

# Medford Life

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*MARCH 2009* 

#### **ED ELLIS AT INAUGURATION**

by Suzanne Frank



photo by Margery Rubin

Wanting to be part of a historic moment predicted by some to be a "never in our lifetime" happening, **Ed Ellis**, Fitness and Aquatics, drove to Washington, DC, for Barack Obama's inauguration. He admitted that it was a last-minute decision, but certainly in keeping with his sponta-

neous nature, which doesn't allow him to miss much of anything within his grasp — especially such a defining event. "I always am motivated to be a better person and not happy when I'm not doing something constructive," he said. "It's mostly been my mother's influence."

The morning of the inauguration, Ed and the friends he stayed with in Washington arrived on the Mall around 7:30. He found himself surrounded by an almost overwhelming congregation of people, of all different ages and certainly a wide spectrum of ethnicity. "Everyone was nice and there was absolutely no pushing," he said. Although he did not get to see any part of the actual inauguration, he viewed it on the Jumbotron TV available to the crowd. Even so, Ed felt he was part of a passionate throng whose participation was going to be noted in future history books. "I never thought I would be part of this incredibly awesome gathering of hopeful people."



"You know, it has nothing to do with race," he added. "Although I never voted before, this election was very different. Obama, with his education, could have taken the easy way and gotten a cushy job on Wall Street. But instead, he went into public service. I looked and listened to his words and vision and I trusted him. But, honestly, I'm not very political, and if McCain had turned out to be a better choice, I would have voted for him."

Although Ed is a 25-year old who has been in NYC and in among its dense New Year's Eve crowd, he said he had never in his life been among so many people at one time. He is deeply aware that he probably will never again experience the feeling of coming together with other Americans in honor of someone so uniquely special at such a once-in-a-lifetime, tradition-shaking celebration.

Ed said that he is continually impressed by stories that residents have to tell and he wanted to emulate them and create a story of something "huge" for him and his memory bank. We're sure his mother is very proud.

# NEW ESTAUGH BOARD MEMBER RICHARD A. CLEAVER

by Kay Cooley



Rich Cleaver, who joined the Estaugh Board of Trustees last December and serves on the Finance and Leadership Development Committees, has been a neighbor of Medford Leas for most of his life. He was born, grew up, and has lived much of

his adult life in Mt. Laurel.

After graduating from Lenape High School, Rich earned his AA in psychology from Burlington County College. He went to work for what was then Burlington County Trust, and then the Bank of New Jersey, a predecessor of PNC Bank. During his twenty years there, he worked his way up from entry level to vice president, specializing in credit card business and financial services. Since 1997 he has served at First Data Corporation of Melville, NY, where he is vice president.

Rich finds time in his busy life to volunteer. He has served on and clerked a number of committees at Moorestown Friends Meeting, coached various youth sports teams in Mt. Laurel, and worked with the Brandywine Gateway Neighbors in Wilmington, DE, an urban transformation group dedicated to improving the local community.

When asked how he saw Medford Leas, Rich responded, "Medford Leas is a thriving community with a wonderful campus, active and engaged residents, and committed and visionary leadership. Challenges to be faced include drastic changes in the economy, shifts in population demographics and specific markets, and continuing the mission of providing residents with the best quality of life."

Rich and his wife Deanna make their home in Mt. Laurel. They have three daughters, Erica, Ashley, and Emily. Rich admits to being a self-taught piano and guitar player and an avid runner averaging 35 miles per week.

#### **SPRING ELDERHOSTELS**

by Ellen Stimler

Building on the success of the daylong Elderhostel programs at Medford Leas last year, **Jane Weston,** Director of Marketing and Community Relations, has arranged for three new "Day of Discovery" programs in March, April, and May. Jane believes that Elderhostel not only provides an additional learning opportunity for residents but also showcases the Medford Leas community with all its facilities to a group of people who may mention it to their friends and relatives and may remember Medford Leas when planning their retirement.

