



Medford Leas *Life*

VOL. XXXVII, No.2

FEBRUARY 2009

WELCOMING 2009 by Maggie Woodard

About 100 residents gathered on New Year's Eve to celebrate the coming year. A festive dinner was followed by a choice of activities, beginning with a piano interlude in the Theater by **Helen Carrell**. From 7:30 to 8:45, scenes from the fantastic movie *Cirque du Soleil* were shown in the Theater. The fabulous acrobatics and dancing dazzled the audience.



photo by Margery Rubin

At the same time, two movies were shown in the Linden Room: *Scenes of Medford Leas Yesterday* and excerpts from the classic *The Al Jolson Story*. The Medford Leas documentary, made by **Jack Allen** and edited by **Mike Carrell**, showed scenes from past Sports Days and family picnics dating back to 2000: a live band, residents, staff, athletic activities, and antique cars. After the movies, some residents enjoyed using the Wii machine in the Linden Room, with assistance

from **Phyllis Orta**. There were table games in the Gathering Room.

The party came alive with three group games, directed by **Colette** and **Bart Bartholomew** in the Holly Room. Twenty-two people in two groups, enthusiastically danced the Zig-Zag Contra and the Virginia Reel, called by Bart and accompanied by much laughter. After the Reel, Bart led some 30 people in a Grand March — out into the hall, through the Gathering Room and snaking through the hall and back into the Holly Room. Refreshments were served while **Russ Haley** played Boogie-Woogie on the piano. **Nannette Hanslowe** then led the group in songs from a special New Year's Eve Book. Celebrating the New Year on Atlantic Standard Time (in Nova Scotia, Bermuda, and Brazil), the party responded to MLRA president **Barbara Trought's** toast to 2009 with champagne and more singing as little by little people bade each other good-night.

The MLRA Fun, Recreation, and Fitness Committee, chaired by **Dick Feaster**, was responsible for the celebration. **Harriet Bussey** and **Joy Moll** were co-chairs. Committee members were: Colette and Bart Bartholomew, Helen and Mike Carrell, **Mary Ann Black**, **Judy Leidy**, **Andy Moll**, **Loretta Strassler**, **Bob Thode**, and **Warren Sawyer**, popcorn manager. **Marion Burk**, **Nannette Hanslowe**, and **Russ Haley** played the piano in the Holly Room.

Dining Services provided fruits, cheeses, cream puffs, nuts, crackers, fruit punch (with and without rum), and champagne.



photo by Margery Rubin

It was a good party and a hopeful way to begin 2009. Happy New Year!

STRATEGIC PLAN

by Kay Cooley

In 2006, the Estaugh Board committed itself to develop an updated Strategic Plan focused on identifying both current and long-term initiatives required to best position Medford Leas for the future. After work with an outside consultant and several retreats, the Board presented the new plan in October 2008. It comprised three major directions and 16 initiatives. Prioritizing the initiatives and developing an implementation plan would be the work of the Medford Leas management team.

At his Community Conversation in November, **Dennis Koza** announced the structure for accomplishing this task. He stated that the work would be assigned to four teams composed of residents, staff, and board members. The teams identified were Health Care Delivery, Wellness, Organization, and Culture and Physical Plant. Each team would be chaired by a member of the senior staff, charged with recommending changes to the board's initiatives and developing a priority list of those initiatives as well as a list of action items that the community should undertake in the next fiscal year to move the plan forward.

Transparency is a top priority. Committee progress will be reported on by Dennis to the Estaugh Board, the MLRA Council, and staff at their various meetings. In addition, *Medford Leas Life* will carry monthly articles on the teams' progress.

Starting the week of January 12, each committee began meeting on its own to tackle its assignment. It is hoped this work will be finished and committee reports will be ready for presentation to the Estaugh Board at its April meeting.

E-Z PASS SENIOR DISCOUNT

by Kay Cooley

The bad news is that tolls on the NJ Turnpike and Garden State Parkway increased on December 1. The good news is that seniors 65 and older may apply for a 10% discount on tolls incurred during non-rush hours. To qualify, the applicant must have a New Jersey E-Z Pass account, drive a car registered in his/her name, and be the licensed driver of the car. Discounts are car-specific; they are identified with the E-Z Pass tag stuck to the car's windshield.

