



# Medford Leas *Life*

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*October 2011*

## IRENE MEETS MEDFORD LEAS

by Beth Bogie

Irene was the first hurricane to make landfall in New Jersey since 1903, and the first ever to test the disaster skills of Medford Leas. Medford Leas had dealt with tropical storms and blizzards, but never a hurricane. The biggest concern in New Jersey was flooding. New Jersey had already experienced the heaviest rains on record for the month of August. Power outages were another worry. Irene was expected to hit South Jersey Saturday evening, August 27, and continue through the night and into the morning.

As Irene approached, Medford Leas got out its well-used disaster plans and went to work. Planning began at senior levels on Thursday, August 25. CEO **Jeremy Vickers**, returning from vacation in Delaware, held a strategy session with senior management – **Jane Weston**, Marketing; **Bill Murphy**, Operations; **Jennifer Zdunczyk**, Dining Services; **Beverly Kannengieszer**, Active Living; **Marie Cox**, Human Resources; and from medical, **Lisa Heinkel**, Health Services; **Julie Smith**, Nursing; and **Dr. Jennifer Khelil**, medical director. Most would remain during the weekend.

The first communication went out to residents about how to prepare. Thirty-one beds were made available for additional staff who would spend the weekend responding to needs. For the first time, the Theater was set up as a shelter for anyone living in the residential neighborhoods who would feel more comfortable being in the Community Building during the storm.



Perry Krakora

All residents received an Advisory.



Perry Krakora

Emergency supplies were recommended.



Perry Krakora

Dining staff packed box dinners.



Betsy Pennink

Beehives were taped and tied down.



Dave Bartram

Hanging baskets at the Lumberton Community Center were moved indoors.



Dave Bartram

The winds came.

*Many photographs were taken throughout the weekend. During the month of October they will be presented on the home page of the MLRA website (mlra.org) in a photo essay about Hurricane Irene and as a slideshow.*

Friday, August 26, came bright and sunny. Ten residents in the Courts who might need special assistance were moved to Woolman, the skilled nursing facility. The Reception Desk was established as “command central”; receptionists gave virtuoso performances throughout preparations. Security took over for the receptionists in the evening and through the night.

There was staff commitment in every area to be available through the weekend. In medical, **Cathy Oechsle**, RN, and **Ann Middaugh**, RN, the resident care managers for Assisted Living and Estaugh, respectively, were joined by 25 RNs, LPNs and aides. As usual, at least one medical practitioner remained on call. Six employees from Operations and 25 from Dining Services also reported for weekend duty.

Landscaping moved all outside furniture and equipment to secure places on both the Lumberton and Medford campuses. Generators were tested and filled with gas. Medical supplies were checked, as were emergency food supplies required by the state. Jennifer Zdunczyk pointed out, “We have to have food on hand for one week, such as water and canned goods.... This is separate from the regular food supply and is rotated regularly.”

A second more detailed communication went to all residents. On the Lumberton campus, **Mort Yeomans**, former Lumberton Council President, used the existing phone tree to reach residents.



Lumberton Council President **Linda Gorwood** urged residents to secure their homes.

The tempo of preparations picked up on Saturday as weather began to worsen. Dining Services had never before shut down meal service for residents for a whole day. But to prevent residents from having to come to the Community Building in the wind and rain, and to concentrate on serving the medical areas, boxed dinners and individual nonperishables were made available at lunchtime in the Coffee Shop. Dining employees, in assembly line fashion, packed scores of dinners. Later, meals were sent to the licensed care areas of Assisted Living and Skilled Nursing.

Operations made contact with township, county and state authorities. In the township, Medford Leas participates in a disaster planning group of 15 facilities, including hospitals and schools. If the storm or power outages were to last as long as a week, Chairville School was designated a safe shelter.

As the storm intensified Saturday evening, Nursing found a quiet settling over their floors. TVs were turned off and the height of the storm arrived after patients had fallen asleep. Nursing stations had battery-powered radios and wireless internet service. Some nurses used walkie-talkies.

