community Building, in effect, became an oasis of food, warmth and feelings of security as the storm swept through. It was a place of comfort for those without power as well as those with power, who felt it reassuring to be with others during the storm.

The fact that Medford Leas came through the storm so well is attributable to many things, among them teamwork. "It's always a benefit," says Bill Murphy. "But you also have to make decisions as events happen," he added.

The new Home Health Services made an important contribution. The expanding staff of Home Health Aides and Companions helped residents with health needs in their apartments over the weekend. And when Sandy knocked out power, Mary Ann sent two of her staff to go door-to-door in the Courts to let people know they could sleep in the Holly Room if they wished.

Director of Health Services **Lisa Heinkel** credits communications programs with making events go smoothly. The Medford Leas Emergency Alert System, reaching residents and staff, worked extremely well. Senior staff also received alerts from Home Care Association of New Jersey in partnership with Leading Age, the national organization of senior service providers. The Reception Desk in the Atrium served as command center, answering questions from families of residents. And nurses on duty had nifty red solar-powered flashlight radios, charged by a handcrank and capable of recharging cell phones.

It was all Well Above and Way Beyond!



## ART GALLERY NEWS

by Helen L. Vukasin

Hurricane Sandy took its toll in many ways. For this columnist, it caught me in a web of deadlines and moved the Art Studio Gallery reception, occurring on the day of the storm, to Monday, November 19<sup>th</sup>, in response to the urging of devoted fans of resident artists.

If you missed the party, don't miss the show. Be sure to take in the photography section with images by continuing contributors **Ralph Berglund, Mike Carrell, Suzanne Frank, Jim Muir, Marge Rubin, Hannah Wilson** and newcomer **Beth Bogie**. The exhibit will continue until the mounting of a new spring show of resident work.

During November, the South Jersey Camera Club displayed the outstanding work of 17 of the best photographers in the area. Ralph Berglund, a member, said, "The South Jersey Camera Club members feel that this is one way they can show their gratitude to Medford Leas for the use of its facilities for their monthly meetings."



photo by Ralph Berglund

It has been traditional for **Harry Forrest**, resident and noted calligrapher, to organize a December exhibit of the work of fellow calligraphers in the greater Philadelphia area. This year the next

generation of the Philadelphia Calligraphers' Society will exhibit, with an opening reception on Tuesday, December 4, from 3 to 4:30 pm in the Medford Leas Art Gallery outside the Theater. Maureen Peters and others whose works are displayed will also demonstrate their techniques in the Theater at 3 pm. The purpose of the group is "to advance the knowledge and appreciation of calligraphy and allied arts and to encourage the exchange of ideas among its members and the art community."

In the art gallery on the Lumberton campus the exhibit of 25 acrylic and oil paintings by Ruth Skowronek had its opening reception in November. It was Ruth's first one-person show. More than 30 visitors crowded into the small gallery to view the paintings and enjoy the refreshments. The exhibit will continue through January. Some of the works were painted after Ruth developed macular degeneration, which left her with only peripheral vision in one eye. Ruth is very grateful to the Lions Club for providing her with a halogen lamp and magnifying glass, which allow her to continue to paint.



## WELCOME TO THE COURTS

At the suggestion of one of his sons, **Hugh Jenkins** moved from the Lumberton campus to Apt. 164 in the Courts, where he now has all the amenities he needs. He enjoys cooking, however, and looks forward to preparing some of his own meals.

Hugh grew up in India, where his father was an armorer in the British Army and expected Hugh to follow in his footsteps. Hugh was in the British Army for nine years but then went to the University of Toronto and graduated with an electrical engineering degree.

After working for Atomic Energy in Canada and ITE Circuit in Philadelphia, he accepted a job offer from Campbell Soup in Camden and worked

there as chief electrician (which required an engineering degree) from 1960 to 1990, when he retired.

Hugh and his wife, Ruth, and their two sons lived in Delran, NJ. Ruth died in 2001.

Hugh's main interests now are photography, genealogy and coin collection. He also spends time at his computer. Both of his sons are married, each with two children; one son lives nearby in Delanco, the other in Canada.