To request an application, seniors should go to www.ezpassnj.com and click on "New Discounts Available." Information and application forms will appear as a pdf document. It takes four to five weeks to process the application.

For senior discounts for DRPA E-Z Pass holders, go to www.drpa.org and click on "Download senior discount application" or phone 856-968-2000, and press 5.



Six-Part Series BELIEFS OF LIFE AFTER DEATH

by Ellen Stimler

For the first time at Medford Leas, a program of six lecture-discussions on Religious Views of Life After Death will be presented by residents knowledgeable about the beliefs of different faiths.

The series is scheduled on six successive Tuesdays from 10:30 to 11:30 am, starting on February 3, under the leadership of **Elizabeth Platt**, who developed the program and will act as moderator. Elizabeth has a master's degree in religion in a course jointly sponsored by Columbia University and Union Seminary in New York City. She taught Bible studies at Dubuque University in Iowa for 21 years.

Elizabeth developed the idea for the series after attending the End of Life training sessions in the office of **Trudy DeLacy**, Director of Resident Services. "I realized I didn't want to work as a kind of hospice worker," Elizabeth said, "but I wanted to find out what religious preparation people have to have in dealing with the end of life." **Georgia Franklin** offered to lend her a hospice training manual that contained a list of death rituals and burial practices of dozens of religions and sects.

This became the text for Elizabeth's program. She identified residents who were willing to talk about beliefs of life after death from a particular religious perspective: **Allyn Rickett**, on Chinese; **Stanley Brush**, on Hindus; **Sally Klos**, on Islam; **Lily Wronker**, on Jews; Elizabeth, on Biblical perspectives of the world to come; and the pastor from the Church of the Holy Cross, on Orthodox views.

Elizabeth showed her proposed program to Trudy, who gave it her full approval and made the arrangements for its presentation in the Theater. If it is successful, Elizabeth said, the practices of other faiths and belief systems can be presented in a sequel.

GREAT DECISIONS 2009

The 2009 Great Decisions programs will be presented on Thursdays, beginning February 12 and continuing each week through April 2. Sessions begin at 10:30 am in the Theater.

Dates, Topics, and Moderators

- Feb. 12 – *Egypt in the 21st Century.*
Allyn Rickett
- Feb. 19 – *The U.S. and Rising Powers.*
George Spivack
- Feb. 26 – *Universal Human Rights?*
George Rubin
- Mar. 5 – *Afghanistan and Pakistan.*
Chuck Woodard
- Mar. 12 – *Global Food Supply.*
Bill Heisler
- Mar. 19 – *Energy and the Global Economy.*
Frank Snope
- Mar. 26 – *Cuba after Castro.*
Helen Vukasin
- Apr. 2 – *The Arctic Age.*
Beth Wray

Vid-U, the educational DVD program currently explaining how to listen to and understand great music, will not meet while Great Decisions is in progress. It will resume its regular Thursday meetings at 11:00 am in the Linden Room on April 9.

K.K.

MLRA WINTER TEA

On Thursday, February 12, between 2:30 and 4:00 pm, Abraham Lincoln's 200th Birthday will be celebrated in the Holly Room and the Activities Room at the MLRA Winter Tea. Everyone is cordially invited. Please wear name tags.



MARTIN LUTHER KING TALK

by Kay Cooley

The annual Martin Luther King, Jr., Lecture was given in the Medford Leas Theater on January 10 by the Reverend Ward Ewing, Dean of The General Seminary in New York. His subject was "Soul Power — King's Power for the Powerless."



photo by Margery Rubin

Dean Ewing focused on King's struggle for civil rights. First King had to make people see the injustice of segregation. Southern white society was blind to its evils. Dr. Ewing identified with that blindness. As a youth, he

had grown up in the South and took segregation for granted. Only when he experienced an integrated gathering at a National Conference of Churches meeting in 1960 did he awaken to the injustice and evil of segregation.

In the struggle for civil rights, King's defining characteristic was nonviolence. He returned good for evil, love for hate. He endured violence, hatred, and imprisonment but never demonized those who opposed him. King organized communities of hope; in them he and his civil rights workers found the support they needed until the goal was reached. King's work and suffering have helped make possible the inauguration of an African-American as president of the United States.

The Reverend Ewing concluded by drawing some analogies between King and Barack Obama, then asking, "Will Obama be able to stay in touch with his base, or will government separate them? Time will tell."



