



Medford Leas *Life*

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February 2012

FROM ARTWORK TO NOTE CARDS

by Betsy Pennink

When **Art Hartwig** took over the responsibility for the Medford Leas Craft Fair last December, he envisioned a booth selling items that would show off the artistic talents of our residents, be inexpensive to produce, cater to a recognized need of customers, and make enough profit to add to the Reserve Fund.

It came to Art suddenly: how about note cards, featuring images of Medford Leas residents' artwork, both photographs and photos of paintings? Everything about them would have to be of very high quality, from the choice of the images to the creation of the cards.

Luckily Art and two fellow Lumberton residents had the necessary expertise. Art was proclaimed the Visionary, **Vince Menzel** the Technician, and **Barbara Zimmerman** the Voice of Reason. They solicited submissions and received 63 images.

Now for a jury! Barbara brought together six people, three from each campus, all with a "good eye for quality photos," according to Art. Working under a deadline, the jury was able to whittle down the number of images, studying each one in turn as Vince projected them onto a screen. The final selection: eight original photographs, three photos of paintings and one photo of the 40th anniversary Medford Leas quilt.

Meanwhile Vince had done an online search and found just the right printer in California. Using the vendor's online design tool one photo at a time, Vince was able to send each image separately,



Great Egret photograph by Ralph Berglund
Iris watercolor by Gini Mutschler

taking care to have the corresponding name of the artist on the back of each card.

The cards and envelopes arrived two days before the Fair took place and the Committee speedily divided them into packets of 12, separated into two sets: one set with all the images, the other set with 12 of the same image. They went on sale for \$6.00 for the assortment and \$7.00 for all of one kind.

Were the cards a success? They raised \$511 for the Reserve Fund – and they are still being sold. Vince took some to the South Jersey Camera Club's Holiday Dinner and sold 20 packs. He has many more available (they were bought wholesale) and would be delighted to deliver them. A display of the cards and order forms will be available in the Atrium.

Art is proud of the venture: the professional look of the cards and the exposure that the cards give to our fine artists' and photographers' work.

*Life Lines***CLASSMATES**

by Marcy Webster



Several months ago, I wrote about Medford Leas stories and asked my readers to pass along any that came their way. **Barbara Trought** has obliged with a wonderful tale. In fact, it is so charming that, as I write, I'm thinking of it as a movie.

It begins in 1944 with three young women arriving separately at the ornate iron gates of Vassar College. They are bright and attractive and each has a piece of luggage monogrammed with an E because, as we are to learn, each one is named Elizabeth.

But they are headed for separate residence halls and different majors and very diverse lives. They may have shared a class or two but each passed her time at Vassar unaware of the others and focused on the goals of an accelerated wartime education.

Betsy Barclay came from the cosmopolitan world of New York City and was at home in the college setting. She went back to New York after graduation where she worked at a temporary job and prepared for a career in vocational counseling. But, before that happened, she met **Karel Penink**, married, and found herself living abroad. Although she was raising children and moving frequently, Betsy got a master's and taught English both in Europe and here at home.

Betty Johnston from Wilmington, DE, came to Vassar knowing no one and found a difficult roommate situation. But she concentrated on her chemistry studies and soon made friends. Before her graduation, she became engaged to **Ed Preston** and, when they married, she worked at the hospitals where he was finishing his medical and pediatric training. Ed joined the Navy and he and Betty spent two years in Hawaii before settling in Moorestown, NJ. The last ten years of their life in

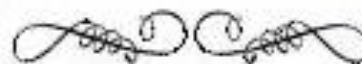
Moorestown were spent working together with Ed treating children as Betty managed his office. Ed referred to it as a "Mom and Pop practice."

Beth Treadwell was born in Hawaii and finished her secondary education in California. After graduation from Vassar, she toured Europe by car and then returned to California to face the challenge of teaching a boisterous second grade. Those adventures proved to be good training for the next years in which she and her husband, **Joe Wray**, drove from Paris to Ankara with two children. They lived in Turkey for five years and Beth started a kindergarten there. In the many countries where Beth has lived, she has learned and contributed. In Thailand, she and two other women produced a landmark book, *Ten Lives of Buddha*.

Beth, Betsy and Betty interrupted their busy and productive lives to travel to Vassar for special reunions. In my movie, I would show them passing through the gate, older now, with shorter hair and shorter skirts, but still separate and each one unaware of the others.