The first course on March 3 is all about "Ol' Blue Eyes" Frank Sinatra, his early career, his singing style, his recordings first with Columbia Records, then with his own company. This course is from 2:15 to 5:45 pm and includes dinner. (Course #18146GQC)

The second one on April 9 is titled "Climate Change Science, Solutions and You." It will include an in-depth look into international effects of global warming, the politics and policies behind the Kyoto agreement, and suggestions for making an individual difference in the fight against global warming. The course is from 9:15 am to 12:45 pm and includes lunch. (Course #18172GQC)

In the third course on May 14, from 9:15 to 12:45 plus lunch, there will be an "early appraisal of the Obama Administration," comparing Obama's results during his first 100 days with those of President Franklin Roosevelt. (Course #18157GQC)

The cost for each course is \$55.00, with a discount of \$15 for enrollment in all three courses. Registrations should be made with Elderhostel at toll-free 877-426-8056.



#### **FITNESS DAY XIV**

by Kay Cooley

Fourteen years ago they fitted together like a hand in a glove – residents with New Year's resolutions to "get fit" and the first Fitness Day organized by **Beverly Kannengieszer**, Director of Fitness & Aquatics, and **Colette Bartholomew**, a far-sighted resident. Ever since, in the last week of January residents are dragged from their winter hibernation and extra poundage into a fast-paced, one-day program of lectures, demonstrations, handouts, exercise, and massage geared to get them back on the road to good health through fitness.

While past Fitness Days have often focused on a particular aspect of physical wellness, this year featured all five domains – posture, strength, balance, flexibility, and endurance. Activities began in the Atrium at 8:00 am, an acid test of who is fit. Until midmorning, Fitness/Aquatics staff manned information booths and distributed handouts on individual domains. Posture screening was provided by **Ayesha Ahmed** of Genesis Rehabilitation. Companions and other staff gave soothing hand and neck massages in the Loungeturned-spa.



At midmorning, information handed out in the Atrium booths came alive in a series of classes. Residents learned a better way to keep their muscles strong in a presentation by **Ed Ellis**, experienced a high energy workout in **Rick** 

**Trandahl's** class on endurance and cardio exercise, learned balance techniques in **Ken Roland's** session on stability training, and picked up eight simple steps to stretching from Beverly's instruction on flexibility.

The morning ended with an aquatics class, in which residents and Rick, under Eddie's energetic lead, demonstrated exercises in the water using the newest water gear.



Lunchtime brought a capacity crowd to the Garden Room for healthful cuisine and a program of speeches and service recognition. The many volunteers from the Medford and Lumberton campuses who assist in the Pool and the Fitness Center were acknowl-

edged with deep appreciation by the staff. **Adele Scull** (shown) was inducted into the Medford Leas Century Fitness Club, where she joins **Connie Bacha** and **Evelyn Knowlton** as the 100-year-old stars of the Fitness program.

After lunch, therapists Ayesha Ahmed and **Beth Goldenberg** gave a presentation on the application of the five domains to residents' daily lives. "Do" and "Don't" slides showed good practices to cultivate and poor ones to avoid. Attendees left with an arsenal of skills with which to negotiate the physical challenges of senior living. Many also ended the informative, dynamic, and motivational day with new resolutions to get (even more) fit.



photos by Rick Trandahl

#### **MOVIES AT MEDFORD LEAS**

by Maggie Woodard

Remember Saturday afternoon at the movies when you were a kid? In addition to everything else there is to do at Medford Leas, we have had movies here since 1973. Over the years, they have been presented at various times and on different days, trying for a schedule that would be most popular.

Presently, two MLRA committees arrange for movies. Attendance ranges from some 25 to 40 residents every Saturday afternoon and an average of 50 residents on the first Monday evening of every month. In addition, one resident invites other residents to watch movies in her home.

Dick Dill now chairs the Saturday group, succeeding Jack Allen, who served as chairman for ten years. The Committee includes Mike Carrell, Mary Cullen, Betty Donahue, Sheila Gallanter, Philetta Lobo, Bob Morrow, Charlotte Peck, Doris Salati, and Bud Stratton. They meet at 1:00 p.m. on the Saturday before the 20th of each month to select the movies for the following month. They try for a musical and a mystery every month. Committee members make suggestions, describing movies they recommend. Selections are by vote. Most base their recommendations on books that describe movies; others bring newspaper reviews or suggestions from other residents. Committee members take turns taking charge of the presentation of the movies: monthly and weekly calendar notices, and other business the day the movie is shown.

