



# Medford Leas *Life*

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*OCTOBER 2009*

## **INTREPID HIKER**

by Betsy Pennink

Hiking for miles on a trail, alone, is not for everyone, but it is a favorite activity of **Perry Krakora**. Last August she again walked the Long Trail in Vermont, this time the 108-mile section from North Adams, MA, to Killington, VT. (Earlier, over a period of three years, she had hiked the entire 272 miles of the Long Trail, in sections.) The Trail runs along the main ridge of the Green Mountains. This southern section coincides with the Appalachian Trail.

First came preparation. Perry worked out regularly and lost 15 pounds. This meant less weight to carry, as her backpack alone weighed around 19 pounds, without food or water. Perry dehydrated her own food and carried one little pot to prepare it in. She took along a SteriPEN, which sterilized stream water through ultraviolet light. She packed her sleeping bag, her waterproof poncho, and her first aid kit. She had her walking sticks. She had a cell phone, even though it only worked on the east side of the mountains.

Since “resupply is important, I had to plan ahead,” says Perry. She determined which shelters she would stop at and when she would go off the trail to a bed-and-breakfast, where she could receive more packages of food or batteries and even send home unneeded gear.

Then Perry set off. Hiking by herself brings her great joy. “I like to hear the forest,” she says. “I can go at my own pace, stopping whenever I want to enjoy the view, take a picture, or rest.”



**Perry at a shelter with her sticks, backpack, and knee brace**

She was hardly alone on the trail, however. As usual in August, there were many other hikers, and some of the shelters were filled to overflowing. In fact, after slogging through a downpour the first day, with water rising over her boot tops, she arrived at the shelter to find it full. Resourceful as ever, Perry dumped the water out of her Gore-Tex boots, laid her sleeping bag on her ground cover and crawled in, wet clothes and all. She had erected her poncho over her head as a tent and was soon asleep. In all, she was

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alone in a shelter only one night out of the 12. Perry enjoyed the conversations with other hikers. "There's a certain anonymity," she says. "You can talk about anything."

Perry's hike took her over rocky, "rooty," muddy footpaths, past great beaver ponds and rushing streams, through lovely forests, and over mountains, some with wonderful views. A special treat was hearing loons call in the night from a nearby pond. After her final night at an inn in Killington, she made her way by bus to her sister in Massachusetts. Then finally Perry returned to Medford Leas, all in one piece and mission accomplished.

## MULTI-TASKING RECEPTIONISTS

by Ellen Stimler  
photos by Margery Rubin

**Lisa Minuto**, manager of the Front Desk since March 2009, thinks the job of receptionist is one of the most difficult at Medford Leas, "because you have to know everything." Lisa should know, she was a receptionist herself for two years before being promoted to manager. She now has charge of hiring, training, scheduling, and supervising the Receptionists. She is also secretary to **Bill Murphy**, Director of Operations.



The hardest part of the Front Desk job, Lisa said, is the handling of the four-part communication system: The switchboard, the emergency line, the radio, and the pager. When a call comes in on the emergency line, quick contact may have to be made on the radio with someone in the Health Department or Maintenance. The pager is used to contact an employee usually working away from his/her department.

Receptionists truly "have to know everything" in order to give the correct information to everyone

who comes to the Front Desk. They make guest room and cot reservations; sell meal tickets; computerize "away" cards and set up stored-mail folders for residents away over two weeks; distribute inside mail to the skilled nursing units; and take care of copy orders from staff and residents. During quiet times after dinner, they stuff the Atrium mailboxes.

The five regular receptionists all work part-time morning or evening shifts weekdays and Saturdays from 8:00 am to 2:30 or 3:00 pm or from 2:30 or 3:00 to 8:30 pm. The Sunday shift is from 9 am to 2:30 pm. Lisa usually staffs the Front Desk during the receptionist's lunch break, and Security personnel take over to allow the receptionist to have dinner.