THANKS TO MEDFORD LEAS

by Kitty Katzell

After the MLRA Fiber Arts Studio's sale in November, unsold items and cash contributions were sent to organizations that assist those in need at Christmas time.

Two thank-you letters have been received, one from The Children's Home, the other from the Extended Hand Ministries, both in Mount Holly. With the cash The Children's Home received, they bought four \$20 Walmart gift cards that were used by children to buy clothing. In addition, the contributions they received from Medford Leas and others enabled them to provide gifts for members of the families of their neediest residents.

The Extended Hand said they had distributed the sweaters, scarves, and caps to the children and to the parents of infants. Their letter quoted some of the comments: "Wow, someone made this especially for me," and "Please thank them for us," and "Look, Mom, now I can look like the other kids at school. I love it!"

Thanks to all those who knitted, crocheted, and sewed for the sale, and to all those who bought the hand-made items.

IN MEMORIAM

| | |
|-----------------------|--------------------|
| Marion Rich | December 29 |
| Elwood Cronk | December 31 |
| Roy Lipoti | January 2 |
| Frances Durham | January 13 |

HOLIDAYS IN DINING SERVICE

by Ellen Stimler

On a day in late October 2008, the top staff in the Dining Services Department got together to plan the menus for the eight special meals that would be served during the holidays.

Jennifer Zdunczyk, Director of the Department, **Christe McGowan**, Dining Room Manager, and **Brad Mauger**, Executive Chef, sat down at a long table, spread out the weekly menus for the period, and decided that they would not leave until they had worked out the special menus for Thanksgiving, the Holiday Show, Christmas Eve, Christmas Day, Chanukkah, New Year's Eve, New Year's Day, and Kwanzaa.

Brad said they considered holiday menus used in past years, requests from residents, and new ideas. Since Christmas and New Year's Day fell on Thursdays, they had to "work around the Sunday menus to avoid duplication." Because of the international theme of the Holiday Show, they decided to create an international menu for that evening meal, based on well-known specialties of several countries. Another innovation was pork and sauerkraut for New Year's Day, a tradition in parts of Germany; it received positive comments from residents. The night of the Holiday Show was the busiest for Dining Services, with 600 dinners served compared to the usual 350.

The fancy cakes and desserts selected for the holiday menus were ordered two months in advance and stored in the freezers, Brad said, to avoid a last-minute rush and possible disappointment. Because some of the Kitchen's regular vendors were closed on the Thursday holidays and, in some cases, for the rest of the week, ordering schedules had to be readjusted to get the supplies on the Tuesday before the holiday.

As to staffing, Brad said most of the cooks, being used to flexible hours, were willing to adjust their shifts as needed during the holidays. In the Dining Rooms, extra hostesses were assigned

on some holidays. Christe was happy to welcome the temporary return of college students who wanted to work during their Christmas break.

At the same time, the Catering Department, headed by **Kim Wagner**, managed several luncheons and brunches for outside organizations brought in by resident members.

Kim was also responsible for the refreshments at the New Year's Eve party and special food trays for staff required to work the night shift on the holidays. All employees are entitled to a free meal on seven annual holidays.

ART GALLERY NEWS

by Helen L. Vukasin

In the Medford Leas Art Gallery, an exhibit of the works of Donald Stephens will be on display in February and March. His works have been shown at a number of galleries in this area and he has taught art at Burlington County College and other institutions in the region.

Stephens has his own approach to art and to his paintings. "In creating paintings and drawings, my intention remains the same, that is, to attach a mark to an emotion," he said. "I want to further investigate the human condition, to attach a mark with an assigned hue to current issues. Art is life and creativity is in the soul," he concluded. His works reflect his philosophy. They have a unique strength that asks the viewer to wonder and ponder about the human and spiritual sides of life.

The opening reception will be from 3 to 4:30 pm on February 10, in the Gallery and the Gathering Room. The artist will say a few words about his work at 3:30 pm.

DUPLICATE BRIDGE

by Elsie Behmer

“We have nine tables, seven rounds, and 21 boards.” With those words, Director **Gil Goering** signals the start of Wednesday night duplicate bridge. This competitive game, known for complex bidding, demanding card play, and cunning strategy, has been a fixture at Medford Leas for more than 30 years.