Dick writes a short summary of each movie for the calendar and the bulletin board. He also reserves and picks up the movies, usually at the Pinelands Library, generally at no cost to MLRA. Residents sometimes lend their films; Mike Carrell has an extensive collection.

Mary Ann Black is the leader of the Monday evening group, succeeding Lillian Goldenberg who served for ten years. Lillian recently observed that there is a much larger selection of movies available now and people's tastes are more sophisticated. Mary Ann's group selects

recent movies (within three years) while the Saturday afternoon group chooses older ones.

The Monday Evening Committee includes Philetta Lobo, Allyn Rickett, Frank Snope, and Jane Spivack. They meet twice a year. There is no cost because the movies are supplied either by the bookmobile or committee members who lend their copies. Mike Carrell makes available his large collection. Committee members are expected to come to meetings with a list of their own recommendations. After movies are selected, each member is assigned a designated movie. That person is responsible for securing the movie, submitting the calendar and auditorium forms, writing a brief summary of the movie (which will be printed in the weekly calendar), and writing a more expansive summary for the Bulletin Board. On one visit, Stan, the Bookmobile driver, puts the list of the committee's choices on the bus bulletin board, and on his next visit, he brings those films.



In the Theater, Monday, April 6

Bea Smolens shows movies at 7:30 pm in her apartment three times a week, including Sunday, to six people. She could accommodate eight or ten. She shows current movies, including foreign films, movies about cultural groups and meaningful issues, as well as documentaries. Afterward, the group usually discusses the movie.

Obviously, these residents give a lot of time and thought to choosing and showing these movies and they deserve many thanks.

#### LINCOLN'S BIRTHDAY TEA

Lincoln's 200<sup>th</sup> birthday was celebrated at the traditional Winter Tea with great pizzazz. A look-alike President Lincoln **(Steve Denham)** made a stately entrance and mingled with the crowd which enjoyed some of Lincoln's favorite foods and songs.



photo by Margery Rubin

Steve came attired in the outfit familiar from many pictures, a top hat and a black coat and trousers. He had shaved his moustache and dyed his own beard to simulate Lincoln's.

**Kim Wagner,** Catering Manager, and her team in Dining Services had researched some Lincoln menus and favorite dishes, which included wild game. They served duck canapés and a large vanilla almond birthday cake made from a recipe of Mary Todd Lincoln.

Tea, coffee, and punch, with a variety of hors d'oeuvres and the birthday cake, were served in the Activities Room and the Holly Room. **Marion Burk, Tom Lang,** and **Nannette Hanslowe** played the piano in the two rooms, selecting 19<sup>th</sup> century songs that included these Lincoln favorites: *The Blue Tail Fly, Dixie,* and *The Battle Hymn of the Republic.* 

After enjoying the company and the food, Lincoln thanked the co-chairs **Kay Hoagland** and **Jean Stratton** for inviting him, and walked out of the Holly Room without making any speech.

#### EMPLOYEE OF THE FOURTH QUARTER, 2008

by Maggie Woodard

Our employee of the quarter, **Lisa Minuto**, was first hired to work for Dining Services on August 5, 2003. By the end of her service in that department, she had risen to the position of Senior Dining Room Server. She became a Front Desk Receptionist on December 12, 2006.

Lisa has already received much attention for the qualities and hard work that have made her invaluable. She was nominated for Employee of the Month in 2005 and received the Lois Forrest Scholarship Award in June 2007.

An engaging, bright, friendly person, Lisa shows initiative and imagination in carrying out her job. She has added her Information Technology (IT) skills to her job description. Lisa recently received a frantic call from a resident for IT assistance with a slide show presentation. She called **Russell Pepe**, Information Technology Manager, but since he could not be there for at least half an hour, he gave Lisa instructions over the phone. She fixed it! She was also instrumental in designing the Meeting Manager Program, now being used by staff to reserve rooms and plan meetings.