Lisa believes that the right personality, temperament, and people skills are most important. The job is unique, so on-the-job training is the most effective. Because of the complexity of the job, training takes several weeks. A new employee is "trained" by closely watching what the current Receptionists do. When she feels ready to handle the job, she starts working all the systems, but remains under the constant supervision of the regular shift receptionist for some time.

**Judy Braddy** is the longest-serving receptionist. Since she started in 2001, working conditions are "much more pleasant," she said because of the Atrium make-over in 2008. Installation of a computer has further streamlined the job. She now wears a



hi-tech wireless headset on her right ear. A problem yet to be solved is that people coming to the desk cannot see that she is already listening to a caller on her headset and therefore cannot talk to them immediately. Judy lives in Medford with her husband, a dog, and a cat. In her spare time, she is a practicing artist, sculpting, painting, and drawing.



The newest receptionist is **Emily Herndon**, who started training in February and took over her own shift in March. She came to work at Medford Leas right after receiving an associate degree in hospitality management from Burlington County College. Starting as a waitress, she then worked her way up to cook's assistant in the kitchen. When a Receptionist job was posted, she applied and was selected.

"Remembering all the information was the hardest part," she said about her training, but now she "absolutely loves" her job, particularly the interaction with the residents.

For **Carmen Smith**, a receptionist for just over a year, working at Medford Leas is a family affair. Both her daughters **Rachel Conte** and **Marcy Smith** work in Estaugh. Carmen was a hostess in the dining rooms for two years, when she was recruited for the Front Desk by **Donna Coonley**, who had been a Receptionist before moving into Administration. The hardest part of the job for Carmen is when five callers are on hold while other demands are made on her. "It's never boring, and everyone is so friendly," she said.



**Cindy Cataldi** has been a receptionist for three years and currently works every other weekend and as a fill-in. She needed a second, part-time job and stopped by the Front Desk to ask whether Medford Leas was hiring. **Judy Braddy** persuaded her to apply for a Receptionist job. She

did and was hired. She still has a second part-time job in a dentist's office. She lives in Riverton with her daughter, who just graduated from Drexel. Cindy is close to retirement age but says she wouldn't dream of giving up her jobs. She loves the view out onto the Atrium and being able to help people on her shift. "It's the best of both worlds," she declared.

After the youngest of her three children was in kindergarten in 2002, **Jackie Pacheco** applied for the Receptionist job on the advice of her aunt, **Teresa Williams**, a long-time companion at Medford Leas. Now Jackie's daughter **Brittney** is also working here in Dining Services. Jackie lives just two minutes away in the Brookside development. The hardest thing for her is dealing with the death of residents she has become attached to.



In 1985, when **Kim Mattson** was still in high school, she started working in Dining Services. She moved up to the Reception Desk in 1988 and has continued working there during college, marriage, and a family, now serving as an on-call receptionist, filling in when no one else is available.



**IN MEMORIAM**

**Olga Willis**  
**James Eynon**

**September 6**  
**September 17**



## FALL TEA

The Fall Tea will be held on Tuesday, October 20, from 2:30 to 4:00 pm in the Holly Room and the Activities Room. Residents are encouraged to wear their nametags and get to know those who are newcomers.

## RULES OF THE ROAD

When circumstances require a resident to start using a walker or an electric cart, the Therapy Department trains the new user in what they call the "Rules of the Road." These rules were designed for those using assistive devices, but they apply equally to pedestrians.

- Don't stop in front of the mailboxes or the reception desk to socialize or read mail.
- Don't stop to chat at intersections.
- Don't stop in front of doors.
- Use caution at intersections.
- Keep to the right.
- Share the road.
- Share the elevator.
- Use caution entering and leaving elevators.
- Be mindful of people's feet when passing chairs and benches.



