



Medford Leas *Life*

VOL. XXXIV, No.10

DECEMBER 2006

'TIS THE SEASON

by Wil Britten

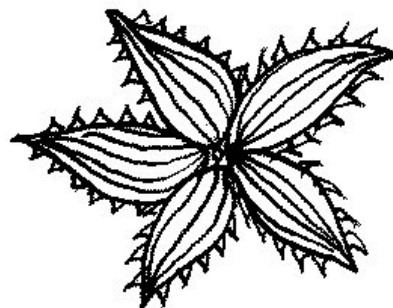
Here we are at Holiday Season –
It simply doesn't stand to reason!
Why, July 4th was just weeks ago,
And surely it can't be time for snow!
But in years gone by, we were less mature,
And the clock moved slower, that's for sure!
So we're ready at the Leas to wish all sorts
Of Holiday Greetings to friends in the Courts.
And to those in Woolman, Estaugh, and Haddon,
May your hearts lighten and humors gladden.
In Bridlington and Rushmore, too,
The best of Holiday cheer to you!
In Lumberton, friends, enjoy your trees
And raise a toast to your home at the Leas.
Our spirits rise this time of year,
And we thank our stars that we are here!
A perfect place? Good heavens, no!
That's where we later hope to go.
But for now, be it your home or employment,
Merry Christmas to all!
And a New Year of enjoyment!



215



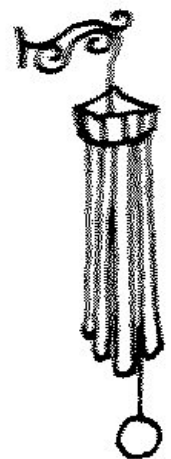
221



238



243



24

*Door decorations: Apartments 214, 243, 221, 24, and 238
drawings by Lili Wronker*

WHEN CHRISTMAS WENT ON AND ON

by Todd Butler

Once, during my student days, I had a chance to spend the whole month of December painting, touring, and exploring in Mexico. As Christmas approached, my friends and I drove from the warmer valleys to a height above Mexico City. The day before Christmas, each of us was lost in our own paintings of yet another old church. The day got much warmer and soon we were wearing only T-shirts, jeans, and sandals. We were just finishing up when suddenly chill winds made us rush to change into longjohns, wool socks, sweaters, and heavy jackets. We passed up cooking and eating a meal along the roadside. This special evening, we would celebrate and eat in a café. We headed for a place we had noticed.

Leaving our hearty dinner, we saw the makings of a parade nearby. Three farm trucks, draped with bunting, were pulling generators to power spotlights which illuminated living tableaux on each of the trucks. The first carried children dressed as angels wearing white gowns with attached white feather wings. Stiff wires supported tinsel-covered halos that bobbed with each move of the head. On the second truck were three crowned and robed wise men. The last truck carried a boy in the role of Joseph. Beside him was a papier-mâché donkey, upon which rode a very young Mary. As the trucks moved forward, the gathering crowd of locals followed and soon pulled into a park before a big church.

The first families of the town had already gathered to enjoy the local band's music and to promenade about in their festive clothing. The women's heads were covered in long black mantillas worn over high combs in their hair. The men, even the youngest, wore wide sombreros in colors to match their short Spanish jackets and tight fitted trousers, all trimmed with fancy braid. We watched from a distance and saw them fall in line behind the tableaux and then walk across the park on fresh-cut palm branches leading all the way to the altar.

Thinking we had enjoyed the most memorable Christmas ever, we headed toward a likely campsite near our next painting area. As we approached streets of truly great houses set within high garden walls, we found ourselves again following a street parade. Leading it was another very young Joseph sporting a woolly beard, and this time it was a real burro on which Mary sat. The crowd held back at each house as Joseph knocked and asked for a place to stay. After each refusal, the family would come out and join the growing crowd. When the most splendid house was reached, Joseph was at last made welcome and the great double doors to the large patio swung wide to welcome all the followers. It was the signal for the band music to begin. All around the large central fountain, tables had been prepared for a feast.