When morning came, Medford Leas found itself fortunate. No flooding of buildings, no emergencies, no trees down except on the woodland trails. Expected outages were nonexistent in Bridlington and on the Lumberton campus, while ranging from a few hours in Rushmore to 15 hours in the Medical Building, where the generators had taken over. Unfortunately, electricity for coffeemakers was not supplied by the generators! A stove that was connected to the generators was soon found and morning crankiness was assuaged.

Irene may be just the first debutante of the hurricane season, but Medford Leas has once again proved it is ready for whatever it is handed. Said Lisa Heinkel, "It was a team-building experience."



Perry Krakora

**Residents lined up at lunch for boxed dinners.**



Dave Bartram

**Hummingbirds fought winds and rain.**



Susan Dowling

**Canoes were tossed around by flood waters.**



Maggie Heineman

**The Lumberton Campus Rancocas Trail, on the left, merged with the Rancocas Creek**

*Life Lines***TALK TO ME**

by Marcy Webster



I've been here a year, and I've learned a lot. For instance, everyone here has a story. Some of the stories have left remnants that can be touched and treasured.

**Ernest Kaufman** showed a small leather Bible to a group of friends. He told us that his father had carried it in the First World War when he fought for Germany and then had given it to Ernest on his departure for America. Years later, Ernest carried the same small Bible when he fought against Germany as a member of the United States Army.

Some of our stories leave nothing finite. They are kept alive in the layers of our minds. A woman told me about being locked by her mother into the back room of an apartment as the sounds of Kristallnacht drew closer to their building. I understood that she could still hear the cracking of glass. She saw the demolished apartment when her mother let her out. I seemed to see it in her eyes.

Not all of the things we have to tell are grim. Far from it. You've probably heard **Jean Stratton** tell about a time that two young men from Moorestown Friends School visited the Swarthmore campus. They were shown around by a friend from home, the brother of Jean's classmate Betsy. Riding in a bright yellow convertible, the three boys had a memorable day. That proved to be a pivotal day in Jean's life too, because eventually, serially, she married all three men in that roadster, fruitfully and happily, and lives here now with one of them, **Bud**, her third husband. They share a total of six marriages, offspring that require charts and nametags, and memories galore.

Sometimes, at dinner in the Colonial Room, I see people with heads bent close together, talking quietly. I imagine their traded stories hovering in

the air above the tables the way cigarette smoke used to do.

I was at such a table not long ago. While my dining companion spoke, I had to put down my fork and take a sip of water. I had to wipe my eyes.

And, in a book discussion later that week, I felt attention drifting away from the nuanced plot of the novel to the far more compelling personal memoir that was being revealed in a corner of the room by a member of our group.

I've always loved stories. When I was a sickly girl, I listened to the daytime dramas on the radio. I fretted that I might recover before Helen Trent solved her current dilemma. Sometimes, I would rest the thermometer on the light bulb near my bed in hopes of convincing my mother that I was feverish and should stay home from school one more day. (I thought that I originated that trick, but I have found several others who used the same deception.)

Here, without turning a dial, we hear stories about life-changing moments, struggles of conscience, frustrating mix-ups. About flat-mates in London, blind dates in Rio, missed trains, wartime weddings. Helen Trent's writers would have killed for such plots.

My friend who remembers the sounds of Kristallnacht suggests that people tell their stories at Medford Leas because they feel safe here. Maybe they chose Medford Leas in the first place because of that feeling.

This year, I have found that I live in a place that is a sanctuary for the stories of our lives. We all have them. They simmer in the air.

I'm going to be occupying this space each month and I would welcome a chance to hear about each of you. I will listen with respect and write with care.

**FALL TEA**

2:00-3:30 pm on Tuesday, October 18.  
 In the Holly Room and Activities Room.  
 Assorted hors d'oeuvres, finger foods,  
 and desserts. Coffee, tea, cider.  
 Wear your name tag.  
 Greet newcomers.