## THE CULTURE OF COMMUNITY

by Helen Vukasin

Medford Leas residents decided many years ago that residents should choose, initiate, plan, and carry out their own activities. Although times have changed and the composition of our population has changed, many residents still believe that we are a community and we should act as one.

What is lacking at the moment is membership and leadership for the activities that most of us still value. A community spirit is needed to be sure those activities continue.

Listed below are just a few of the committees that need new ideas and creativity or just someone to help with day-to-day work. Residents are asked to consider calling the chair of one of these groups, or others on the committee list, and volunteering to participate:

Art Gallery Committee - sets up major exhibits in Medford Leas Art Gallery. Chair, **Mary Lou Morrow**, 654-3632.

Citizens Committee – raises issues of social concern to all residents. Chair Pro Tem, **Barbara Trought**, 654-3045.

Diversity Committee – addresses matters of diversity at all levels for Medford Leas. Chair, **Neil Hartman**, 654-3623.

Forum Committee – plans regular intellectual, educational, and entertaining programs. Chair, **Jack McKeon**, 654-3678.

*"You cannot shake hands with a clenched fist."*

– Golda Meir

## ARE YOU BEING SERVED?

Staff and residents are urged to list their email addresses in the Community Email Directory. Just ask for a registration form at the front desk. Those who register receive an email with the username and password needed for signing into the page at <http://mlra.org/email>. Please register so other residents and staff can find you.



## BULLETIN BOARD GUIDELINES

by Kay Cooley

Of all the information purveyors such as *The Voice*, *This Week at Medford Leas*, and TV Channel 2, none has the eye appeal of the bulletin boards. They bring to viewers a visual feast of color, shape, and style.

To be informative, however, bulletin boards need to be organized and maintained. At the Medford campus, this responsibility falls to the MLRA Bulletin Board Committee, newly headed by **Marjean Ingalls** of Bridlington. When the atrium area was renovated in 2008, the large bulletin board facing the receptionist's desk was eliminated, so space is now at a premium. To make the best use of what is left, guidelines that had fallen into disuse have been restored. Some of them follow:

### Bulletin Board Rules and Procedures

- Only material submitted by residents may be posted on resident boards.
- Place items on the Bulletin Board shelf, at the right of the Atrium mailboxes.
- Sign and date each item on the back.
- Residents may place their own items on the Personal section of the Bulletin Board next to the Bank and the one opposite the double elevators on Haddon ground floor.
- Only the Bulletin Board Committee may post material in all other locations.
- Material will be posted for two weeks. If it is to be returned, that should be noted on the back.
- Only one copy of an item will be posted, unless there is space on another board.
- Advertising, political advocacy, and controversial content are not accepted.

### Bulletin Board Locations and Contents

#### **In the Atrium:**

- Under *Religious Notices* are posted the list of clergy presiding at Vespers, obituaries, and notes of appreciation.
- Under *Medford Leas Events* are the monthly calendar (both sides) in large type, shopping bus schedule, MLRA Committee List, the day's menu, and other notices that seldom change.

#### **Near the Bank**

- *General Notices*, other than the Bookmobile schedule, are too varied to list
- *Personal Notices* are posted by their originators. These notes should be small; space is limited

#### **Ground Floor Across from Double Elevators**

- Menus for the week
- *Community Notices*
- Business Cards
- Notices of items and services for sale

## EMPLOYEE SCHOLARSHIPS 2009-10

by Kay Cooley

Every year, residents experience the satisfaction of helping qualified staff to pursue their academic goals. The financial help, while modest, makes a difference to the employees; they are most appreciative of it.

There are three scholarship funds: the Lois Forrest Merit Scholarship, the Nursing Education Fund, and the General Education Fund.