About eight years ago, Gil took over as director from the late **Russell Hill**, who had run the game since the early 1980s. As director, Gil is responsible for everything from organizing and running the game, to recording scores on a laptop donated by his daughter, to settling disputes. The shout “Director!” draws Gil from his own table (possibly while he’s playing a hand) to resolve a disagreement, review a score, or clarify one of the game’s often arcane rules.

Of course, Gil can’t do it by himself. **Bob Hambleton**, Gil’s frequent partner, is second in command. **Barbara Ballou** and **Dale Blackburn** help with set-up and logistics.



photo by Margery Rubin

Gil is also an ardent recruiter. He has asked many new residents “Do you play bridge?” following with a sales pitch for the Wednesday night game. As a result, the number of participants has held steady over the years. **Margo Hinman** has been there almost from the first. Gil keeps track of about 50 regulars, five of whom are over 90.

Duplicate bridge players compete as pairs — either as North/South or as East/West. Every N/S pair, for example, competes against every other N/S for the best score. All pairs play the same 13-card hands, or rounds, which travel from table to table in boards.

Many players already have partners, but Gil is a matchmaker for those who do not. Because experience level varies — there are beginners as well as life masters — Gil tries to team people who are roughly equal.

The Medford Leas duplicate game is played and computer-scored according to American Contract Bridge League rules. The top scores by North/South and East/West pairs are posted outside the Activities Room, where the game is played. Progressive bridge, which has different choreography and in which players vie for individual rather than pair scores, is held every Friday night.

FITNESS VOLUNTEERS

by Kitty Katzell

The Fitness and Aquatics staff uses the services of residents to assist other residents from all levels of care. The volunteers provide a variety of services – assisting with exercises, transporting, escorting, assuring, listening, smiling, laughing, verbal cueing, offering an encouraging word, making a difference in someone’s life.

More volunteers can always be helpful. Anyone looking for a rewarding and challenging experience, who enjoys fitness and/or aquatic activities, is encouraged to contact **Beverly Kannengieszer** at 609-654-3310 or by email at BeverlyKannengieszer@medfordleas.org. She would be glad to describe the volunteer opportunities as well as training session dates and times.

LIFE IN THE 90s

by Ellen Stimler

Still living in Apartment 118, **David Taber** will have been at Medford Leas almost 19 years by the time he reaches his 94th birthday in February.



photo by Margery Rubin

He enjoys whatever he is capable of doing at this stage of his life, his main problem being reduced eyesight. But he doesn't let that stop him from playing pool regularly, taking care of his investments himself, watching sports and news on television, and socializing for dinner every evening. Usually, he is the only gentleman among a group of ladies, who enjoy his stories and offer to help him read his mail and messages. He pays a daily visit to the Audio-Vision Room and reads the *Wall Street Journal* and other written materials on the enlarging machine.

David lived in Poughkeepsie, NY, all his life until he came to Medford Leas in 1990. He graduated from a business school after high school and was then hired by IBM, where he spent his whole career as a cost accountant. In 1967 he married Anna Ogden, whom he met at a dance. The couple had no children.

After Anna's death in 1982, David's sister-in-law in Philadelphia took him on a tour of CCRCs in the area, and Medford Leas offered the first vacancy.

David looks back on those early years with some nostalgia. "I was a gambler then," he disclosed. He went to the Atlantic City casinos with the late **Tina McCoy** several times a week, playing the slot machines and Bingo. "The most I ever won was \$1,200, and I sort of broke even," he said. In those days, he recalled, "I did a little bit of everything." He is an avid sports watcher, an Eagles fan, and "a Yankee fan from Day One."

GLASS BEHIND GLASS

by Elsie Behmer

A school of 32 colorful and exotic glass fish made a big splash in the new Atrium display case. The fish, as well as the 12 accompanying sea-motif paperweights, belong to **Dick and Janet Shepherd**, who display them on three glass shelves in the south-facing sunroom of their Lumberton Leas home.

When **Todd Butler** and **Cynthia Mott** (the display case committee) saw the sunlight shining through the 65-plus piece blown glass collection, its colors reflecting off the ceiling and the walls, they were wowed.

"Last year, Cynn timer and Todd were here looking at our nutcracker collection and selecting pieces for the 2007 holiday display," Dick said. "Cynn timer believed that the glass was a 'must' for the premier exhibit when the new case was ready."