**CANDIDATES NIGHTS**

by Ellen Stimler

The MLRA Citizens Committee is sponsoring two Candidates Nights in October, to give residents an opportunity to see and hear candidates for the New Jersey Senate and Assembly, and for Burlington County Freeholders and Surrogates. They are all on the ballot for election on November 8.

The debate for Freeholders and Surrogates will be held on October 13 at 7:30 pm in the Theater. The debate for New Jersey Senate and Assembly is scheduled for October 20, same time, same place. Both meetings are open to the public. The October 20 debate is co-sponsored by the Burlington County League of Women Voters.

Each candidate will have about five minutes for a statement of background, policies and objectives, followed by a question period. Attendees will be asked to write their questions on cards distributed at the door. The questions will be selected and read by the moderator, a system that worked well at the Candidates Nights two years ago.

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*Giraffiti: Vandalism spray-painted very, very high.*

*Dopeler effect: The tendency of stupid ideas to seem smarter when they come at you rapidly.*

**CELEBRATION OF THE ARTS**

by Kitty Katzell and Helen Vukasin

Medford Leas' 40<sup>th</sup> Anniversary Celebration of the Arts continues with four events during October. All are open to the public free of charge. This celebration coincides with the month's National Celebration of the Arts and Humanities.

The first event will be a concert on Saturday, October 8, at 7:30 pm in the Theater. The performers, four residents and a former employee of Medford Leas, will be:

- **Helen Carrell** – Harp
- **Rachel Conte** – Contralto
- **Nan Hanslowe** -- Piano
- **Marion Norcross** -- Oboe
- **Paul Ray** – Cello

The second program, on Wednesday, October 12, will be *Tea and Talk*, from 3 to 4:30 pm in the Holly Room. Chaired by **George Rubin**, the group will include four residents who will discuss their works that appeared in the June issue of *Leas Lit*: **Beth Bogie**, *If Only to be Free*; **Pat Heller-Dow**, *There Once Was a Gal from Cape May*; **Pete McCord**, *Photographs and Hold Still or I'll Cut Your Ear Off*; and **Marcy Webster**, *What Time Does*.

The new Resident Art Exhibit will open in the third week with a reception in the Art Studio and Gallery on the Medford campus on Monday, October 17, from 10 am to noon. Some 25 resident artists will be present to greet visitors. Homemade tea, sandwiches and punch will be served.

Closing the month's Anniversary Celebration of the Arts on Saturday, October 29, will be a dramatic production in the Theater at 7:30 pm by the Leas Players. Two dramas will reflect a contrast in the ways that two different cultures – Madagascar and Medford, NJ – deal with the current issue of environmental justice, and **Alan Gaylord** will moderate a discussion on the drama forms. The production is partially supported by the New Jersey Council for the Humanities.

**ART GALLERY NEWS**

by Helen L. Vukasin

October is designated nationally to celebrate the arts and humanities. On page five, the events of celebrating the Arts at Medford Leas that are produced by the Medford Leas resident artists are detailed. In addition, the exhibit of visiting artist June Weintraub continues through October in the Medford Leas Art Gallery. At a well-attended opening on September 6, Ms. Weintraub spoke about her work.



**June Weintraub at the opening**

In the Art Gallery in the Community Center on the Lumberton campus, the work of Sharon Paisner will be shown through October. At a reception on September 30, Ms. Paisner greeted visitors and spoke about her work with YUPO paper, an innovation for working with watercolors.

The opening of the Resident Art Exhibit in the Art Studio Gallery on October 17 is one of the events celebrating the work of resident artists.

The DVD film series “The World’s Greatest Paintings” will continue on Tuesday, October 4, with “The Majesty of Duccio and Giotto” and on October 18 with “Acts of Faith – Masaccio, van Eyck, van der Weyden.” The series is shown on the first and third Tuesdays of each month in the Linden Room at noon. Bring a brown bag lunch. All are welcome. There is no charge.

**FUNDRAISERS TO END ALZHEIMER’S**

by Kitty Katzell

The Medford Leas Employee Council is participating in the 2011 Walk to End Alzheimer’s on Saturday, October 23, in Atlantic City. To help them raise the \$8,000 they set as their goal, they have gone beyond the usual routine of seeking sponsors for their individual walks.