Here's the climax. At the 50th reunion a friend said to Betty Preston and Ed, who were on the waiting list at Medford Leas, "Do you know Beth Wray and Joe? He's a Quaker pediatrician like Ed and they're moving to Medford Leas." Beth encountered the Penninks about the same time, and the three couples had dinner at the Prestons' in Moorestown. Within a few months, all six were settled in Medford Leas.

Maybe in the movie this would be the end. But in this Medford Leas story it is the beginning. These women are making up for lost time. Neighbors now, and friends at last, they feel strongly connected and celebrate their coincidentally close birthdays at one festive lunch. They plan to attend their 65th reunion together. In my movie, they'd go through the gate arm in arm.



WELCOMING 2012

by Kitty Katzell

It was an ideal beginning to a New Year's celebration – Woody Allen's *Midnight in Paris*. It helped if you were familiar with artists and writers in their prime in the 1920s and at the end of the 19th century. Outside the Theatre, **Warren Sawyer** dispensed popcorn; inside, the Theatre became well occupied, and the audience stayed to the end, which came around 8:30 PM.



New Year's photos by Margery Rubin

Russ Haley was properly attired for his role as the jazz pianist in the Holly Room, transformed into Café La Leas with low table lighting, holly, and balloons. People gathered and socialized, picking up fancy headgear at the door, and finding pitchers of ice water and punch on the tables, along with cheeses, crackers, balloons, and candy.



Bud Stratton, serving as MC, introduced **Warren Sawyer**, who conducted People Bingo. On the Bingo form, everyone was to write his/her own name in the center box. The other 24 boxes had activities printed in them related to New Year's, things like "Celebrated at Times Square" and "Hosted a NY's party."

The job was to find others in the room whose names could be entered to answer the questions. Those who were able to enter the names of five people in a row, column or diagonal won a prize (candy).

Next **Bart Bartholomew** recruited 16 people to form two teams of eight. To each person, he gave a card with either a green or orange letter on it.

Then he read off a statement ending with a word to be spelled by the card holders, who had to rush to the front of the room and stand in the correct order to spell the word. Eventually, the team with the orange cards won.

After that, **Kit Ellenbogen, Cecile Hanley, Rona Keilin, Philetta Lobo, Eleanor Merrick, Inge Raven, Toby Riley, Loretta Strassler, and Sue Thorp** took turns telling jokes that drew smiles and laughs, as well as groans.

Another game required each member of a group of volunteer competitors to learn the name of the person to their right and the one to their left. Then the person who was "it" accosted them, saying "zip" or "zap." If (s)he said "zip," the person had 10 seconds to name the person on his right; if he said "zap," the person on his left. If (s)he failed the task, (s)he became "it." Talk about short-term memory!



At 10:30, **Nan Hanslowe** came to the piano. She had been in the hospital until shortly before year's end, and everyone was delighted that she was able to join the party. As Nan accompanied, everyone sang from provided song sheets; champagne was poured; Auld Lang Syne was sung; and the balloons were popped.

The party was organized by a sub-committee of the MLRA Recreation Committee: **Marion Raindorf**, chair; **Kit Ellenbogen, Judy Leidy, Joy Moll**, and **Warren Sawyer**. They were ably assisted in producing the poster, banner, and centerpieces by resident **Jim Muir** and employees **Mary Calabrese, Gerry Stride, and Marcy Smith**.

SPEECH THERAPY

by Suzanne Frank

(This article is the first in a three-part series on the differing types of expertise provided by the Genesis Rehab Therapy Department.)

Meet **Leah Gargano**, an energetic people person who greets you with probably the most compelling blue eyes on campus. She is a speech-language pathologist working in Genesis Therapy helping residents with a myriad of needs relating to speech, cognition and swallowing.

Leah explains her three areas of therapy:

- *Speech and language*, which entails the comprehension and expression of language and the production of speech;
- *Cognitive communication*, which includes impairments in memory, problem-solving, attention, reasoning and sequencing;
- *Swallowing therapy*, for those who have difficulty swallowing due to dementia, stroke, recovery from surgery and issues involving the esophagus.

Speech and language therapy is needed, for example, by a person who may have facial weakness and slurred speech following a stroke, Leah explained. "Oral motor exercises can be effective in improving the strength and precision of the impaired muscles."

In the case of cognitive communication, Leah said that a person experiencing memory loss may benefit from the use of strategies to improve recall of recent events and to keep track of important appointments.