As we went on our way, we saw the burst of a single rocket, and then another. This we had to investigate, as it seemed close to our route. Soon we came upon a bonfire behind a large adobe structure. From our approach at the back, we saw no windows; the walls had buttresses typical of Mexican churches. At the front, we found its large rough-timbered doors opened wide to the chill of the night. Crude wooden cross arms, holding candles, hung down from the roof beam. With other candles on the wooden altar, they were the only source of light. Both the altar and the wall niches were painted faux marble and held lifelike painted plaster saints. There were no pews; the people stood against the walls on one leg, the other tucked up under them, with bare legs and open sandals despite the cold.

There was no priest in attendance. A teenaged girl directed the children in a presentation of the Christmas story. Everyone joined the shy (and off-key) singing. As each song ended, people wandered about watching as another single rocket shot high into the nighttime sky. At that point, we realized that the celebration would go on and on, so we slipped quietly away to search out a suitable campsite. Chilled to the bone, we were warmed by memories of our surprise Christmas Eve.

CHRISTMAS EVE SERVICE

On Sunday evening, December 24, there will be a service of Christmas carols and readings in the Auditorium. Beginning at 6:45 p.m., the service will be preceded by recorded excerpts from Handel's *Messiah*. The service itself will start at 7:30 p.m. and last about an hour. It will include the reading of Bible passages foretelling the coming of Jesus and announcing His birth, interspersed with the singing of related carols. The organ in the Auditorium has been tuned and repaired so both the piano and the organ will accompany the singing. Residents, staff, and guests are cordially invited.

The carol service will replace the usual Sunday evening Vespers. Vespers will be held as usual on December 31.

“WANNA GET AWAY?”

by Kay Cooley

“Wanna get away?” intone Southwest Airlines commercials that show a figure (usually female) trapped in an embarrassing situation.

Many people who want to get away feel trapped by circumstances, not necessarily embarrassing, that keep them at home, the change of scene they seek out of reach. If they only realized it, escape is as close as a computer. Here is an escape I made recently that didn't cost me a cent.

A soul-satisfying viewing of art masterpieces was my goal – what better way to refresh my inner landscape? Thanks to Google, the website at www.metmuseum.org/home.asp instantly ushered me inside the greatest museum in the western hemisphere, the Metropolitan Museum of Art.

Under the words “Now On View” on the Met's home page, three images led to the sites of three current major exhibitions. I clicked on

“Cézanne to Picasso: Ambroise Vollard, Patron of the Avant Garde.” That brought me to a site with an overview of the exhibition and related topics.

Vollard (1866-1939) was an art dealer, patron, and publisher who graced the Paris art scene from the 1880s until his death in 1939. Every work of the exhibit – 100 paintings and dozens of ceramics, sculptures, and prints – had passed through his hands, whether commissioned, exhibited, or owned by him. Works of Cézanne, Degas, Derain, Gauguin, Matisse, Picasso, Renoir, Rousseau, Van Gogh, and other noted artists of the period comprise the exhibition.

From the site, I could access 20 images of incredible quality that I could enlarge and study in detail with the dates and nationality of the author and the date, medium, and location of the painting listed next to each. I could look at each image for as long as I wished without information overload from an audio tour or the clutter of other patrons pressing to see the pictures I was viewing. I had a private showing of some of the world's greatest masterpieces. I had a virtual tour of a Met exhibition.

My trip ended, I felt as refreshed and energized as if I had been on vacation. Doubtless there are thousands of sites on the World Wide Web for getting away to the beautiful, the transcendent, and the inspiring.

CHORAL CONCERT DECEMBER 17

The choruses of all four high schools in the Lenape Regional District will perform songs of the season at the Regional Performing Arts Center at 2 p.m. Sunday, December 17. Transportation and free admission are offered to all Medford Leas residents who sign up on a flyer being distributed to residents' Atrium mailboxes. Dining Services has agreed to serve an early noon dinner to all participants. For information, call Ellen Stimler at 3116.

PROFILE OF C. MILLER BIDDLE

by Kay Cooley

In some lives, the path to success seems almost to follow a straight line. A career or professional goal emerges early in adulthood; years of preparation and training follow; then natural talent and carefully honed skills flower into a gift of self and service that enriches arenas in the broader community.