On September 1, for a donation of \$5, employees could wear jeans to work. They washed cars for \$6 and electric carts for \$3 on Monday, September 19. On recent Mondays, they have been selling soft pretzels in front of the Coffee Shop, and a huge jar has been sitting inside the Coffee Shop, near the cashier, into which residents, staff, and some visitors have dropped their loose change.

On October 8, there will be a “Zumbathon” on the Lumberton Campus. Participants will pay \$15 to take part in the 2-hour Zumbathon, which involves Zumba dancing and exercise. Those who have viewed Zumba dancing on the web know that the Zumba event promises to be exciting, entertaining, and fun for all.

The proceeds from all these events will be donated to the Alzheimer’s Association.



**MLRA WEBSITE**

The apiary page at mlra.org, which was started in 2009, has an excellent series of photos taken by Corey Melissas. The page is updated each time **Betsy Pennink** writes an article about the apiary. There are now two new links to the website of *The Philadelphia Inquirer*. One goes to an article about the NJ apiary inspector. The other goes to a video which shows the inspector and Corey Melissas at the Lumberton campus taking bees from the hive to test them for mites.

In October the website is featuring a photo essay and slideshow about Hurricane Irene. The website’s farm slideshow was shown to residents at the MLRA meeting on September 19.



## 2011 FLOWER SHOW

by Kitty Katzell

“Did you see the flower show? Wasn’t it gorgeous?” “Did you enter anything in it?” About 150 people did. “How’d you do?” “Did you do that thing on binocular vision just inside the door? Wasn’t that amazing?” “Were you helping with the show?” About 40 people were. “What’d you do?”



Anne Wood’s winning design

Those are the things one heard once visitors were admitted to the spectacular 2011 Flower Show on Tuesday, September 13. There were so many lovely flowers, plants, and arrangements. It’s always amazing what people can do with those tiny miniature designs.

Most visitors to the show have no idea what’s involved in putting it on. Work on the show begins months in advance, choosing the dates and clearing them with everyone; lining up four qualified judges; choosing a theme for the show, working out the details to go in the schedule; getting it designed and produced. Then there are people to work on registration, clerks to help the judges, runners and placement personnel, door guards, and so on, about 40 in all.

The committee also organizes educational exhibits at the show. This year there were eight special exhibits. At the entrance to the show was “Flower Photography: A Third Dimension,” presented by Terry Wilson of the South Jersey Camera Club. It was a botanical array of 13 pictures of garden flowers. By looking at the pictures through typical 3-D glasses with paper frames, a person with

normal binocular vision – that is, the ability to maintain visual focus on an object with both eyes, creating a single visual image – could see each flower as a three-dimensional object with texture. People without normal binocular vision were unable to see those features. After using the glasses to look at the flowers, each person said “Amazing!” or “Incredible!” or just “Wow!”

Tri-color ribbons were awarded to **Anne Wood** for Best in Show in the Design Division; and to **Perry Krakora** in both Horticulture and Vegetables. The co-chairs for this year’s show were **Joan McKeon, Lois Rickett, and Fran Webb**. The chairs for 2012 will be **Cecile Hanley and Ro Wilson**.

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## IN THE ARBORETUM

by Kitty Katzell

The Estaugh Arboretum Oversight Committee has appointed an ad hoc subcommittee to propose and monitor special Arboretum projects. Members are **Nancy Barclay**, chair; **Cecile Hanley, Kitty Katzell, Jane Weston, and Ro Wilson**. At their initial meetings, the group has identified several projects they plan to pursue.

- Apply guidelines to meadows;
- Improve plantings at Medford Leas’ entrances;
- Locate and plant unusual native plants;
- Redesign quadrangle of Courts 65, 27, and 66;
- Improve Katzell Grove; and
- Continue monthly articles on the Arboretum.