For those who have trouble with swallowing, Leah recommends swallowing exercises and strategies that are devised for each individual's requirements, working closely with dietitian **Lisa Hartman**, who may recommend supplements. "I am constantly communicating with our nurses, and I follow up with aides, as they see the patients a lot

more than I do. They give me feedback for creating strategies of treatment."

Leah enumerated four levels of diet she uses in her treatments: puree, mechanical soft (soft solids with ground meat), advanced mechanical soft (soft solids with chopped, bite-size meat) and regular food. Additionally, there are three divisions of liquid: thin, nectar thick and honey thick.

"I receive a lot of referrals from Woolman, Estough and Assisted Living, generated by both patients and staff, and families who might call attention to a relative's problems," Leah says. She is also available on an outpatient basis. The requirements are that residents go to the Health Center for a referral and then make an appointment with Therapy.

While a sophomore attending the University of Delaware, Leah had something of an epiphany. Searching around for a career that involved her dream of working with people, she took a test and scored highest in speech pathology and work as a park ranger. "Not being the outdoors type, I met with the head of the speech department and left his office with a new major."

She received her BA in psychology and linguistics and then went on to Kean University in Union, NJ, for an MA in speech-language pathology. There she participated in a graduate assistantship, working during the day with children who had communication disorders and taking classes at night, which allowed her to bypass tuition costs.

Leah has been with Genesis here for five years and says, "I feel I can help people. I find it such interesting work as I'm up and about all around this very large place interacting with staff and residents."

She lives in Cherry Hill with her husband and nine-month-old baby boy, Brody.

When everything is coming your way, you're in the wrong lane.

2012 GREAT DECISIONS

This spring, the MLRA will again present a series of Great Decisions programs, which are sponsored by the Foreign Policy Association. Sessions will be held every Thursday morning at 10:30, beginning February 16. A presiding discussion moderator may speak on aspects of the topic, and a DVD will be shown on the subject. The moderators will be:

- Feb. 16 Promoting Democracy **Wil Britten**
- Feb. 23 Exit from Afghanistan and Iraq
Allyn Rickett
- Mar. 1 Indonesia **Helen Vukasin**
- Mar. 8 Energy Geopolitics **Alan Gaylord**
- Mar. 15 Middle East Alignment
Chuck Woodard
- Mar. 22 State of the Oceans **Barbara Trought**
- Mar. 29 Mexico **Bill Heisler**
- Apr. 5 Cybersecurity **Dave Bartram**

Programs are free to residents, friends, and the community. Please come and share in the discussion! For those who wish additional information, books with background on the topics and additional reading will be available at the Reception Desk for \$18.00.



WHERE ARE ALL THE BIRDS?

by Miriam Swartz

“How come birds are NOT coming to my feeder?” “Where are all the birds?” Those were the two most commonly asked questions this fall by Medford Leas residents helping with the 25th annual bird census on the Medford campus.

The same questions arose on December 18 from birders in this area doing the 2011 Pinelands and Moorestown surveys for The National Audubon Society’s *Christmas Bird Count*.

Medford Leas birders’ records – not a part of the Audubon survey – begin in 1989, recorded by former resident **Wayne Marshall**, late husband of **Gertrude Marshall**. Those records show that 32 residents who took part in that census spotted as

many as 28 species and counted more than 1,112 birds.

On Monday, January 9, a cold, mostly cloudy day, four residents – **Louise Tompkins, Sue Dowling, Gil Goering** and I – met at the Nature Center at 9:00 AM. According to tradition, we traversed The Farm area and the adjoining backyards of Rushmore homes. Walking on toward Bridlington, we observed feeders along the way, then walked the trail behind Bridlington toward the Courts, ending our census at 11:00 AM.

On our walk, we had observed more than 50 Robins and Canada Geese. We also saw Carolina Wrens, a Blue Jay, and a Mockingbird, several White-Throated Sparrows, Turkey Vultures, Cardinals, and Juncos. Gil Goering reported late in the day that he saw two Tufted Titmice and one Downy Woodpecker in the courtyard behind his apartment. **Barbara Heizman** and **Ro Wilson** reported from their home feeders. They added a Red-Bellied Woodpecker, a Red-Tailed Hawk and Black Vultures to our list. Our total count for the day was 17 different species of birds and 240 individual birds, well below the 1,112 sighted in the 1989 census.