So it seems to have been with **C. Miller Biddle**, M.D., President of the Estaugh Board and a physician with a private practice in endocrinology.

Born and raised in Moorestown, NJ, he attended Westfield Friends School, Moorestown public school, and the Phillips Exeter Academy in Exeter, NH. From there he went on to Princeton University and Temple University School of Medicine, where he was admitted to the Alpha Omega Alpha Honor Society.

He did his internship at Cooper Hospital in Camden, a residency in Internal Medicine at the University Hospital in Madison, WI, and a fellowship in endocrinology at Temple. Miller also served two years in the Navy at Pensacola, Florida, Naval Hospital.

Returning to New Jersey in 1971, Miller joined the staff of Cooper Hospital as chief of the Section of Endocrinology and Metabolism and opened a private practice in Cherry Hill, specializing in endocrinology. At Cooper, he served as president of the medical staff and held other medical staff officer positions. He also was a member of the Cooper Healthcare Board and the Strategic Planning Committee.

In the 1970s he served as president of two federally mandated agencies that were created to oversee the growth and development of the medical resources for southern New Jersey. He also was a member of the State Health Planning Council.



Outside the medical field, Miller volunteers a great deal of time at the Westfield Monthly Meeting in Cinnaminson, where he currently serves as Clerk of the Trustees. In 1980 he joined the Medford Leas Estaugh Board and has been a member ever since, serving as president for the last two years.

His many interests and hobbies include fly fishing, golf, and gardening. He serves as the vice president of the Council of Proprietors of West New Jersey, an organization of which his ancestor William Biddle was a charter member in 1687. Miller is also very interested in genealogy and New Jersey history.

Of the Estaugh Board, Miller writes: "This is an exciting time to be on the Estaugh Board. There are so many exciting challenges and opportunities in programs, facility design and function, energy sources and utilization, and environmental issues, all of which will contribute to the continued success of the organization and community."

Miller and his wife Joan live in Moorestown.



ELECTION AT MEDFORD LEAS

by Ellen Stimler

At the Medford Leas polling station, which includes some surrounding areas, the final tallies generally conformed to statewide results in the Senate and Congressional races. Here Democrat Bob Menendez received 395 votes to 386 for his opponent, Republican Thomas Kean, Jr. In the Third Congressional District, 436 votes were cast for long-time Republican incumbent Jim Saxton, as against 365 for his Democratic challenger, Rich Sexton, who had paid an impromptu visit to Medford Leas the preceding evening. The two incumbent Republican Freeholders, Bill Haines and Jim Wujcik, easily retained their seats. All of the four ballot questions received "yes" votes at the Medford Leas polling station.

It was a very long day for the six employees of the Burlington County Board of Elections, three Democrats and three Republicans, who operated the polls from 6 a.m. to 8 p.m. Two of our residents, **Evert (Bart)** and **Colette Bartholomew**, were poll workers. All of them were specially trained to assist vision-impaired voters, but nobody on November 7 asked for this kind of help.

The two voting machines used in the Activities Room were manufactured by AVC Advantage and have been in use for at least eight years. One of the machines could not be started and was finally replaced by 9:30 a.m., causing long lines in the interim. According to Bart, turnout was unusually heavy for a midterm election. He estimated that 60 percent of those eligible had voted and said the number was more than the number of votes counted in the last Presidential election.

Unusual this year was the large number of provisional ballots filed. These ballots are submitted by voters who claim eligibility to vote in the district but whose names are not in the official register. Their provisional ballots will be checked by the Board of Elections; if verified,

they are added to the final count. Usually there are just a few; this time there were 15.

After the doors of the Activities Room were closed at 8 p.m., the poll workers opened the machines and withdrew tapes that had recorded the totals of the votes cast for each candidate and the four questions. The workers then had to put sets of these tapes in pre-addressed envelopes for the County Clerk, the Board of Elections, and the Medford Township Office, and one of the workers had to deliver the envelopes with all the portable election materials to the Township Office that night.