Lisa's job as Front Desk Receptionist involves mainly helping residents. The part of her job she likes best is her interaction with residents, employees, and visitors. She is a full-time student at Rowan University, majoring in sociology, and will graduate in December 2009. She wants to continue working at Medford Leas.



photo by Margery Rubin

#### PEARLS, BEADS, CLASPS by Elsie Behmer

Loose pearls rolling around in a jewelry box, their silk thread broken years ago. Beads stuffed into a small plastic bag, their wire hopelessly kinked. A necklace rendered unwearable by its missing clasp.



photo by Margery Rubin

**Ruth Quackenbush** can fix them all. She can re-string and re-knot a strand of pearls, reassemble stones or beads on a wire, or replace a broken catch. Prices start at 5¢ per pearl or bead. Proceeds benefit the Thrift Shop.

About five years ago **Kay Hill,** resident bead repair person, needed a helper and got Ruth started. Gradually she took over, eventually acquiring Kay's stash of needles, threads, clasps, and tools.

"It took me hours and hours of practice," Ruth said, "To learn how to restring a strand of pearls so the knots are uniform and close enough to the pearls to minimize sliding and wear." Remarkably, Ruth does not use a magnifying glass even when using the thinnest needle or finest thread. "My regular glasses and good light are just fine," she said.

In addition to repair work for "regular customers," Ruth remakes or repairs broken strands

donated to the Thrift Shop, so they can be sold. Often she creates new necklaces using a few beads from here and others from there, again for resale at the Thrift Shop, which welcomes donations of jewelry that is no longer wanted or useful.

Ruth is always developing new skills. Her best teacher: the Internet. "Once I used Google, I found dozens of websites that not only sell parts and tools, but provide carefully illustrated step-by-step instructions. Only recently I learned how to use wire, which can be tricky. Once it kinks, it will never be straight again.

"Most of the projects take many, many hours, but I enjoy it. In many ways, it's like solving a puzzle. I've gotten to work with lustrous real pearls, beautiful crystals, stone and glass beads and fabulous vintage pieces."

In addition, Ruth has the satisfaction of providing income to the Thrift Shop, which in turn benefits the Employee Scholarship Fund.

#### JACK McVAUGH

Medford Leas Life does not usually write about residents who have passed away, but an exception must be made in the case of **Jack McVaugh**, who died on January 29.

Jack was president of the McVaugh Construction Company of Riverton, NJ, the company that built Medford Leas. His obituary in one of the local media noted that "construction of Medford Leas was one of his proudest achievements," as well it might be.

Jack is survived by his widow Isabelle and his brother Ed, both residents of Medford Leas. Ed shared ownership of the construction company and was also involved in the original Medford Leas construction.

#### **ART GALLERY NEWS**

by Helen L. Vukasin

Over 50 residents from both campuses crowded into the Lumberton Gallery on January 30 to welcome **Chuck Lassen** back after his surgery and to close the exhibit of the paintings by Chuck and **Barbara Lassen**, the "Lighthouse and the Pussy Cats."

A new show by Harry Grossman opened at the Lumberton Art Gallery on February 25. The artist's name may sound familiar, because he practiced at Medford Leas as the partner of Dr. Joel Porter, retired ophthalmologist.

Dr. Grossman has a talent for composition that is displayed in his photographs of subjects from all over the world. The exhibit will be on display through May.



photo by Harry Grossman

Notices have been sent to all residents about a second show at Lumberton featuring works by "Relatives of Residents." Residents are encouraged to make this show even better than the one in 2006. Forms are available at the front desk.

Residents who are or have been artists in any medium are encouraged to submit one or more of their works for the new exhibit opening in April in the Arts and Social Wing. For more information, call the Art Studio, 3640.