One possible reason for the much lower bird counts this year was the extreme weather conditions in the spring and summer, ending in historically heavy rainfall in August. These conditions may have kept birds from nesting or finding food for newborn chicks, resulting in the deaths of many baby birds.



CALLING ALL GARDENERS!

Spring may seem far away, but it’s never too early to start thinking about gardening. If you don’t already have a plot at The Farm (behind the tennis courts and Nature Center) and would like one, please contact **Perry Krakora (3694)**. Plots of all sizes are available, including new, smaller ones perfect for growing a few tomato plants or a patch of zinnias. So start looking through those seed catalogues and give Perry a call.

BATS, BEES & BUTTERFLIES

by Kitty Katzell

Did you know there are over 1200 species of bats? While most eat insects, others eat fruits, fish, and even small mammals. That information, and a great deal more, can be found in the current exhibit on the Nature Preserve bulletin board in the Atrium. Every few months **Steve Denham** puts up a new exhibit, colorful, attractive, and certainly instructive.



The bat display includes several 3-D bats, illustrations of several species, and text about bat habitats, New Jersey bats, echolocation, bat size, rabies, White Nose Syndrome, and beneficial bats. White Nose Syndrome is a serious threat to bats. Common in Europe, it is now spreading through the Northeastern United States. It's a long story, but one that you might want to read. In the space above the exhibit are two strips of bat forms, illustrating the widest and the narrowest of bat wing spans. Text in the display tells us that most insect-eating bats eat close to half their body weight in insects every night, or about 2000 insects per bat. Without bats, some insects would be eating plants, and others would be biting you and me.

Two of the earlier displays that Steve posted on the Nature Preserve bulletin board featured bees and butterflies. Like the bats, the bees were presented in both two and three dimensions. For this, Steve mounted selected pictures on gummed pads, so the bees (or bats) seem to float in the air. The bee exhibit also gave the scientific classification of honey bees, explained bees' function in pollination, and the production



of honey. Among the interesting facts in that exhibit was that it may take 10 million bee trips to make a 16-ounce jar of honey.



Honey Bee with tongue partway extended

Another of Steve's Nature Preserve exhibits was about butterflies. Again, colorful, instructive, a work of art. There was an explanation for how the butterfly got its name. Another section provided assorted facts about butterflies such as: there are some 18,000 species; the largest has a wingspan of more than a foot, the smallest, about half an inch; some fly as fast as 30 mph, others at 5 mph. A full page explained the life cycle of the monarch butterflies that migrate to and from Mexico.



As a youngster, Steve was a Boy Scout, and when his son was a child, Steve used to take him on nature walks. But Steve's career as a commercial airline pilot was hardly related to nature study. He now serves as a member of the MLRA Council and of the Nature Trails Committee.

MENTORS FOR CHILDREN

by Ellen Stimler

Project T.I.M.E. has been a mentoring program in four elementary schools in Mt. Laurel since 1990 and stands for “teach, inspire, mentor, empower.” Mentors hope to carry out those objectives through conversation and various activities with their assigned students.

Since last October, seven Medford Leas residents have been involved in the program at two of the schools, and more volunteers are needed. The program was explained at a recent MLRA meeting by **Toby Riley**, who is one of the volunteers.

Mentors meet with their students once a week during the students’ one-hour lunch period. The children are happy to see their mentors and welcome them with smiles.

Sue Thorp and Toby, for example, meet with a first-grade girl and first-grade boy, respectively, sitting at tables for two in the library of the Larchmont School. Sue said she may read a story and bring pictures or catalogs to talk about. The children sometimes want to go outside to play to show off their skills on the outdoor equipment. Both of their children live with only one parent, the girl with her father and the boy with his mother.

Jody Cardona is mentoring a first-grade girl at the Parkway School who lives with her uncle. They talk and read together. Jody feels she is providing real emotional support for the girl.

Ruth Gage, Liz Knapp and **Jane Bartram** have recently completed the three-hour training for the program and are waiting for assignments. **Jean Nicholson** has taken a break but will go back later this year.

Project T.I.M.E. was started by the Rev. Terrell Person of Jacob’s Chapel in Mt. Laurel. He contacted former Medford Leas Executive Director **Lois Forrest** for help with recruiting residents as mentors. Lois sent a letter to residents, explaining the program and describing its objectives: “to provide positive role models for children; to enhance student self-esteem; and to encourage academic success of students in at-risk-situations.”