Beginning with the first project, Bob Wells, a consultant from the Morris Arboretum, has provided a five-page document setting forth recommendations for the Medford campus meadows. The objective is to restore the meadows’ habitat and refuge diversity for wildlife with essentially native plant materials.

Work has begun on the design of improvements to the landscaping in the quadrangle enclosed by Courts 65, 27, and 66. Much of the lawn will be eliminated to reduce mowing, and native plants will be added in the newly created areas.

## HAPPY HONEYBEES

by Betsy Pennink

It's hard to tell who's been busier this summer, the honeybees on our Medford campus or beekeeper Corey Melissas. Because our worker bees have been out foraging all day, there's little activity around our hives until evening, when many of them congregate around the entrances.

Finding Corey is more difficult, because she is actively tending her six beehives, five of them some distance from her home in Cherry Hill. One is at our Lumberton campus and two are on the Medford campus in Beaver Meadow. Corey brought the first one to Medford in April this year (see *Medford Leas Life* of June 2011) and another soon after. She had to rescue this second one from its site near a meadow when a weed killer was sprayed there before the planting of a corn crop. Our hives are thriving, says Corey, because "the bees are happy!" And producing honey! Corey has been harvesting the honey regularly and selling it to family and friends.



**The *Philadelphia Inquirer* video shows Corey Melissas watching apiary inspector Tim Schuler examine the hive on the Lumberton campus.**

An "accidental beekeeper," Corey discovered that Rutgers University was giving a course on beekeeping, and she decided to give it a try. She graduated in October 2008 and is now an active member of the New Jersey Beekeepers Association and listed on their web site. As a result, she receives calls from people far and wide who want

to find out how to get a hive. She is also listed as a swarm collector, prepared to catch bees that swarm outdoors in the spring because their hive has been disturbed.

As a member of the association, Corey also receives a yearly visit from Tim Schuler, the New Jersey apiary inspector. In August, Tim certified all of Corey's hives as healthy. A reporter and photographer from *The Philadelphia Inquirer* accompanied him. The article and a video of the inspection of the Lumberton Campus hive can be reached from the apiary page at [mlra.org](http://mlra.org)

Beekeepers build their own hives. The pieces come in three different sizes, the deepest one being the brood chamber. ("Brood" refers to the egg, larva and pupa stages in the life of bees.) Corey orders the pieces for her hives and the frames for the bees from a woman in Cranbury, NJ. She assembles the hives and paints the outsides in bright colors. After that she sends away for a "nuc," that is, a small working colony, consisting of a queen bee with workers and some brood.

When Corey was looking for good places for her hives, she immediately thought of Medford Leas, where her late father, **Mickey Gray**, had lived. One hive went to the Lumberton campus in 2009, and the Medford campus now has two. Two others are at the Mill Creek organic farm. Six hives may not be enough for Corey. She is so enthusiastic about beekeeping that she is thinking of setting up several more.



Corey Melissas

**Lumberton hive during the winter of 2010 from the apiary page on [mlra.org](http://mlra.org)**



## FARM TO FORK by Suzanne Frank

Wine, pasta, donuts, eggplant and roasted pepper crustini, pulled pork, beet salad, and apple pie – all were offered before dinner on August 18 at the Lumberton campus Community Center as part of Medford Leas' 40<sup>th</sup> Anniversary outreach to friends and family of residents. Called "Farm to Fork, Taste and Learn," the event drew a large crowd of residents and nonresidents to the celebration of our area's growing locavore movement, which features the benefits of sourcing food locally.

"This is one of the best events they've had here," **Eileen McConville** said cheerfully with a wine glass in her hand. **Catherine Sommi** added that "the Center looks lovely and it's great to get everyone together." Also, commenting on the decorations, **Ellen Wiener** exclaimed that "the whole place looks wonderful and shows off farm atmosphere," which was the idea behind the lively affair.