#### **CÉZANNE EXHIBIT PRESENTATION**

Marylou Morrow, chair of the MLRA Gallery Committee, announced that a docent from the Philadelphia Museum of Art will come to the Medford Leas Theater on Saturday, March 21, at 10:30 am, to give an annotated slide presentation of the most important works in their cur-"Cézanne and Beyond." The rent exhibit Museum exhibit includes paintings and drawings by Cézanne and works by several artists for whom Cézanne has been a central inspiration. The Gallery Committee has also sponsored an actual visit to the show on March 24, which has been sold out for some time. The March 21 slideshow will give a virtual visit to residents not able to get to the Museum and a useful preview to those going on March 24.

#### **ART HISTORY SERIES**

By Marylou Morrow

The MLRA Gallery Committee and the Art Studio are jointly sponsoring a DVD series on the history of European art in the Linden Room on the first and third Tuesdays, starting on March 3 at 11:45 am. The series will continue through May or June.

The Committee invites residents to bring their lunch to the Linden Room for an "Artful Lunch," and eat while watching and listening to the half-hour video presentation. A discussion will follow.

In this series there are 48 beautifully illustrated, highest-quality half-hour lectures presenting a comprehensive survey of Western art through paintings, sculptures, architecture, drawings, and other media. The lecturer is Professor William Kloss, an independent art historian and Smithsonian associate long connected with its tour and seminar programs. This series has been produced by The Teaching Company, which is also providing the Vid-U presentations.

LIFE IN THE 90s by Ellen Stimler

After reaching his 90-year milestone in August 2008, **Gene Raup** in Apt. 144 just kept on with all the many activities and interests that have absorbed him for many years.

His focus every day is assisting his wife **Teddy** with her busy schedule and activities. Both Gene and Teddy are members of the Medford Leas Friends Worship Group, a small committee that attends to the needs of members and helps with memorial services. They have three children, two of whom, with seven grandchildren aged 7 to 22, often join them for meals in their apartment (but not all at one time).



photo by Margery Rubin

Gene volunteers as the business manager of *Medford Leas Life* and banker for the Gift Shop. After the shop closes for the week on Fridays, he counts the money in the cash register, sets it up for the next week, and deposits the cash in the bank. He also helps with the selection and sorting of unwanted books in the Thrift Shop and then takes them to the Burlington County Library for their seasonal book sales.

Gene is absorbed with everything having to do with the sea. The day after the attack on Pearl Harbor, he enlisted in the Coast Guard and spent four years on a destroyer escort, protecting convoys to Europe, and then two more years in action in the Pacific. He reads and collects books about ships and life at sea and used to build ship models.

During his career, Gene worked in Graphic Arts in the Product Promotion Department of a large insurance company in Philadelphia.

#### **HDTV REDUX**

by Kitty Katzell

The February 2008 issue of *Medford Leas Life* carried an article entitled "HDTV at Medford Leas." That article made it clear that residents on Medford Leas' system, or on Comcast or satellites, do not need to "do" anything when the FCC ruling is implemented. That ruling originally required all TV transmissions to be in a digital format as of February 17, 2009. Previously, transmission was in an analog format. Because many people were not yet ready for the change, Congress has enacted legislation that delays that date until June 12, but some providers still implemented the change in February.

Residents who are hooked up to the Medford Leas TV system, or Comcast, are all set. The only people who need be concerned are those who are using an antenna. They will need to install the boxes that are being shown in TV ads.



The website www.dtv.gov gives more information. While the website has a coupon that was supposed to be good for two free boxes, if one needed to go that route, the fund that was to have paid for those boxes has been depleted.

#### **NEW AT MLRA.ORG**

There are now 71 issues of Medford Leas Life archived on the website. These issues have 243 bios of new residents and 31 bios of nonagenarians. Biographies are easily accessed through links that go directly to the appropriate pages of the newsletter. Medford Leas Life and the indexes for new resident and nonagenarian biographies are located in a private passwordprotected directory that is not accessed by search engines such as Google. The username is mlra and the password is atrium.

Photographs of the Display Case exhibit of antique inkwells and writing instruments have been added to the public area of the website. Margery Rubin's snow pictures are also on the website.

The Lumberton Sound Committee has begun using the website to store minutes and other committee documents.

#### RECYCLING REMINDER

from Resource Conservation Committee

Medford Township is now recycling old television sets and many other electronic items, including computers, VCRs, printers, and also rigid plastics.