Interested residents participated in several meetings. **Neil Hartman**, chair of the Diversity Committee, offered to organize participation by Medford Leas residents. Those who took the training then received mentoring assignments. The pastor’s wife, **Toylene Person**, handles the training and makes the assignments to schools. The school staff and **Toylene** together match the mentors with students. Mentoring continues during the school year from October to June.

Both Sue and Toby say they “get a lot out of” their mentoring meetings and expect to see some real progress toward the T.I.M.E. goals by June. Jody feels that she is building a caring relationship with her young student and serves as a supportive woman in the life of a little girl without a mother.



LIBRARY ACQUISITIONS

by Joanne Greenspun

Recent Library acquisitions of note:

Webster’s New World Large Print Dictionary, 4th edition, © 2004. This will be kept on top of the card catalog, adjacent to *Webster’s Unabridged Dictionary*, which sits on top of the atlas stand.

Moriuchi, Takashi & Yuriko, The Fruitful Life. A biography of **Tak** and **Yuri Moriuchi**, compiled by their daughters from notes taken during interviews with their parents when visiting Medford Leas.

IN MEMORIAM

| | |
|---------------------------|--------------------|
| Evelyn “Fliv” Daly | December 21 |
| Evelyn Knowlton | December 31 |
| Walter Johnson | December 31 |
| Breckinridge Jones | January 7 |
| Carl Cordek | January 11 |
| Ida Shimanouchi | January 20 |

ART GALLERY NEWS

by Helen L. Vukasin

The Lumberton campus Art Gallery is hosting the “Ceramics and Pen and Ink Drawings” of Diane Emerson from February through April. Diane creates ceramic garden-impression tiles, using handmade stamps, low relief molds made from nature, found objects and low relief carving to embellish her tiles. She often uses cedar branches to impress her tiles, in keeping with the Cherokee belief that the cedar tree is home to the spirits of their ancestors.

Diane also has worked with pen and ink for over 35 years. Her drawings often depict local farms. Her love of texture is evident in both her pen and ink drawings and her ceramics.

There will be a wine and cheese opening reception on Friday, February 10, from 4 to 5:30 PM in the Lumberton campus Community Center. Diane will say a few words about her work at 4:30.

In the Medford campus Art Gallery, an exhibition of *plein air* pastels by Stan Sperlak and fine art photographs by his son, Mike Sperlak, opened on January 10. A number of residents attended the informative demonstration of pastel techniques in the theater. The show will be on exhibit until the end of February.

In the Art Studio Gallery, the resident exhibit continues until spring.

The DVD series, *The World's Greatest Paintings*, continues on the first and third Tuesdays of the month at noon in the Linden Room: on February 7, “Living and Dying – Breugel, El Greco, Caravaggio”; and on February 21, “Life Stories by ter Brugghen, Rubens, Steen.” Bring your lunch to the Linden Room. All are welcome. There is no charge.

“The problem with internet quotes is that you never know who wrote them.”

– Abraham Lincoln

In the Nature Preserve

NATURAL COMMUNITIES

by Maggie Heineman

The map on the following page is an aerial view of the main campus with labels indicating the habitats which are described in the 1993 document by Ted Gordon, “Natural Communities Classification and Report of a 1992 Botanical Survey of the Natural Area at Medford Leas, NJ.” Gordon was hired by former Executive Director **Lois Forrest** to do the survey. He is known statewide for his knowledge of the Pine Barrens, was president of the Philadelphia Botanical Society for 12 years and is currently chairman of the governor’s Natural Areas Council.

The various habitats at Medford Leas have different physical conditions – soil, moisture, terrain. Natural communities are plants and animals that move into and thrive together in a given habitat. They are not planted. Gordon wrote, “Although some attention was given to the meadows sown to wildflowers, the primary focus was directed to the floodplains of Sharps Run and the Southwest Branch of the Rancocas Creek and the adjacent forested uplands. Although infused with various plantings of wildflowers, ferns, and shrubs, these habitats essentially have retained their native character and anticipated species composition.”

The map on the opposite page does not show the trails. It uses a key, instead of words, to indicate the habitats and the natural communities. For example, E-1 and E-2 refer to the Virginia Pine Forest and the Sweetgum Stand, which were described in earlier issues of *Medford Leas Life*. A trail map is available from the Reception Desk.

Starting in March, weather permitting, **Jane Bourquin** and I will be leading weekly walks to explore and photograph the various habitats of the Nature Preserve and the “anticipated species composition” that make up the natural communities. In the process, we’ll record the location and dates of wildflowers in bloom and we’ll find out about the “Hedgerow Seepage Swale” and what is meant by the “Pine Barrens Affinity” in the “pocket of variability” in the Mixed Oak Beech Forest.