The Lois Forrest Merit Scholarship of \$2,500 was established by residents in honor of **Lois Forrest**, executive director of Medford Leas for 21 years, after she retired in 2000. A committee of seven residents reviews the applications, of which there were 13 this year. The scholarship was awarded to **Andrew Jelesiewicz**, a CNA who works on Haddon I. Andrew has logged in more than 7,000 hours since starting at Medford Leas in 2007. He plans to graduate next May from Our Lady of Lourdes Hospital School of Nursing in Camden as an RN with an Associate of Science degree.



Andrew Jelesiewicz and Dennis Koza

The Nursing and the General Education Scholarship Funds were started in 1982 from resident donations. This year 61 awards totaling \$110,749 were given. Of these 24 went to employees pursuing nursing education, 17 to Dining Services college students, and 20 to staff

working on a variety of degrees and/or certifications.

The assistance for nursing education is particularly beneficial to Medford Leas. Six LPNs are preparing to be RNs, and seven CNAs are on track to become LPNs or RNs. One of these started in housekeeping 10 years ago, studied to become a CNA, and is now starting LPN classes. Another worked in Landscaping and Dining Services while in high school, left to go to college, and returned to Medford Leas 15 years ago as an RN. She eventually became the nurse manager for Assisted Living and recently was appointed Director of Nursing.

A Dining Services staffer wrote: "Your scholarship will . . . bring me closer to my goal of becoming a church youth director and starting a ministry to train young people to reach out to their communities. Thank you!"

Residents can be proud of the help they are giving employees to realize their goals.

## A TASTE OF MEDFORD

by Kitty Katzell

Friday's four inches of rain caused some to doubt the wisdom of visiting the third annual *Taste of Medford* on Saturday, September 12, but the weather turned out to be just right – cloudy and cool. In the parts of Freedom Park where the grass underfoot might be slippery, straw had been spread, and there was plenty of parking.

At the entry, **Jane Weston**, Director of Marketing and Community Relations, and **Donna Coonley**, Marketing Administrative Assistant, were collecting admissions. Just beyond them were booths with samples of nuts and Reily's chocolates. A few steps away from those temptations were the food courts, where some 20 local food establishments, including Medford

Leas, ShopRite, Zinc's, and Izzie's, offered samples of their wares. Ted's had planned to be there but a catering engagement conflicted.



Jen Zdunczyk, Dennis Koza, Courtney Lewis, and Corey Johnson

Medford Leas served pork sliders and Jicama slaw. **Jen Zdunczyk**, Director of Dining Services, had a sheet explaining, for those who asked: "Pulled pork butt roasted with orange juice, pineapple juice, teriyaki sauce, onions & garlic, served on a slider bun and garnished with a refreshing and crisp Jicama slaw, featuring fresh pineapple & red peppers dressed in a blend of rice wine vinegar, sesame seed oil & red chili oil, sugar, cilantro, salt & pepper." Both were recipes of **Courtney Lewis**, Medford Leas' Sous Chef. Residents may look forward to finding this on a future menu.

The field was crowded with men, women, children, and a few dogs, and the Merchant Street Jazz Band played Dixieland jazz throughout the afternoon. There were plenty of tables at which to sit and eat the many delicious offerings – pasta, pizza, ice cream, chicken, cake, cookies, etc. – and plenty of trash cans for collecting the resultant debris.

*The Taste of Medford* is an annual event presented by the Medford Business Association, of which Medford Leas is a member.

## NEW IN THE ART GALLERIES

by Helen L. Vukasin

During October, Medford Leas will host an exhibit of works by elementary and high school students of Urban Promise in Camden, under the auspices of their instructor, Julie Kring-Schreifels. The mission of Urban Promise is to equip children and teens with the skills needed for academic achievement, life management, spiritual growth, and leadership rooted in the principles of Christian faith. Urban Promise is an international, not-for-profit organization.



**UrbanPromise**  
CAMDEN, NEW JERSEY

[www.urbanpromiseusa.org](http://www.urbanpromiseusa.org)

A reception for students and their parents is scheduled to be held on Sunday, October 11, from 3 to 5 pm in the Gathering Room and the Gallery. Medford Leas residents are urged to come to meet the students and honor their achievements.