GREAT DECISIONS 2007: A NEW APPROACH

by Kitty Katzell and Stan Brush

The Great Decisions 2007 program starts on Thursday, February 22, and continues every Thursday thereafter through April 12. The following topics are to be explored:

- Media in the Middle East
- The Climate Change Debate
- A New Beginning? US-Mexico Relations
- Crossing Borders: A Look at International Migration
- Spotlight on South Africa: Renaissance or Regression?
- War Crimes and International Justice
- The New Silk Road: Central Asia Today
- Fight for the Future: Protecting Children's Rights

Sessions will begin with a half-hour DVD discussion of the topic by a panel of experts, followed by a general discussion chaired by a "Leader of the Day." The familiar Foreign Policy Association briefing books will be available at the Atrium Desk for purchase at \$13 each in early January. Residents with an interest and/or experience in any of these topics are invited to volunteer as leaders for these sessions. Call Stan Brush at 518-7470.

EMPLOYEE OF THE QUARTER

by Kitty Katzell



photo by Margery Rubin

Anna Hernandez-Ocasio came to work at Medford Leas as an on-call Certified Nursing Assistant in March, 1997. In September of that year, she transferred to the position of Physical Therapy Aide.

That title doesn't really describe what she does because those who know say that Anna is the glue that holds the Therapy Department together.

Anna is recognized by anyone who has had any occasion to deal with the Therapy Department. She is the person who is usually at the desk in that Department, but not always, as she might be escorting a resident between Woolman and the Therapy Department. She schedules residents' appointments with therapists; trains, schedules, and supervises the volunteers who work in the Therapy Department; maintains computer records, equipment, and supplies for the therapists; and runs the office. As if that weren't enough, Anna is sometimes called to fill in when a Certified Nursing Assistant is needed in another area.

As a result of her many positive attributes, all of her colleagues in Therapy submitted nominations for her to be designated Employee of the Quarter. Thanks, Anna, and Congratulations!

RELATIVELY SPEAKING

by Maggie Woodard

Ed. Note: This is the first of two articles about residents and their relatives who live at Medford Leas.

The large number of residents with relatives presently living at Medford Leas (44) and the number of residents whose deceased relatives lived here (32) is a testimonial to the quality of

life in Medford Leas. The information in these articles is based on interviews with a sample of residents from each of the two groups. While it was not possible to interview everyone, it is hoped that any resident who has a special story to tell about a relative at Medford Leas will contact the author or the editors.

Mothers and daughters living at Medford Leas: **Betty Wakeley & Susan Dowling; Emily Taylor & Jean Hartwig; Mary Domenico & Ann Naulty.**

Sisters living at Medford Leas: **Mary Douglas & Edna Burkhardt; Ruth Engle, Virginia Jones, & Vivian Hart; Ruth Gage & Louise Schaeffer; Carolyn & Betty Heyl; Edith Pray, Martha Palmer, & Dottie Kriebel Heisler; Rebecca Robinson & Anne Wood; Miriam Ward & Charleen Cosand.**

Brothers living at Medford Leas: **John & Evert Barthomew; Ed & Jack McVaugh; John & Stanley Brush.**

Siblings living at Medford Leas: **Jack Akerboom & Gladys Cox; Ken Cooper, Joyce Haase, & Elizabeth Lees; Lin House & Bill Lindeman; Yuri Moriuchi & Hiro Uyehara; Cynthia Mott & Dave Wilder; Eleanor Scull, Helen Peterson, & Albert Stiles.**

Emily Taylor has lived here for 19 years. Her daughter and son-in-law, **Jean & Art Hartwig**, moved to Medford Leas at Lumberton in 2000, as did her nephew and his wife, **David & Miriam Swartz**. Emily says, "It's made a huge, wonderful difference." Jean visits often and Art takes Emily to lunch every Wednesday. When asked why they had moved here, Jean said that her mother was here, that they thought living in a CCRC was important, that they looked at many places and "Medford Leas always came out on top."

Ruth Engle and Ginny Jones signed up for Medford Leas together because they had many close friends here. Ginny was afraid they'd never get in, so she first moved to Cadbury.

She says, "Cadbury was a home, but Medford Leas is a village," and she likes it. Ruth and Ginny eat together every day. Their third sister, Vivian Hart, now resides in Woolman. Their family had a farm within ten miles of Medford Leas, so Ginny says, "I'm home."