Ellen Stimler



### UNUSUAL VOLUNTEER

text and photo by Betsy Pennink



**K.B. Vickers** is an all-round volunteer with an unusual background. Educated both in the US and the African country of Botswana, he decided to take time off after two years at the Community College of Philadelphia to think about what his next step should be. His uncle, **Jeremy Vickers**, our CEO, came up with a plan: help out at Medford Leas for a semester.

With **Beverly Kannengieszer**, director, Active Living, as his supervisor, K.B. found work in several departments. He began in Central Supply, helping **Mary Calabrese**, coordinator, by delivering supplies to the nursing units. He also worked with the staff in the Fitness Center. Then his eyes were opened to a whole new realm when **Gerry Stride**, director, Therapeutic Recreation, asked him to be her assistant in two of her programs. One was the Brain Gym, where a group of residents spend time daily for several weeks on computer-based exercises for sharpening their minds. The other was a program which Gerry was running for the third time, called Cognitive Fitness.

This is a six-week course based on puzzles, word play and memory games and involves nothing more technical than pencil and paper. K.B. has played an important role in the course, giving little memory tests to participants, and occasionally even substituting for Gerry at a session. "I couldn't have offered both programs without his help," says Gerry.

In the late 1970s, K.B.'s father, Jeremy's brother, worked in the Peace Corps in Botswana; K.B.'s mother was a local language instructor. After their marriage in Botswana, they lived in Virginia while his father was finishing his MA. That's where K.B. was born, although most of his childhood was spent in Kansas City. Then everything changed when he was 14. His father was laid off by the telephone company, Sprint. At the same time the Botswana government, recognizing his expertise in telecommunications, wanted his father to return there. So the family moved back to Botswana.

K.B. did all of his high school in Botswana at an English-language school. He also had a chance to learn Setswana, the language of Botswana, although he already knew a few phrases from earlier visits to see friends and his grandmother. (K.B. is short for Karabo, which is Setswana for "answer.")

Although K.B. still isn't sure how he can use his skill as a writer, he has learned a lot from his work here and the people with whom he has had contact. "The residents are some of the most wonderful people I've ever talked to," he says. "They are the warmest, sweetest people, with marvelous stories to tell. This is true of the staff as well."

|                         |                   |
|-------------------------|-------------------|
| <b>IN MEMORIAM</b>      |                   |
| <b>Elizabeth Haines</b> | <b>November 8</b> |

## IN THE LIBRARY

### Fiction

Albom, Mitch *The Time Keeper*  
 Follett, Ken *Winter of the World*  
 Furst, Alan *Mission to Paris*  
 Grisham, John *Calico Joe*  
 Gupta, Sanjay *Monday Morning*  
 Irving, John *In One Person*  
 Macomber, Debbie *The Inn at Rose Harbor*  
 Mantel, Hillary *Bring up the Bodies*  
 Morrison, Toni *Home*  
 Pitts, Leonard *Freeman*  
 Rowling, J. K. *The Casual Vacancy*  
 Steel, Danielle *The Sins of the Mother*  
 Wolfe, Tom *Back to Blood*  
 Wouk, Herman *The Lawgiver*

### Mystery

Brown, Rita *Sneaky Pie for President*  
 Brown, Sandra *Low Pressure*  
 Cain, James M. *The Cocktail Waitress*  
 Cornwell, Patricia *The Bone Bed*  
 DeMille, Nelson *The Panther*  
 Flynn, Vince *The Last Man*  
 Gerritsen, Tess *Last to Die*  
 Hart, Carolyn *What the Cat Saw*  
 Johansen, Iris *Sleep No More*  
 Kepler, Lars *The Nightmare*  
 Leon, Donna *The Jewels of Paradise*  
 McCall Smith, Alexander *Limpopo Academy  
of Private Detection*  
 McCall Smith, Alexander *The Uncommon  
Appeal of Clouds*  
 Nesbo, Jo *Phantom*  
 Patterson, James *11<sup>th</sup> Hour*  
 Penny, Louise *The Beautiful Mystery*  
 Robb, J. D. *Delusion in Death*  
 Sandford, John *Mad River*