Key to Habitats and Natural Communities

A. Man-Made Habitat: The Railroad Trail. The southern portion is a high embankment with a view of Sharps Run Floodplain below. The northern portion provides a good example of advanced natural succession.

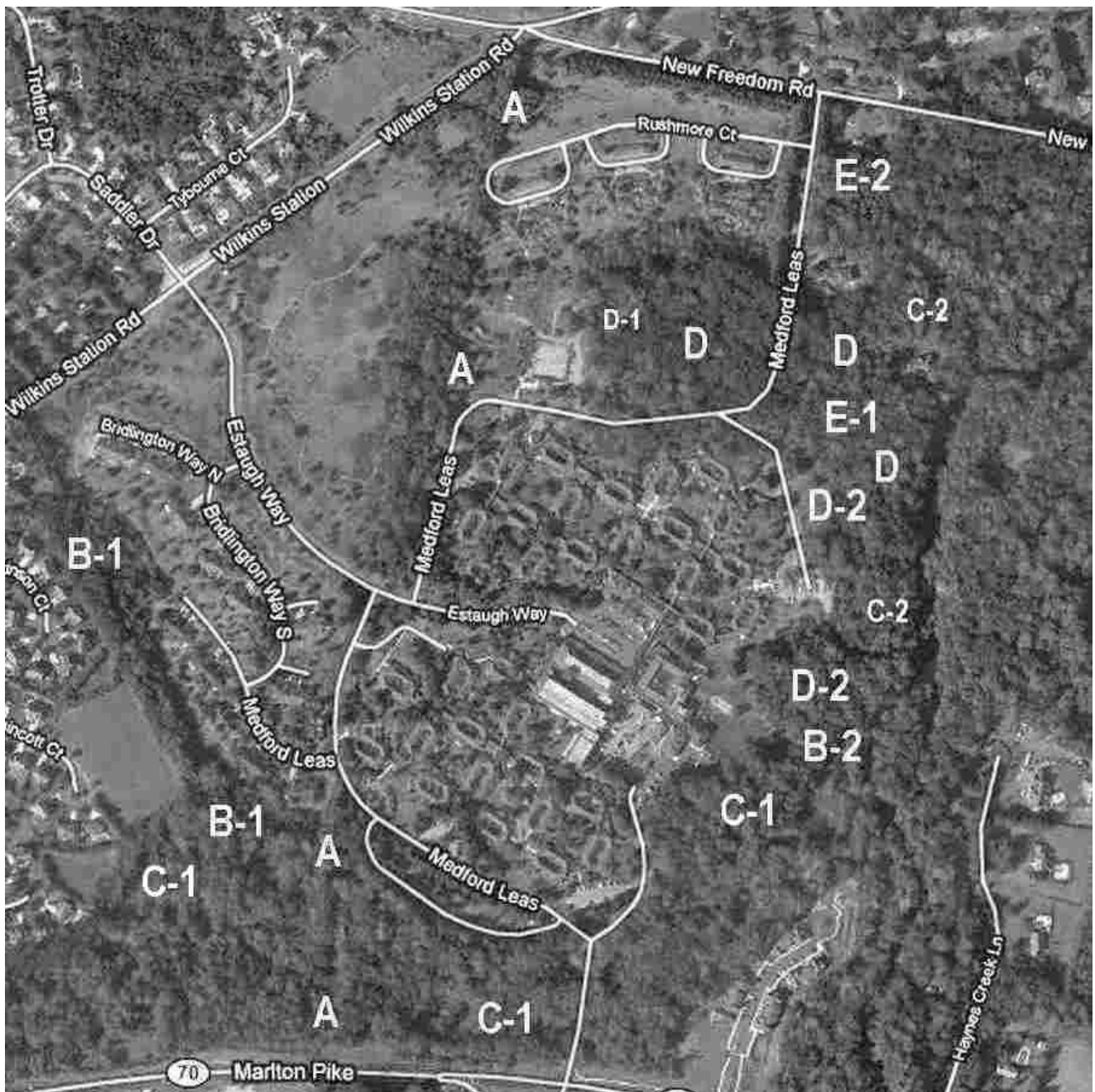
B. Nontidal Emergent Wetlands: B1. Hedgerow Seepage Swale – at one time this wet meadow very likely was part of a cow pasture. B2. “The Marsh” – a semi-permanently flooded zone, affected by the lock at Kirby’s Mill downstream.