Grayce and Hiro Uyehara moved to Bridlington in 1998 because they liked being with relatives (Yuri Moriuchi is Hiro's sister), he could garden, and, he adds, "It's a very welcoming community and a nice place to live."

Miriam Ward moved to Medford Leas 18 years ago. After her sister Charleen "Coe" Cosand retired, Miriam urged her to move here. There was no place available then on the Medford campus so she moved to the Lumberton campus. They see each other every day and both like living here.

Carolyn and Betty Heyl have lived in Medford Leas for 18 years. They were in business together, running an early childhood education school, and lived together for 30 years before coming to Medford Leas. They came here because they had good friends here and, they said, "It met our needs."

Anne Wood's sister, Rebecca Robinson, is a recent arrival who lives on Third Floor Haddon. She goes to Anne's house in Rushmore for dinner every night.

Betty Wakeley's daughter and son-in-law, Susan and Austin Dowling, moved to Bridlington recently. Betty says, "It's been really nice to have them here; it's so much fun to have Susan around." Betty had been ready to give up her Farm plot, but now the three of them work it together. When asked why she and Austin moved to Medford Leas, Susan replied that they had learned from Betty what a wonderful place this is, that she has never met a resident who isn't really nice, and she's crazy about the staff. She's trying to persuade her brother to move here, too. She says, "It's sort of like coming home."

ART GALLERY NEWS

by Helen L. Vukasin

The temporary Art Gallery space that has been kindly provided by Management is in the hallway outside the Coffee Shop. It is good to have this space since the new permanent space will not be available until September or October of 2007, when the new wing is completed. The temporary space allows the Gallery to continue with its programs in the meanwhile. First among the programs was the annual exhibit of the South Jersey Camera Club that was hung for the month of November.

For December the annual show of the Philadelphia Society of Calligraphers will be welcomed. This show, which is anticipated every year, is organized by resident **Harry Forrest**. The opening reception for this exhibit will take place on December 5, from 3:00 to 4:30 p.m., adjacent to the temporary gallery.

The wrap-up of the exhibit of the works of 13 artists' scenes of the Pinelands was an auction of the original paintings that will appear in the Medford 2007 calendar. At the auction, the painting by **Alice Skidmore Culbreth** of a lone pine was purchased by Medford Township for their offices.

On November 6, the Art Gallery Committee arranged for a docent from the Philadelphia Art Museum to give a PowerPoint program about the current exhibition: *Tesoros: The Arts in Latin America, 1492-1820*.

At Lumberton, the exhibit of the photographs of Ralph Berglund will close at the end of December. It will be followed in January by a unique exhibit of work by relatives of Medford Leas residents. The show is open to all residents who have a relative with talent, whose work they are willing to loan. Applications are available at the Front Desk..



RESOURCE CONSERVATION COMMITTEE

by Dave Taylor

The MLRA Resource Conservation Committee was born one year ago and since that time has partnered with Management on several projects. Early on, it was decided to emphasize measures that residents could take to reduce energy consumption. The first significant effort involved a program to encourage all residents to substitute Compact Fluorescent Light Bulbs (CFLB) for the incandescent bulbs they have been using. For any fixture or lamp where the substitution is made, the energy consumption and resulting cost are reduced by 70 percent. It was also suggested that residents and staff be more conscious of turning out lights in areas that are not being used. Signs were posted in public rest rooms and other areas to remind users of these spaces to turn out lights when they leave.

In late spring, the Committee made suggestions to Court residents covering the use of the cooling units in their apartments. The primary suggestions were that units be turned off in any rooms that were not currently in use and that all units be off when the apartment was to be unoccupied for more than two hours.

Within the last month, the Committee has made suggestions to Court residents covering operation of the heating units. In this case, it was suggested that at least one unit be on at all times to avoid any possibility of freezing. Otherwise the suggestions on use are similar to those for cooling, namely, that units be turned off in rooms that are not in use.

In the case of heating, a method was also suggested for adjusting the heating units to provide a consistent room temperature that is comfortable for the resident. The Committee will help residents make the adjustment, on request. The object is to set the temperature at the lowest temperature that is comfortable for the resident. In the spring, the Committee will recommend a method for determining the upper

end of that range for use when operating a cooling unit.