Downstairs in the Art Studio Gallery, a new exhibit of resident art work has been mounted for the next few months. Several new artists who paint regularly in the Studio have added to the variety and quality of the show. On September 28 over 100 people found their way to the Art Studio for finger sandwiches and homemade cookies.

On the Lumberton campus, a new exhibit of watercolor paintings is opening with a wine and cheese reception on Friday, October 2, from 3:30 to 5:30 pm in the Great Room. Carol Freas, a South Jersey native, who has been painting for 15 years, will demonstrate her techniques from 4 to 4:30 pm. Her work has been shown in New Jersey, Virginia, North Carolina, and Maryland. Carol's paintings demonstrate her love of the shore and the woods where she grew up. A car pool sign-up sheet will be at the Reception Desk in the Atrium.

## TEDDY BEAR DRESSING

On a recent Wednesday morning, some 20-25 residents gathered in the Fiber Arts Studio to dress 60 teddy bears in rompers they had knitted. When they arrived in the studio, they found 60 teddy bears piled in the middle of their work table, surrounded by the rompers they had made during the past year. For their reward, there was a gallon of cider, a box of donut holes, and two baskets of teddy-bear-shaped sugar cookies that had been made by **Christa Irick**.



Elinor Scull knitted many of the outfits.

Since many hands make light work, the bears were quickly dressed and ready before they were picked up by one of the staff from *Newborn Nurses*, a charitable organization that provides home nursing care for newborns, children, and seniors. **Helen Hamilton's** daughter works for that agency and assures us that the bears will be warmly welcomed in the homes visited by agency staff.

Since 2000, Medford Leas' knitters have been making outfits for bears that were given to children at Christmas time by the Salvation Army. This year, with the economy such as it is, the Salvation Army found that the money usually spent to buy the bears could be better spent to feed and clothe the needy. The outfits had already been knitted, so residents pooled their resources and bought 60 bears to wear them.

While the bears this year won't be for Christmas, the knitters were happy to know their efforts would at least make 60 children happy.

K.K.

## WHERE IS IT? WHAT IS IT?



Here's the November Campus Quiz. Surely you can identify the object, but where is it? Leave your answer on the *Medford Leas Life* shelf by October 10.

The sculpture pictured in the September issue is *The Three Muses*, by former resident **Paul Zelazny**. It's alongside the carport for unit 628 in Rushmore. **Dottie Mulholland** submitted the correct location, but **Bart Bartholomew** knew its name, creator, location, and original color.

Thanks to **Herb Minkus** and **Dwayne Matthews**, the sculpture was recently rescued from rust and ruin in the Medford Leas Workshop. Herb said, "We were careful to reconstruct the sculpture as the artist intended from pre-rehab photos. I changed the color to an earth tone because I had heard complaints about the original orange." The original color was controversial, but the artist had chosen the color and Bart Bartholomew had painted it accordingly.



Paul Zelazny, the artist and Medford Leas resident from 1988 to 2002, created many sculptures that he placed around Medford Leas, both indoors and out. After Paul's death there was a retrospective exhibit of his sculptures and an auction of several that he had donated to the Thrift Shop. Photos of Paul's sculptures, where they may be seen, and a biography of the artist can be found in the website magazine at [www.mlra.org](http://www.mlra.org).

Helen Vukasin



## WHO'S NEW

photos by Margery Rubin and Barbara Degler



**William R. Rackin** moved from New York City to 56 Woodside Drive. Born in Newark, NJ, he spent his early years in Livingston, NJ. After earning a BA in art history from New York University, he joined the Fidelity Packaging Corp, a family-owned packaging design business, where he had worked part-time in high school and college. Bill's responsibilities became broader in scope and more diverse as he advanced to General Manager. After the company was sold, he obtained his optician's license and practiced in New York City and Westchester County, NY, until his retirement in 2008.