C. Forested Floodplain: C1. Sharps Run Flood-

plain – characterizing this floodplain is a mixed forest community of fast-growing hardwoods, C2. Southwest Branch Floodplain – with its numerous micro-habitats, the palustrine forest that has developed on this floodplain constitutes the most diverse landscape in the natural area.

D. Mixed Oak-Beech Forest: This mature native hardwood forest stretches from the Nature Center parking lot to Woods Cottage. D1. Pocket of Variability – Pine Barrens Affinity; D2. Holly Grove.

E. Successional Forests: E1. Virginia Pine Forest see November 2011 issue of *Medford Leas Life*, E2. Sweetgum Stand, see December 2011 issue.



SPECTICAST: THE VIEWING AHEAD

by Alan T. Gaylord, Sponsor
The Specticast Committee

Concert 6: “An Evening with Renée Fleming: Night of Love,” with the Berliner Philharmoniker, February 18. *The performance was recorded live at Waldbühne, Berlin on October 26, 2010.*

Renée Fleming – “America’s Diva,” “The Beautiful Voice,” – has given many recital-concerts with major symphony orchestras. It is worth noting that her voice is technically cast as a “full lyric soprano.” Wikipedia’s definition describes its range thus: “A full-lyric soprano has a more mature sound than a light-lyric soprano and can be heard over a bigger orchestra.” Startling proof is currently available on YouTube’s “Last Night of the Proms,” which are always held at the end of the popular summer concerts in Royal Albert Hall, London. It is a rowdy occasion, with full audience participation, posters, cheers, laughter and a major symphony orchestra, concluding with a raucous “Rule Britannia” in a bow-wow arrangement of the song including a guest soprano’s verses – sung this year by Renée Fleming – with the refrains roared out by everyone. If Albert Hall had rafters, they would have been raised! And sure enough, in the final great explosion of refrain-sound there was, high and clear above it all, a “full lyric soprano,” you bet.

This is the only concert featuring a single voice and gives us a chance to encounter a singer and a voice that is the shining product of the finest conservatories and coaching. Fleming herself has contributed a study of the process of schooling and apprenticeship in her book, *The Inner Voice. The Making of a Singer*. Published in 2004, it has been very favorably reviewed.

A comment from a listener to a YouTube sequence from “Rosenkavalier” asks: “What kind of device has Fleming in her throat that allows her an uninterrupted perfectly polished sound flow without the slightest compromise in consonant articulation?”

What was in her throat, one could say, was that lifetime of musical fine-tuning. Growing up in

Rochester, New York, she began her studies at Eastman School of Music. But also, both her parents were lifetime voice coaches and music teachers, and that does not appear to have warped her development! Quoting Wikipedia: “She won a Fulbright Scholarship to Germany.... This was followed by further work at The Juilliard School, where she sang jazz gigs to pay for her studies.”

Fleming has performed coloratura, lyric, and heavier spinto soprano repertoires. She has sung roles in Italian, German, French, Czech, and Russian, aside from her native English.

As any diva must, she has a lively concern for her person, her dress, her outfit, her lavish gowns in operas, and her public image in concerts, and is alert and focused in working with those who will send her image out to the world. A woman of a certain age, she carries herself and her years with grace and good humor. In February of 2012 she will be 53.

She will be matched with perhaps the finest orchestra in the world, which will make a great noise ranging from Mussorgsky to Tchaikovsky’s “Romeo and Juliet” (Fantasy Overture). Her own selections mix in some of the songs that made her famous, like “Song to the Moon,” along with more recent entries to her repertoire, like Korngold’s “Marietta’s Lied” (Korngold wrote the screen music for “The Adventures of Robin Hood,” 1939).

Listen with your eyes, to be sure, but also listen very hard with your ears. You will be in for quite a treat, from Amazing to Delicious.

HOLIDAY SHOW

Our sincere apologies for failing to identify the three members of the fairy godmothers’ union pictured in the January Holiday Show story. They were (l. to r.) **Jane Walker**, **Betty Jo DiFrank** and **Mary Cleavenger** of Environmental Services.

EACH COPY COSTS 10 CENTS

by Ellen Stimler

Because so many residents failed to pay the 10 cents for each of the copies they made on the MLRA copier in the Library, the proportion of unpaid copies rose from 11 percent in 2010 to 15 percent for an eight-month period in 2011.