Dick and Janet have been wintering in Maui since 1997 and started building their collection then. "We bought all the pieces from Hot Island Glass and may have gotten a little carried away," Dick admits. "But we love each fish, each paperweight, each abstract piece. The pineapple, a symbol of welcome and hospitality, is my favorite, though."

THE KATZELL GROVE

A new sign on the left side of the road heading toward the silo identifies the Katzell Grove. In the spring of 2000, **Ray** and **Kitty Katzell** established the Arboretum Endowment Fund with a gift of \$100,000. The principal was not to be invaded and the interest was to be used solely to supplement, not reduce, the budget for the Arboretum.

Since then, the Fund has supported the purchase of a lightning rod for the big Historic Holly tree, a camera to photograph specimens in the Arboretum, a GPS system, and a computer for the Landscaping Department's use in maintaining Arboretum records.

Before his death in 2003, Ray had specified that any interest not used for other Arboretum needs should be used to develop a collection of native American hardwood trees. The first of those trees were planted while he was still alive and he compiled a list of other trees he hoped would be added over time.

Now that the Grove has its own sign, the Landscaping staff will see that it is mowed, weeded, watered, and otherwise maintained. Then other trees on Ray's list can be planted, and residents will be able to see examples of native American hardwoods.

KK



GINGER ALE NEWS

After considerable searching, it has been discovered that Wegmans carries Vernors Ginger Ale. Those familiar with Vernors say that it is very different from Canada Dry and Schweppes, with more of a ginger flavor. Thanks to **Norma D'Alonzo** for passing this information along.

It seems that a young pharmacist named Vernor had been making ginger ale when he went off to fight in the Civil War. He left his combination of ingredients in an oak cask while he was gone. When he got back and tasted the product, he found it had a special flavor. So, to this day, Vernors ginger ale is made the same way. It requires the storage in oak casks to bring out its special flavor. Readers who want more information can read the fascinating story on the web under Wikipedia.

KK



STANDBY ENERGY USE

“Standby power” is a feature of many electronic devices – and it is an energy thief. Many devices such as TVs, computers, printers, wireless routers, cable and satellite boxes, and even cell phone chargers, never completely shut down. Of course, they can be unplugged or turned off at their power strips, and they should be when one is to be away for any length of time. That is likely to mean spending time resetting the device after it is turned back on. While the government expresses concern about the issue, it offers no solution, but <http://www.standby.lbl.gov/standby.html> details many aspects of the problem.

MLRA Resource Conservation Committee

NEW IN THE LIBRARY

Fiction

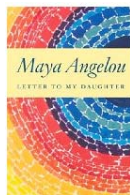
Barth, John *The Development*
 Buckley, Christopher *Supreme Courtship*
 Jones, Sherry *Jewel of Medina*
 LeCarré, John *A Most Wanted Man*
 Plain, Belva *Crossroads*
 Proulx, Annie *Fine Just the Way It Is*
 Roth, Philip *Indignation*
 Shaffer, Mary Ann *The Guernsey Literary
 and Potato Peel Pie Society*
 Shreve, Anita *Testimony*
 Sparks, Nicholas *Lucky One*
 Steel, Danielle *A Good Woman*
 Updike, John *Widows of Eastwick*

Mysteries

Beaton, M.C. *Spoonful of Poison*
 Francis, Dick & Felix *Silks*
 James, P. D. *Private Patient*
 Kellerman, Jonathan *Bones*
 McCall Smith, Alexander *Comforts of a Muddy
 Saturday*
 Rankin, Ian *Exit Music*
 Truman, Margaret *Murder Inside the Beltway*

Non-Fiction

Angelou, Maya *Letter to My Daughter*
 Bennett, William J. *America: the Last Best Hope*
 Friedman, Thomas L. *Hot, Flat, and Crowded*
 Gill, Michael *How Starbucks Saved My Life*
 Grogan, John *The Longest Trip Home*
 Least Heat-Moon, William *Roads to Quoz*
 Lopez, Steve *The Soloist*
 Myrin, Vicki *Dewey*
 Slaughter, Thomas *Beautiful Soul of John
 Woolman*
 Suskind, Ron *The Way of the World*
 Taylor, Jill Bolte *My Stroke of Insight*
 Theroux, Paul *Ghost Train to the Eastern Star*
 Woodward, Bob *The War Within*