Bill's family eventually moved from North Jersey to Stockton and Philadelphia. His partner, **Richard Yoder**, recently moved to Apt. 113 in the Courts.

Bill's interests lie in photography and acrylic painting, and he modestly considers himself an amateur in both fields. He plans to set up a small shop in his basement, where he can employ his artistic talents.

**Doris C. Brown**



**Richard Yoder** and William Rackin, close friends who shared a New York City apartment for some time, ran into unexpected problems when they were looking for a retirement community, because William is not yet eligible for Social Security. They found the perfect solution at Medford Leas: Richard moved into Apartment 113, and William is making his new home at 56 Woodside Drive on the Lumberton campus, which accepts residents age 55 or older. The close proximity of their homes permits them to share meals, time, and activities.

Richard grew up in Peru, Illinois. He graduated from the University of Illinois in 1942 with a degree in chemical engineering, followed by an M.Eng. from Yale in 1944. For the next two years he served in the Navy in the South Pacific. Back in civilian life, Richard returned to Yale and completed a doctorate in engineering.

Richard spent his entire professional career with the Exxon Corporation, retiring after 34 years as General Manager of Engineering Technology. His job took him to different places abroad, including six months in France and in what is now Mumbai, India. He retired in 1982 and engaged in volunteer work, including some time as a docent in the Science, Industry, and Business Library of the New York Public Library.

Richard enjoys theater, opera, and music, and spends time managing his investments from his computer.

**E.S**



**Gloria Vasallo Pinto** said she "felt at home the first night" in Apartment 138 at Medford Leas. Deciding to move into a retirement community after her husband died in 2006, Medford Leas became her top choice after she visited several other places. She loved the Arboretum setting and the direct access to her apartment from the outside, instead of having to use an elevator in a multi-story building.

Gloria grew up in Philadelphia and graduated from Temple University with a degree in elementary education. She taught school for 30 years, mostly to fourth graders, in Philadelphia and Audubon, NJ. After years of teaching in Philadelphia, Gloria and a friend went to Florida, where they taught second grade in North Miami. The school day ended at 2 pm, allowing the friends to spend the rest of the day on the beach. In Miami, Gloria met her future husband,

Alfred, who was enrolled in a flight school. They were married and returned north, settling in Collingswood, NJ. Alfred took a job as sales representative for a golf products company, which offered travel opportunities for both of them. They visited Hawaii, France, Portugal, and other places.

The couple had no children but maintained close relationships with many nieces and nephews, who helped Gloria in her move.

Gloria lived in Mt. Laurel before moving here and still has many friends and associations there. She has already joined Wednesday duplicate bridge group and the Tuesday evening Mah Jongg players. She is interested in art, ballet, and theater, and has an eclectic collection of paintings by artist friends.

"I'm exploring a new passage now," she declared, and she looks forward to new friends and experiences here.

E.S



Following in the footsteps of her father, aunt, and uncle before her, **Jane Wickham Ross** had no difficulty deciding that Medford Leas was the right place for her at this stage of her life. She moved into Apt. 245 from Haddonfield, where she had grown up and lived for many years.

Jane's father, **Marvin Wickham**, lived at Medford Leas from 1983 to 1994. Her uncle and aunt, **Newton** and **Peggy Barber**, came in 1981 and died in 1994 and 2003, respectively. Jane also knew **Jane Weston**, Director of Marketing and Community Relations, because she and her brother went to school with two of the Ross children.

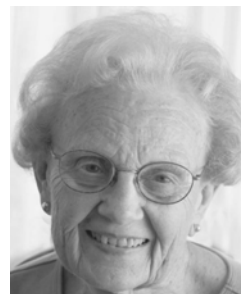
Shortly after graduating from Bryn Mawr College, with a major in Spanish and Russian, Jane married Arnold Ross, whom she had known

since high school. Arnold was in sales for Weyerhaeuser Lumber Company, and they moved around several times in New Jersey until they settled in Medford in 1961. Jane was a homemaker and Mom for two boys and two girls. They had a summer home in Longport, NJ.