Maggie Heineman

**Joan and Don Kocher poured wine.**

**Don and Joan Kocher** staffed the New Jersey Wines table, and Rachel Conte and her husband Joe had a display of apple donuts which represented their Conte produce farm and bakery. From Medford Leas, **Brad Mauger**, executive chef, assisted by **Stacey Ames**, doled out a succulent pasta dish made with both red and yellow Brandywine tart tomatoes. Other businesses involved were Zallie's ShopRite, the Vincentown Diner, J. Ambrogie Food Distribution, Inc., and Johnson's Farm. **Jen Zdunczyk**, director, Dining

Services, seemed pleased with the animated atmosphere and added, "It's a nice way to bring in vendors and show the community what we're all about."



Maggie Heineman

**Jim McConville sampled ShopRite's fare.**

Quite a few nonresidents were thrilled with the opportunity to snack and mingle with residents and savor the produce transformed into delicious fresh samples. But residents really expressed their appreciation: **Cathy Denton** said, "It's an interesting combination of foods." **Dene Mayer** commented enthusiastically, "Everything I tasted was delicious." And **Linda Gorwood** opined, "I am delighted with the turnout and the quantity of vendors' presentations."

**Lefty Alderfer** summed up the afternoon, saying, "It was excellent. Every vendor here has offered something very good, especially the pasta which Brad and Stacey prepared for us."



Maggie Heineman

**Medford Leas served succulent pasta.**

## COUPLE SHARES GIFT OF MUSIC

by Beth Bogie

Peter and Vicky Slowik, in a return engagement at Medford Leas on August 25, presented a chamber music program of "Music and Sharing" in the Holly Room. Peter, professor of viola and string division director at the Oberlin College Conservatory of Music, performed on the viola, and Vicky, who tutors music students, performed on the oboe. They previously had played here at Medford Leas in January 2010.

Vicky is the daughter of **Mary Ann Black**, who introduced the couple and their program. In the audience was **Marion Norcross** who was Vicky's first oboe teacher for six years, from seventh grade through high school.

In the Holly Room, the Slowiks interspersed solos and duets with commentary to assist understanding of the music. Peter used three Bach preludes to illustrate the beginning and ending patterns discernible in Bach's work. "It's what great composers do in between," that makes their compositions memorable, he said.



Peter and Vicky Slowik

Earlier in the day, Marion Norcross had presented Vicky with cartons of oboe music. Vicky and Peter performed a Mozart duet from that collection.

The closing number, a duet composed for Vicky and Peter, was called "The Wedding Gift."

## FOOD APLENTY

by Suzanne Frank

Everyone knows that hydration is highly important, especially at an eating event in the hot summer sun. That's why **Jane Weston**, director, Marketing, was busy handing out bottles of water to those arriving at the opening of Taste of Medford, a large gathering of tents representing many types of the town's businesses. Held in Freedom Park on Saturday, September 10, it was sponsored by the Medford Business Association, of which Medford Leas has long been a member.

In its seventh year of participation, Medford Leas' booth, staffed by Executive Chef **Brad Mauger**, Sous-Chef **Corey Johnson**, **Cassie Messler** and **Jen Smith**, all of Dining Services, invited passers-by to have a bowl of their hearty and colorful vegetable chili and fresh corn bread. Being in the center of activity, their booth did a stellar job in representing a dining sample of Medford Leas.

Under other tents there were also pizza, Italian pasta, salads, sandwiches, sushi and mounds of chocolate to choose from, and the crowd seemed to take full advantage of those delicious morsels.

For children under five, entry was free and they were offered face painting, raffles and games. It was a great day for families to be out and having fun but one had to rub one's eyes to make sure that the walking bowling pin was actually walking. The sun was very bright!

### IN MEMORIAM

<b>Joseph McKenna</b>	<b>August 23</b>
<b>Eleanor Henderson</b>	<b>August 23</b>
<b>Beverly Gaylord</b>	<b>August 30</b>
<b>Tom Murakami</b>	<b>September 07</b>
<b>Sally Burrowes</b>	<b>September 12</b>
<b>Alice Norcross</b>	<b>September 19</b>



## HIMALAYAN PINE TREE FELLED

by Kay Cooley

Anyone used to approaching Medford Leas via the hard top oval loop in front of the Community Building will notice a new emptiness on the right, just before passing the Estaugh wing. The space has been created by the felling of a tall Himalayan Pine that stood at the end of the Pinetum near the road.