The Committee urges all residents to do what they can to conserve energy.



FALL MEETING OF ORANJ

by Ellen Stimler

Seven residents of Medford Leas attended the fall meeting of the Organization of Residents Associations of New Jersey (ORANJ) held on October 18 at the three-year-old Stonebridge CCRC in Skillman, NJ, not far from Princeton.

In his welcoming remarks, Reeves Hicks, president of ORANJ, said there are now over 10,000 residents in 33 retirement communities in New Jersey. The mission of the organization is to represent common interests and concerns. In order to do this, he told the audience, "We need to hear from you!" He will try to influence the New Jersey legislature on matters affecting CCRCs and to provide accurate and timely information to the relevant legislative committee. Hicks believes that legislators still think of residents as "people in nursing homes," and he wants to set them straight once and for all. He also announced that ORANJ has a much improved website, thanks to Medford Leas expert **Maggie Heineman**. Another ORANJ project is a survey of CCRC practices on meal credits, which will be publicized when completed.

The morning session on "Understanding and Maintaining Your Brain" was a familiar subject for our delegation, as Medford Leas had a similar presentation by the Posit Science

representative just a few months earlier and was already deeply engaged in the practical application of this program. The Medford Leas program came up for discussion during the session, led by Michael Patterson, son of the late **Dorothy Tillman**. Mr. Patterson is the AARP Strategy Development and Portfolio Manager for the National Radio and TV Association. He presented an hour-long PowerPoint program on current theories of brain plasticity, with many recorded quotes from experts in the field and extensive lists of activities designed to grow and maintain brain power. Mr. Patterson expects to make his presentation available to CCRCs that he cannot visit in person.

After a superb buffet lunch of hot and cold dishes, the afternoon session resumed with a talk by Amy Frank, a substitute for Commissioner Susan Bass Levin, NJ Department of Community Affairs, who was unable to attend. Ms. Frank encouraged the CCRC representatives to bring their concerns to the Department but warned them that the Department can do nothing about rising costs and fees. A main concern of Community Affairs is the financial viability of new communities and their strict adherence to the terms of residents' contracts. Asked why the advisory committee authorized by law has not been appointed, Ms. Frank explained that the Department's recommendations are held up in a list of over 600 appointments awaiting action by the Governor.

The Medford Leas group consisted of **Bart Bartholomew, Ed House, Karel Pennink, Malcolm Roberts, Ellen Stimler, David Swartz, and Helen Vukasin.**

IN MEMORIAM

Anna Fisher	October 26
David Campbell	October 29
Helen Convy	October 30
Lilo Mandel	November 7
Paula Stebbins	November 13

LIFE IN THE NINETIES

by Ellen Stimler

Ann Hibshman, who reached the 90-year milestone this past June, says her life is "very, very good," and she is busy and satisfied. Ann has been at Medford Leas for 14 years. She visited here in 1986 with her husband, Henry, and they loved the place and put their names on the waiting list. Sadly, Henry died suddenly three years before Ann decided to come.



photo by Margery Rubin

Ann has always been an ardent gardener and still takes care of an extended area around her patio. She exercises in the Fitness Center twice a week, helps out in the Haddon Greenhouse, and reads a lot. Ann recalled that in her early years at Medford Leas, there was no organized fitness activity, and she persuaded **Lois Forrest**, our former Executive Director, that there was a need for professionally managed exercise programs. Eventually **Beverly Kannengieszer** was hired, and her classes and individual programs now involve almost every resident. Ann also organized and then chaired the Art Gallery for six years. Another of her ideas was a morning walking group which met at the main door at 8 a.m., rain or shine.

During her marriage, Ann, Henry, and their five children lived in Plainfield, NJ. Ann was president of the Friends of the Library, a group of volunteers who organized art exhibits and ran a literacy program for adults. Henry was a chemical engineer with the Exxon Corporation, and the family lived in Libya for almost three years and in Algeria for two years during Henry's assignments there.

Currently, Ann's children are scattered all over the country. One daughter just returned after a year at the U.S. Government's research station in Antarctica, where she was responsible for repair and maintenance of equipment. Ann has 11 grandchildren and eight great-grands.