Residents wanting to recycle any of these appliances need only submit a work order for removal of the items, and Maintenance will pick them up. They will store them until they have enough to warrant a trip to the Recycling Center. The Township has a vendor who disassembles TV sets and reuses the parts. The Township Recycling Center is open Saturdays from 7 am to noon for personal deliveries. Judy Scherf, recycling coordinator, can be contacted for a complete list of recyclables (609-654-2608).



#### **BOOK MEMORIALS**

by Joanne Greenspun

The new book The Beautiful Soul of John Woolman, by Thomas P. Slaughter, was donated to the Medford Leas Library in memory of Anne Cree by her friend Rita Keiper.

Donations may be made to the Library to purchase books to honor or remember someone. A bookplate is placed in the book to acknowledge the gift.

#### **NEW IN THE LIBRARY**

#### Fiction

Boyle, T. C. The Women Hannah, Kristin True Colors Krentz, Jayne Ann Running Hot Morrison, Toni A Mercy Phillips, Susan E. What I Did for Love

#### **Mysteries**

Baldacci, David Divine Justice DeMille, Nelson The Gate House Evanovich, Janet Plum Spooky Fletcher, Jessica A Slaying in Savannah Meltzer, Brad Book of Lies Patterson, James Cross Country

#### Non-Fiction & Biography

Gladwell, Malcolm Outliers

Gopnik, Adam Angels & Ages

(about Lincoln & Darwin, both born Feb. 12, 1809)

Grandin, Temple Animals Make Us Human

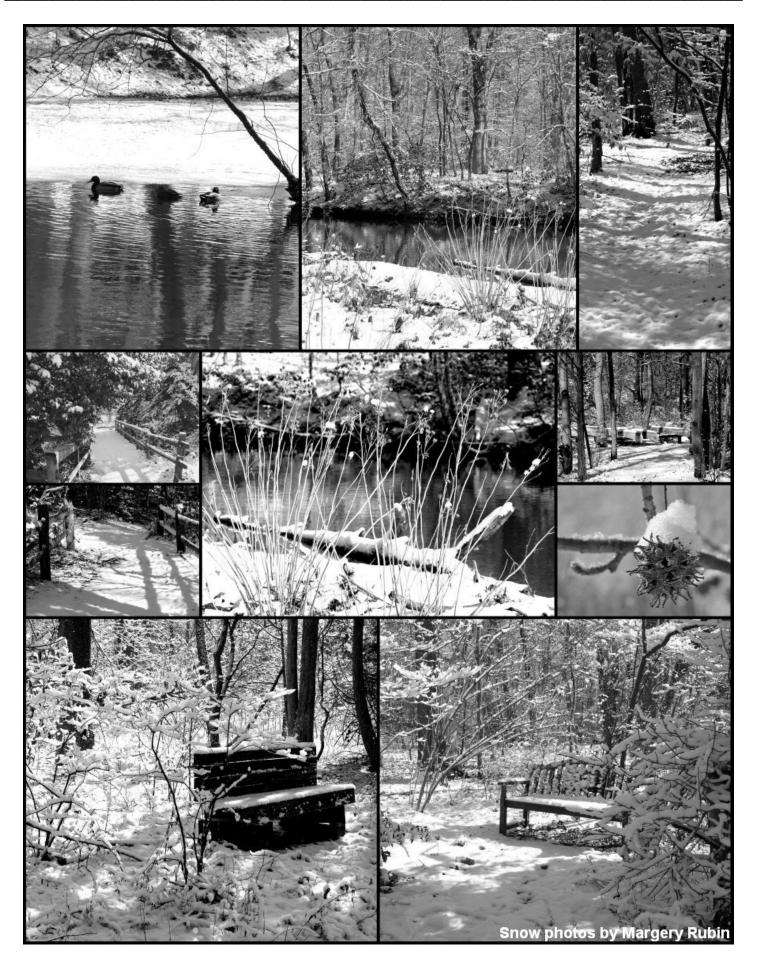
Johnson, Steven The Invention of Air

(about Joseph Priestley)

Kanfer, Stefan Somebody (about Marlon Brando)

Meacham, Jon American Lion: Andrew Jackson in the White House

Nafisi, Azar Things I've Been Silent About (by the author of Reading Lolita in Tehran)



## MED U – THE CREATIVE WORLD OF BEETHOVEN

by Kay Cooley

The focus of Medford University's spring course this year is Beethoven.