WHO'S NEW

photos by Margery Rubin and Barbara Degler

Helen and Jack Shoff recently moved from Beach Haven Crest, NJ, to 191 Woodside Drive. Helen grew up in Northfield, NJ, and graduated from Pleasantville High School. Jack grew up in Laurel, DE, attended Laurel High School, and graduated from the University of Delaware in 1958 with a BS in Civil Engineering. He and Helen met on a blind date while Helen was still attending Trenton State College, majoring in education. After Helen graduated in 1961, they married and settled in Malaga,



NJ. They soon moved to West Milford, NJ, where Jack completed the requirements for a licensed professional engineer. He worked for the Tri-County Asphalt Corp., a major heavy construction and materials supply company in Roseland, NJ, and became their vice-president of engineering. Wimpey Ltd, a British company, eventually bought Tri-County Asphalt Corp. and Jack became chief operating officer for their American division in Sparta, NJ. At the time of his retirement in 1996, Jack was elected Lifetime Member by the Associated General Contractors of New Jersey, a trade organization in which he had been active.

In the 1970s, after having restored two homes, they purchased a farm house, built in 1872 in Lafayette, NJ, and proceeded to restore it also, while raising their four children and operating their farm. They quickly learned the basic elements of agriculture, i.e. harvesting vegetables, raising chickens, etc., as well as the more scientific methods of organic gardening. Jack was a member of the community Planning Board: Helen was active in the Northern Hills Gardening Club and the Sussex County Arts and Heritage Council. In 1984 Helen completed her Master of Education degree and the certification program for learning disabilities at William Paterson University. She began her professional career participating in child study teams for students aged 3 to 21.

When the Sussex County Arts Council expanded to include the community heritage aspect, the board of trustees, of which Helen was a member, decided to give tours of local historic homes as a fund-raising project. The Shoffs consented to present their restored farmhouse, which Jack declared "was still a work in progress" for the first historic house tour in Sussex County.



In 1994 Helen and Jack decided to build a home on Long Beach Island. They moved there permanently four years later. Still in the throes of moving to Lumberton Leas, they manage to find time to enjoy reading, music, and gardening, as well as hosting family celebrations and having fun with their three-month-old granddaughter who lives in Medford. Jack likes sailing and they look forward to more traveling.

Doris Brown

Paul Ray, Apt. 658, has moved to Medford Leas from the house on Arney's Mount that he and his late wife Kathryn built in 1985. They had moved there from Vincentown. After attending Community Day in 2007, Paul decided to come here, reflecting on Kathryn's belief "not to burden your children to take care of you."



Paul had no trouble choosing Bridlington for his new home. "I need a garage because I prefer not to put my cello into a cold car, which affects the strings, and because I need a basement for my extra stuff."

Weekly, Paul and his cello travel to Princeton, where he plays in the Westminster Conservatory Community Orchestra.

Holding a BSEE from the University of Miami (Florida) and an MSE from the University of Pennsylvania, Paul works as a radar systems engineer at Lockheed Martin in Moorestown. He's been there most of his career except for a return stint at the Radar Lab. of U. of Miami from 1957 to 1960.

Describing himself as "quiet, generous, curious, and lazy," Paul says he's interested in "a little bit of everything," including art, literature, religious studies, psychology, and the Philadelphia Orchestra. He's a casual indoor gardener currently focusing on *Hoya carnosa*, Strawberry Begonia (*Saxifraga*), Holiday Cactus, and the Purple Shamrock Oxalis.

He has two sons, two daughters, and nine grandchildren.

EAB

When **Robert Becker** moved to Apartment 614 at Medford Leas in early January, he was joining a large group of friends from Moorestown. Bob and his late wife Susan had originally signed up for one of the Rushmore Crossing houses. That project was put on hold, and after Susan's sudden death last May, Bob decided on an existing apartment in Rushmore.

Bob grew up in the suburbs of Newark, NJ. After Columbia High School, he went to Lafayette College in Easton, PA, graduating in 1951 with a degree in geology. He had worked for only two months in the gas fields of Pennsylvania when the US Army called him for infantry service in Korea. After his release Bob spent five years in Cleveland, OH, where he joined the fork lift division of what was then Yale and Towne Manufacturing. (This part of the firm metamorphosed eventually into Yale Material Handling Corporation.) In 1958 Bob was sent to Washington, DC.