BIKE TRIP IN S.E. ENGLAND

by Steve Yanai

In September, 26 participants (including me) spent ten days biking through southeast England with IBT, International Bicycle Tours. The tour was a tryout of a program for Elderhostel.



In the orientation, the “rules of the road” were reviewed and we were reminded that we would be biking on the left side of the road for the next two weeks. Throughout the tour, a driver in a van accompanied the group, carrying spare bikes, equipment, and the bikers’ luggage.

Each day produced views of scenic countryside, and most days also included sightseeing and lectures involving historic and literary sites. At one time Thomas Paine lived in Lewes, and the bikers spent a night in the hotel where he had debated. One day there was a presentation on Henry James and a visit to the home of Rudyard Kipling. Other days had lectures on the works of Sir Arthur Conan Doyle; John Galsworthy; H. G. Wells, who had lived and written in the Midhurst area; and Lewis Carroll. Among the many historic sites, the bikers saw the Royal Military Canal, built as a defense against a possible invasion by Napoleon’s Army; Pevensey Castle, the traditional landing site of William the Conqueror in 1066; and Chichester, the first Roman military city in Britain.

Each day included breakfast, coffee break, lunch, and dinner, plus a lecture or excursion, and each night we stayed in a different hotel. Most days, we biked between 20 and 40 miles, but one day it rained so we did only six, and another day, we toured the area in a coach.

IBT will be modifying the tour based on this outing and by next year the program will be ready for use by Elderhostel.

WELCOME TO THE COURTS

by Ellen Stimler

Helen Peterson has moved into Apt. 211 after living at Lumberton Leas for the past six years as part of a close-knit family unit, which included her brother, **Al Stiles**, and her sister, **Eleanor Scull**, and their spouses. Helen’s husband, **Robert (Bob)**, died in 2003. Helen recently suffered a heart attack, which prompted her move.

Helen grew up in Haddonfield and later lived there with her husband, an electrical engineer at RCA, and their son and two daughters. During their marriage, they were active outdoors adventurers. One daughter and son-in-law died tragically, leaving two children, 15 and 19. At that time Bob was already seriously ill. Helen’s son, with a family of two children in Kentucky, and her married daughter in Allentown, PA, helped with her move; and her son transplanted some of her shrubs and fresh chrysanthemums outside her patio to start a little garden there.

While at Lumberton Leas, Helen enjoyed bridge, gardening, the book club, and coming to the Medford campus for square dancing and movies. After she is completely recovered, she hopes to play bridge here, volunteer in the Thrift Shop, and continue with her book club. She is very happy with the warm and friendly reception she has received in her Court.

Shulamith (Shully) Weiss is also a transplant from Lumberton. She moved into Apt. 65 in order to be closer to healthcare. She has been on her own since her husband, Herman, died 24

years ago. She has a son and two daughters and 12 grandchildren. One of her daughters lives in Israel with a family of nine children, and Shully has visited them 40 times.

Shully grew up in Washington, DC, and worked there as a medical transcriptionist before her marriage to Herman, a dentist from Paulsboro, NJ, in 1943. After Herman's release from Army service as a dentist, the couple settled in Paulsboro. Shully initially spent much time traveling as Senior Vice President of the Jewish War Veterans Auxiliary, but she later resigned that position and assisted in her husband's practice. The couple later moved to Cherry Hill and commuted to the Paulsboro practice. After Herman's death in 1982, Shully sold the practice and stayed in Cherry Hill until her move to Lumberton Leas in 2001.

In addition to keeping up with her large family, Shully wants to participate in bridge and join the Busy Hands group for knitting, sewing, and other handwork she likes to do.



Left to right: Poison Ivy, Batman, The Joker, Batgirl, and Superman, ready for the Fitness Department's annual celebration of Halloween. Other departments dressed scarecrows, goblins and witches, which were viewed by staff and residents on a campus tour held on October 30.

WHO'S NEW

Audrey Bartron, Apt 67, grew up in Bangor, PA, and attended high school there. Six months after graduation she met Lester Bartron, the light of her life. The two were married a year or so later in 1943, when he was a student at



Lehigh University in Bethlehem, PA. Lester's course was interrupted by WWII, but after his service he returned to Lehigh, where he went on to get his doctorate in organic chemistry. During these years Audrey was busy with the first two of their five children. She also sold cosmetics to supplement the family's income.