Described as a "wildly inspired genius," Beethoven lived, as we do, in tumultuous times. In his life and work he grappled with and reflected powerful personal and societal changes. Bridging the Classical and Romantic eras of music, Beethoven modeled the "heroic artist," who cast his experiences and emotions into new forms with intensity of expression.



Like last year, Karl Middleman, Artistic Director of the Philadelphia Classical Symphony, will conduct our exploration of the musical titan. His audience will experience Beethoven as the composer's audiences heard him, "with immediacy and passion." The Maestro will accomplish this through live musical demonstrations, video excerpts, and recorded examples.

Classes will take place on six Monday afternoons, from 3:30 to 5:00, in the Theater, beginning on April 13. Tuition is \$25. Preregistration is required. Enrollment packets will be sent out the week of March 23. More information at 609-654-3212.

#### IN MEMORIAM

David Wilder	January 22
John McVaugh	January 29
Catherine Mayher	January 30
Leslie Swanson	February 2
Elizabeth Matlack	February 2
Barbara Ballou	February 17
Margery Dixon	February 20

#### WHERE IS IT? WHAT IS IT?



## Where is it? What is it? What do you know about it?

The picture above was taken on the Medford campus. Can you identify it? Can you locate it? Do you know when or why it came to be there? Put your answer in an envelope on the *Medford Leas Life* shelf in the Atrium by March 10.

The April issue will answer those questions as accurately as possible, and list the names of those who gave the correct answer.

#### **WELCOME TO THE COURTS**

When **Bud** and **Cathy Denton** first moved to Medford Leas at Lumberton, their biographies were not published. They were welcomed to the courts on p. 15 of our December issue, but their picture was not included. So here it is.



photo by Margery Rubin

#### **MARCH CRYPTOGRAM**

by Betty Donahue

HMKG SFV CTHG BT M **QJWBTD** HGTVFWX. BTQVGMY CL **CTHG** M XGMW. **CW SFWQV LCWVZ RBVZ** VZG QCFTY CL MT GMWVZAFMIG, MTY TCV BT QBUGTHG, RZMV RCTYGW MTY **GOJGHVMVBCT VZGWG** RCFUY SG BT ZGMWVQ VC SGZCUY **VZG KBWMHFUCFQ HZMTDG!** - UCTDLGUUCR

Here is the solution to the FEBRUARY cryptogram by Alan Gaylord:

WHILE ABRAHAM LINCOLN SAVED FOR YOU A COUNTRY, HE DELIVERED US FROM A BONDAGE ... ONE HOUR OF WHICH WAS WORSE THAN AGES OF THE OPPRESSION YOUR FATHER ROSE IN REBELLION TO OPPOSE. –FREDERICK DOUGLASS

The correct solution was received from 29 readers: Ken Anderson, Ruth Blattenberger, Judy Braddy, Marion Burk, Doris Curley, Liz Dill, Betty Donahue, Louise Evaul, Linda Gorwood, Herb Heineman, Barbara Heizman, Ariel Hollinshead Hyun, Patty Hopton, Sally Klos, Mary Mason, Eileen McManimen, Mary Ann Metzger, Dottie Mulholland, Aline Page, Helen Peterson, Betty Preston, Ruth Quackenbush, Fran Reynolds, Toby Riley, Doris Salati, Florence Sawyer, Peg Scott, Miriam Ward, Ellen Wiener.

Please put your solution in an envelope in Box 162 by March 10 or send it by email to <a href="mailto:estimler@medleas.com">estimler@medleas.com</a>. We encourage solvers to submit new cryptograms for future use.

#### **MEDFORD LEAS LIFE**

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### Deadline for submissions: 10<sup>th</sup> of the month preceding publication



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