Walter Belfield, chair of the six-member Copier Committee, has a hard time understanding why. There are several large signs making it clear that copying is not a free service for residents but must be paid for. And there is a clearly marked box for depositing payment.

Copies are free only for MLRA committees. A committee member making copies must circle the number of copies made and provide the name of the committee. It could be, Walt realizes, that one or more people copying for a committee forgot to circle the quantity they made and the committee.

Walt figures that the 1,119 copies unpaid in the 11 months through November 2011 caused a loss of \$112 in revenue. This is significant, since the Committee has fixed expenses and is also saving up for a new copier. A new one should be purchased within a few years at an estimated cost of \$4,000 to \$5,000. The Copier Committee has a contract with a company in Baltimore for free maintenance and servicing, but must pay 1.5 cents for every copy made. The contract does not cover the cost of paper and other supplies.

Walt recognizes the only way the non-payment problem could be solved would be to have a machine that starts only after money has been deposited. The Baltimore company, however, does not offer coin-operated machines, and the matter is further complicated by the fact that the relationship with the company is long-standing and generous in what the existing contract provides.

Other members of the Copier Committee are **Bill Carson, Ivan Sublette, Phyllis Orta, George Walton, and Tom Roberts.**

WHO'S NEW

photo by Margery Rubin



After farming in North Carolina for 17 years, **Anita Wilde Solomon** decided to retire in New Jersey, where she would be close to her only son's family and two young grandchildren.

Anita researched retirement communities on the Internet and visited several. When she saw the 168 acres of the Arboretum at Medford Leas, it became her #1 choice. There she could continue to pursue her love of gardening. She moved into Apt. 412 on January 3.

Anita grew up in Caldwell, NJ. She graduated from the high school in Denville, NJ, and then received a BS in sociology from Wooster College in Ohio. She met her future husband, Albert, while both were taking graduate courses at the University of Wisconsin. They were married in 1963.

They accepted jobs teaching sociology at a black university in Alabama during the civil rights movement and participated in the march from Selma to Montgomery. They were stopped by police, and always felt that the black marchers would have been abused if white people had not been alongside.

They left after a year for New York City, and shortly afterwards divorced. Anita worked in an administrative position for the New York City Board of Education, while living in Millburn-Short Hills, NJ. There she planted 600 rose bushes in her garden and never forgot the time she spent spraying against diseases and pests.

Meanwhile, Anita's parents had retired to Chapel Hill, NC, and Anita decided to join them in the area. She started the Solomon Holly Farm on a 12-acre property and sold holly plants in containers from the farm and on a website. Her father, 99, still lives in the area in a nursing home, but her mother has passed away. Her son, Randy, lives in Highland Park, NJ, with his wife and two children, two and five years old.

Ellen Stimler

FEBRUARY CRYPTOGRAM

by Herb Heineman

F NSXW VMDRWAWR SC CFBWO
 VNESC CNW CWD TMBBSDRBWDCO
 VMIJR NSXW JMMYWR JFYW FZ
 BMOWO NSR AID CNWB CNAMILN
 CNW IO TMDLAWOO.

Underline the name of the author:

KSASTY MKSBS
 AMDSJR AWSLSD
 ZASDYJFD AMMOWXWJC

Below is the solution to the January cryptogram:
 RESENTMENT IS LIKE A GLASS OF POISON
 THAT A MAN DRINKS; THEN HE SITS DOWN
 AND WAITS FOR HIS ENEMY TO DIE.

NELSON MANDELA
 MARTIN LUTHER KING
 MOHANDAS GANDHI

The correct solution was received from the following readers:

Catherine Barry, Ruth Blattenberger, Jane Bourquin, Judy Braddy, Marion Burk, Jody Cardona, John Caughey, Alice Culbreth, Doris Curley, Liz Dill, Linda Gorwood, Neil Hartman, Barbara Heizman, Pat Heller-Dow, Sue Isaacs, Sally Klos, Mary Mason, Joan McKeon, Helen Peterson, Betty Preston, Ruth Quackenbush, Doris Salati, Peg Scott, Ellen Stimler, Ellen Wiener. Sixteen of these correctly identified the author.

Please send your solution via campus mail to Herb Heineman, 121 WSD, Lumberton, or email it to hsheineman@comcast.net by February 10.

MEDFORD LEAS LIFE

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