After her husband's death in 1970, Jane got a job with a Medford travel agency, which sent her all over the world. She also met many residents of Medford Leas who were clients. About 1978, Jane moved back to Haddonfield but continued to work for the travel agency until she retired in 1997. Since then, she has tutored in an ESL program for adults.

Jane still plans to travel and visit with her children, seven grandchildren, and three great-grandchildren who live in Delaware, Pennsylvania, Colorado, and Texas. Jane enjoys going to the theater, eating out, and doing puzzles.

E.S.



**Gladys Kauffman Metz**, who moved into Apt. 61 in late June, felt very much at home right away because she knew several residents from joint travels, the neighborhood where she grew up, and even her school days. **Marion Burk** was her music teacher at Pemberton High School, and they stayed in touch.

Gladys grew up in Jobstown, NJ, the eldest of five children. Her father was in the milk transportation business with the father of **Bob Minter**. After graduating from Pemberton High, Gladys wanted to get an English degree at the Women's College of the University of Richmond. She changed her plans during Christmas vacation in her junior year, when she met and married Jay Lowden.

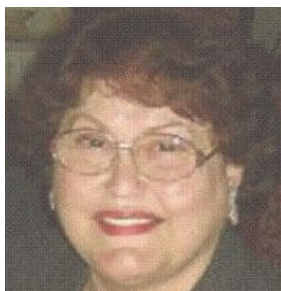
The newlyweds lived in Burlington City. Jay was an engineer for PSE&G. They had two boys and a girl. Gladys was determined to get her

English degree and took evening courses at Trenton State College. After graduating, Gladys taught 7<sup>th</sup> and 8<sup>th</sup> grade English in Edgewater Park for two years and then an 11th grade English honors course at Rancocas Valley High School in Mount Holly.

Jay died in 1978. Eight years later, Gladys married Arthur Metz, a widowed engineer who had retired to Florida. Gladys bought a new house in Holiday Village in Mt. Laurel, and the couple had 13 years together, living in Mt. Laurel during the summer and Florida in the winter. They traveled a lot. Gladys has been on 15 Elderhostels, including two "Days of Discovery" at Medford Leas. Their last trip was to Russia in 2007, where Arthur fell and broke a hip. Arthur never recovered completely and he died in December, 2008.

Gladys has already joined the game players and is learning Mah Jongg. She attends Vid-U, belongs to AAUW, and enjoys reading and discussing literature. She has an interesting collection of small pitchers, cups, and saucers made of copper and pink luster.

E.S



**Lynn Burket Ware** moved to 168 Woodside Drive from Moorestown, where she and Ridgeley, her late husband, had lived for almost 40 years. Ridge died in 2007. When she and Ridge were married in 1969, Lynn acquired an instant family of three sons. She remains very close to the boys and their families, now grown to include six grandchildren ages 10 to 22.

From 1975 to 2000, Ridge and Lynn owned Ware Associates, a commercial real estate finance and consulting business in Moorestown. Before that, they had worked in banking and corporate real estate. Most recently, Lynn was an administrative management executive.

Both Lynn and Ridge were very much involved in public service, and in 2001 Lynn was named Moorestown's Co-Citizen of the Year by the Inter-Service Clubs Council, chosen from nominations submitted by township residents.

Lynn's primary interest lies in computer graphics, a design service she initiated in 1990 that is dedicated to non-profits. She designs flyers, posters, annual notices to members, and special projects. She enjoys attending the theater, movies, and dinner with friends, as well as frequent dinners with her sons and their families.