“The tree wasn’t dead, but it has been declining for years,” said **Herb Minkus**, Arboretum coordinator. “We planned to take it down the last Friday of August,” which turned out to be the day before Hurricane Irene struck. The Landscaping staff was too busy with other matters to complete the job.

Instead, the tree was taken down just after the hurricane passed. First, **Gene Marconi**, **Paul Watkins** and **Justin Parker** trimmed off all the branches they could reach with a gas pole pruner. Then Herb made the precise cuts on the trunk that would cause the tree to fall in its targeted space between the light pole and the building. When he sawed the top off, the 60-foot giant fell.

Next the men cut up the trunk into pieces and carted them to a dumping area behind the Nature Center. There a 14-foot piece was set aside for **Coles Roberts**, who plans to use it for barn siding on his farm. The rest will be ground by a tub grinder into mulch for use at Medford Leas.



Beth Bogie

The tree stump was almost as tall as Fran Werrell.

## ED ELLIS SAYS GOOD-BYE

by Beth Bogie

It was an emotional gathering of people from throughout Medford Leas that came to say a fond farewell to “Eddie” at a reception for him on September 8. **Ed Ellis**, who had worked with so many residents in Fitness and Aquatics, was now moving on to finance as an analyst at Merrill Lynch.



Beth Bogie

Residents enjoyed Beverly’s recollections of Ed.

The reception line at times stretched from the Holly Room past the Theater. Everyone, while sad to see Ed go, was happy for him in all he had achieved at Medford Leas, and all they knew he would achieve in the years ahead. In 2010 Ed was named Medford Leas “Employee of the Year.” He served two terms as president of the Employee Council and was chairperson of the Employee Wellness Committee. Recently, he graduated from a two-year MBA program, with a focus on international finance.

No one was prouder of Ed and his achievements than **Beverly Kannengieszer**, director, Active Living, who spoke emotionally of their friendship and how she viewed Ed as “a son.” **Suzanne Frank**, a resident and participant in his Aqua Motion class, echoed the feelings of many residents when she said, “Ed has evolved into our man for all seasons. One who is thoughtful, inventive, motivating and kind, but best of all, he faces life with a most engaging sense of humor. We all love him and wish him the very best.”





## OCTOBER CRYPTOGRAM

by Ellen Stimler

AL OSK AF JGEW GF LZW 15LZ

GX GULGTWJ 1764, SK A KSL

EMKAFY SEAVKL LZW JMAFK GX

LZW USHALGD, LZSL LZW AVWS

GX OJALAFY LZW VWUDAFW SFV

XSDD GX LZW UALQ XAJKL

KLSJLWV LG EQ EAFV.

--WVOSJV YATTGF

Below is the solution to the September cryptogram by Ellen Stimler.

SO THEY (THE GOVERNMENT) GO ON IN STRANGE PARADOX, ADAMANT FOR DRIFT, SOLID FOR FLUIDITY, ALL POWERFUL, TO BE IMPOTENT. –SIR WINSTON CHURCHILL.

(From a speech in 1936.)

The correct solution was received from the following readers:

Miriam Angle, Ruth Blattenberger, John Caughey, Jody Cordona, Alice Culbreth, Doris Curley, Pat Heller Dow, Herb Heineman, Sue Isaacs, Sally Klos, Alice Norcross, Helen Peterson, Betty Preston, Ruth Quackenbush, Warren Reeves, Doris Salati, Peg Scott, Miriam Swartz, Ellen Wiener. (Ed. Note: There were fewer solvers than usual, several having said that it was very difficult.)

Please put your solution in an envelope in Box 162 or email it to [estimler@medleas.com](mailto:estimler@medleas.com) by October 10. We welcome new cryptograms from our readers.

## MEDFORD LEAS LIFE

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**Deadline for submissions:**  
10<sup>th</sup> of the month preceding publication



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