After Lester completed his doctorate, the Bartrons moved to Wilmington, DE, where he worked for the DuPont Company and was in research and management for all of his career. While running a household with five children, Audrey was studying interior design at home. When the children were old enough, she opened what became a successful interior design studio in Wilmington. She later moved her design business to a large location at the Independence Mall in Wilmington. Although this business went well, when the building was burned down by teenage vandals, Audrey did not have the heart to rebuild.

After the children had left the large family home in Wilmington, the couple moved to a condo in Hockessin, DE. Lester died eight years ago. Audrey's four sons all live at a distance from Medford Leas, but her daughter lives in Medford and encouraged her mother to come here.

The Bartrons traveled to China, Australia, Europe, and all over the U.S. Lester was an enthusiastic hunter and fisherman, and petite Audrey learned to use a rifle to hunt for deer and a rod and reel to fish for trout and bass in the Allegheny Mountains. She considers herself to be an outdoor person but does not expect to engage in such vigorous sports at Medford Leas.

by Margaret Melstrom

DECEMBER CRYPTOGRAM

by Ellen Stimler

RFC QSL RFYR ZPGCD BCACKZCP

BYW PMQC AFCCPJCCQ MTCP

FGJJQ MD EPCW / YLB BYPIJW

AGPAJCB, EYTC YR LMML / Y

QYBBCP JGEFR RFYL UYLGLE

KMML. – F. U. JMLEDJMU

Here is the solution to the November cryptogram by Ed Porter:

THERE ARE SEVENTY MILLION BOOKS IN AMERICAN LIBRARIES, BUT THE ONE I WANT TO READ IS ALWAYS OUT. –TOM MASSON

The correct solution was received from 36 readers: **Ken Anderson, Miriam Angle, Mary Barth, Ruth Blattenberger, Mort Bregman, Florence Brudon, Marion Burk, John Caughey, Alice Culbreth, Liz Dill, Betty Donahue, Louise Evaul, Mary Fenimore, Mickey Gray, Terry Harman, Herb Heineman, Barbara Heizman, Ariel Hollinshead Huyn, Eleanor Horner, Jane Hunter, Hugh Jenkins, Sally Klos, Mary Hope Mason, Mary Ann Metzger, Alice Norcross, Helen Peterson, Betty Preston, Warren Reeves, Alfred Rudrauff, Doris Salati, Florence Sawyer, Peg Scott, Hana Stranska, Miriam Ward, Ellen Wiener, Gladys Wynkoop.**

Please put your solution in an envelope in Box 116 by December 10 or send it by email to estimler@medleas.com. We always appreciate appropriate cryptograms for future use.

MEDFORD LEAS LIFE

Ex Officio: Chuck Woodard, MLRA President; George Rubin, MLRA Sponsor

Editorial Staff: Ellen Stimler & Kitty Katzell, Senior Editors; Kay Cooley, Margaret Melstrom, Betsy Pennink, George Rubin, Della Williams, Maggie Woodard

Staff Photographer: Margery Rubin

Proofreaders: The editorial staff, Herb Heineman, Sally Klos, Florence Sawyer

Business Manager: Gene Raup

Production Manager: Maggie Heineman

Distributors: "Pete" Johnson, Mary Lou Mullen, Mary Toda

Recorder: Florence Sawyer

Medford Leas Life is published monthly, September through June, by the Medford Leas Residents Association. Copies are distributed to all residents and to those on the waiting list. Subscriptions are available to others at \$7.50 per 10-issue volume by writing to Medford Leas Life, 144 Medford Leas, Medford, NJ 08055. Medford Leas can be reached by phone at (609) 654-3000; by FAX at (609) 654-7894; on the World Wide Web at www.medfordleas.org. The email address is information@medfordleas.org. When using FAX or email, specify the name of the person to receive the message. The Medford Leas Residents Association has a separate website at www.mlra.org.

**Deadline for submissions:
10th of the month preceding publication**