Doris C. Brown

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## UPS SERVICE

There's a new UPS Store at 617 Stokes Road in Medford. Frank, the manager, has offered to pick up residents' LARGE packages, weigh them, and phone the resident with the charge for shipping. The sender can then use a credit card to pay the cost. Store hours are Monday to Friday from 8 am to 6 pm, and Saturday from 8:30 am to 4:30 pm. For more information, email: [store4397@theupsstore.com](mailto:store4397@theupsstore.com) or phone (609) 654-1113.

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## OOPS!

In the September issue of *Medford Leas Life*, there was an error on page 10 in the article headed "Jamming with the Blue Grass Band." At the end of the third paragraph, it said that **Claire Engle** added her voice to the songs. It wasn't Claire; it was **Miriam Angle**. We regret the error.

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*"To err is human, but when the eraser wears out before the pencil, you're overdoing it."*

J. Jenkins

**OCTOBER CRYPTOGRAM**

by Betty Donahue

HQM WGRSI RV DZZ VDWYZHOMX OX  
 WREERI XMIXM. OH OX IRH MIRYBQ  
 HR AR HQM GOBQH HQOIB, OH EYXH  
 NM ARIM DH HQM GOBQH HOEM DIA  
 DH HQM GOBQH FZDWM. HDZMIH  
 PIRSX SQDH HR AR; HDWH PIRSX  
 QRS HR AR OH.

– **SOZZODE EDHHQMSX**

Here is the solution to the September cryptogram by Ariel Hollinshead Hyun.

HAIL TO THEE, BLITHE SPIRIT! BIRD THOU NEVER  
 WERT, THAT FROM HEAVEN, OR NEAR IT, POUREST  
 THY FULL HEART IN PROFUSE STRAINS OF  
 UNPREMEDITATED ART. –PERCY B. SHELLEY

The correct solution was received from 32 readers:

**Ken Anderson, Miriam Angle, Judy Braddy, Jane Bourquin, Marion Burk, Alice Culbreth, Jody Cardona, John Caughey, Doris Curley, Liz Dill, Betty Donahue, Louise Evaul, Alan Gaylord, Linda Gorwood, Nan Hanslowe, Herb Heineman, Barbara Heizman, Patty Hopton, Hugh Jenkins, Sally Klos, Tom Krainik, Eileen McManimen, Alice Norcross, Helen Peterson, Betty Preston, Ruth Quackenbush, Warren Reeves, Fran Reynolds, Doris Salati, Florence Sawyer, Peg Scott, Ellen Wiener.**

Please put your solution in an envelope in Box 162 or email it to [estimler@medleas.com](mailto:estimler@medleas.com) no later than October 10. We encourage solvers to submit new cryptograms for future use. We will use your cryptogram if it's the right length and meets editorial approval.

**MEDFORD LEAS LIFE EDITORS**

There are now three senior editors of *Medford Leas Life*: **Elsie Behmer, Kitty Katzell,** and **Ellen Stimler**. While all three participate in producing the content of each issue, they are taking turns serving as Managing Editor. Readers can tell who served as the Managing Editor of each issue by checking the back page, where that month's Managing Editor will be listed first under the heading *Editorial Staff*.

**MEDFORD LEAS LIFE**

*Ex Officio:* Sally Miller, MLRA President; George Rubin, MLRA Sponsor

*Editorial Staff:* Kitty Katzell, Managing Editor; Elsie Behmer, Kay Cooley, Suzanne Frank, Sue Heath, Betsy Pennink, Ellen Stimler, Maggie Woodard

*Staff Photographer:* Margery Rubin

*Proofreaders:* The editorial staff, Herb Heineman, Sally Klos, Florence Sawyer

*Business Manager:* Gene Raup

*Layout:* Maggie Heineman, Dave Bartram

*Distributors:* Wilma Fitzpatrick, Mary Lou Mullen, Fran Reynolds

*Recorder:* Florence Sawyer

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**Deadline for submissions:  
 10<sup>th</sup> of the month preceding publication**