### Non-Fiction

Albright, Madeleine *Prague Winter*  
 Boehling, Rebecca *Shadow of the Holocaust*  
 Duffy, M. and N. Gibbs *The Presidents Club*  
 Hitchens, Christopher *Mortality*  
 Kaplan, Alice *Dreaming in French*  
 Macintyre, Ben *Double Cross*  
 Mazuchelli, Elizabeth *The Indian Alps and  
How We Crossed Them*  
 Spitz, Bob *Dearie (Julia Childs)*  
 Strayed, Cheryl *Wild*

### Magazines

Thanks to the generosity of several residents, the Library now has subscriptions to a number of magazines. The following are available on the rack in the Lounge.

|                           |                             |
|---------------------------|-----------------------------|
| <i>The Atlantic</i>       | <i>Sports Illustrated</i>   |
| <i>Fortune</i>            | <i>The New Yorker</i>       |
| <i>National Review</i>    | <i>Time</i>                 |
| <i>New Jersey Monthly</i> | <i>Travel &amp; Leisure</i> |
| <i>New York</i>           |                             |

On a shelf in the Library are *Consumer Reports*, *Consumer Reports on Health*, and the *Kiplinger Retirement Report*.

## IN THE ARBORETUM

by Kitty Katzell

People entering Medford Leas from Wilkins Station Road are likely to notice the Katzell Grove sign on their right. At one time, the late **Ray Katzell** made a gift to the Barton Arboretum, the money to be used to pay for items needed by the Landscaping Department that were not covered by the budget. For example, the first item purchased was a lightning rod for the big holly tree.

As time went on, Ray asked that money not used for such items be used to plant a grove of native American hardwood trees, and so the Katzell Grove came into being.

Recently, the Estaugh's Arboretum Committee appointed Jack Carman, landscape designer, Bob Wells of the Morris Arboretum, and **Nancy Barclay** to lay out plans for the future design of the Katzell Grove. Their plan has a paved path that wends its way the length of the grove. It includes many new trees and shrubs, along with a dozen of the plants that are there now. A few of the trees there now would be removed.

In all, the renovation and restoration of the Grove will make it an attractive space for residents and guests to visit, whether on foot, with a walker, or in a wheelchair. As a biased observer, I feel sure that Ray would be pleased.

## DECEMBER CRYPTOGRAM

by Herb Heineman

UP REY E YJTCWP UVFPYG TEF. UP  
 FPMPZ YGZEXPA, UP FPMPZ AZEFL,  
 UP FPMPZ YTVLPA, EFA UP FPMPZ LJYYPA  
 E TEJA. EFA RUPF UP CEYYPA  
 EREX, UJY JFYBZEFOP REY APFJPA.  
 KPOEBYP UP FPMPZ WJMPA, GUPX  
 OWEJTPA UP FPMPZ AJPA.

Underline the name of the author.

**GPA DBC**

**ZVFEWA ZPEDEF**

**PTJWX AJOLJFYVF**

The solution to the November cryptogram:

IT TURNS OUT THAT, AT SOCIAL GATHERINGS,  
 AS A SOURCE OF ENTERTAINMENT,  
 CONVIVIALITY, AND GOOD FUN, I RANK  
 SOMEWHERE BETWEEN A SPRIG OF PARSLEY  
 AND A SINGLE ICE-SKATE.

FRIEDRICH NIETZSCHE  
DOROTHY PARKER  
 DONALD TRUMP

The correct solution was received from the following readers: **Catherine Barry, Maryann Beitel, Ruth Blattenberger, Judy Braddy, Marion Burk, Jody Cardona, John Caughey, Gordon Cliff, Alice Culbreth, Liz Dill, Pat Heller Dow, Roberta Foss (waiting list), Linda Gorwood, Neil Hartman, Barbara Heizman, Sue Isaacs, Mary Hope Mason, Helen Peterson, Betty Preston, Ruth Quackenbush, Florence Sawyer, Peg Scott, Anita Solomon, Doris Salati, Miriam Swartz, Ellen Wiener.** All but five correctly identified the author.

Please send your solution via campus mail to Herb Heineman, 121 WSD, Lumberton, or email it to [hsheineman@gmail.com](mailto:hsheineman@gmail.com) by December 10.

## MEDFORD LEAS LIFE

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