At that time Susan was working on Capitol Hill as a clerk for the Senate Labor Rackets Committee, of which Robert Kennedy was chief counsel. A mutual friend had given Bob Susan's name and address, which he had carried around for two years. He looked her up and they were married eight months later.

Over the course of their married life, Bob was transferred several times – always in sales and marketing and fork lifts. His final position was in Philadelphia, where he became director of Government operations. It was then that he and Susan settled in Moorestown, where they lived for 34 years.

The Beckers traveled extensively, visiting 58 countries together. Bob has taken many photographs, using them in travelogues. "I'm not throwing out my slides," he says. He has also been active in the Burlington County YMCA, serving on the board and running the annual antique show with **Doug Springer** for ten years.



Bob has had a lifelong interest in lacrosse, which he played in college and at the club level. He was very involved with lacrosse at the Moorestown High School, where he even scouted for the boys team. Both his son Bob, Jr., and his daughter Timm played lacrosse in school and college and have been coaches. The younger Bob lives at the Jersey shore with his wife and two daughters. Timm lives in Massachusetts with her husband and two daughters.

After he settles in at Medford Leas, Bob wants to work on his fitness and improve his computer skills.

Betsy Pennink

Jane A. Costello lived in Medford for 21 years before moving to 53 Woodside Drive. She spent her early years in Oaklyn, NJ, graduated from Collingswood High School in 1948, and, after

working nine years as a bookkeeper, married William Costello. She and Bill eventually moved to Moorestown where they raised their five children. Bill passed away in 2000.

Jane likes to read, but devotes most of her leisure time to the creation of needlework art. For the past 18 years she has been active in a chapter of the Embroidery Guild of America, which meets at St. Paul's Lutheran Church in Hainesport.



Jane's interest is in *surface embroidery*, which is crewel worked in wool. Her work shows delicacy and style in intricate stitchery, color, and design.

Costello is a common Irish name, although it is frequently thought of as Italian. When Jane visited Ireland, she was amazed to find so many Costellos. She has traveled to France, Italy and Canada, but Ireland is her favorite place. She was impressed with the warm friendliness of the Irish people and the lush beauty of the rolling green hills.

Doris Brown

ENERGY TIP OF THE MONTH

To get rid of an old TV set, ask Maintenance to pick it up. If it is still in working condition, they will take it to the Thrift Shop. If it is not, or if it remains unsold, it goes back to Maintenance for eventual removal to the County recycling center.

MLRA Resource Conservation Committee



FEBRUARY CRYPTOGRAM

by Alan Gaylord

HQUWI OSYOQOP WUTMAWT
 ZOFIR VAY CAE O MAETDYC, QI
 RIWUFIYIR EZ VYAP O
 SATROJI ... ATI QAEY AV
 HQUMQ HOZ HAYZI DQOT
 OJIZ AV DQI AKKYIZZUAT
 CAEY VODQIY YAZI UT
 YISIWUAT DA AKKAZI.
 -VYIRIYUMX RAEJWOZZ

Here is the solution to the January cryptogram by Ellen Stimler.

IT'S A LONG TIME COMING, AND TONIGHT,
 BECAUSE OF WHAT WE DID ON THIS DAY,
 IN THIS ELECTION, AT THIS DEFINING
 MOMENT, CHANGE HAS COME TO
 AMERICA.

—FROM OBAMA'S VICTORY SPEECH

The correct solution was received from 32 readers: **Ken Anderson, Miriam Angle, Mary Barth, Ruth Blattenberger, Judy Braddy, Jody Cardona, John Caughey, Emma Cordek, Gwen Crawley, Alice Culbreth, Doris Curley, Liz Dill, Betty Donahue, Louise Evaul, Herb Heineman, Barbara Heizman, Ariel Hollinshead Huyn, Hugh Jenkins, Sally Klos, Tom Krainik, Mary Mason, Eileen McManimen, Mary Ann Metzger, Alice Norcross, Ruth Quackenbush, Warren Reeves, Fran Reynolds, Doris Salati, Peg Scott, Sue Thorp, Miriam Ward, Ellen Wiener.**

Please put your solution in an envelope in Box 162 by February 10 or send it by email to estimler@medleas.com. We encourage solvers to submit new cryptograms for future use.

MEDFORD LEAS LIFE

Ex Officio: Barbara Trought, MLRA President; Wil Britten, MLRA Sponsor

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