



Medford Leas LIFE

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MARCH 2005

FITNESS DAY 2005

by Sam Howarth

It seemed that the air in the Atrium was charged on the morning of Wednesday, January 26th, for the tenth annual Fitness Day had arrived!

This year's theme *The Healthy Heart* was in focus throughout the day, visually emphasized by heart-shaped balloons floating in all the areas of fitness activities. All morning long in the Atrium a literature and information table was manned by knowledgeable Fitness and Recreation Committee members answering questions and urging residents to sign up for one or more of the fitness programs.

Also in the morning was a Circuit Training Class followed by a three part program including a workshop on cardiovascular exercise as an important component of a fitness program, presented by **Donna Kanan** and partnered by Executive Chef **Brad Mauger's** heart-healthy cooking demonstration in the Activities Room.



Heart Healthy Workshop photo by Rick T

The other morning features were a Fitness Slide Show in the Private Dining Room and chair massages of back, neck, and hands in the Lounge.



A special draw was the 'Heart-fully Yours' water show in the Medford Leas pool. Led by **Beverly Kannengieser**, Director of Fitness & Aquatics, and wearing red gloves with their swim dresses, six residents and **Trudy Delacy**, Director of Resident Services, performed seven ballet-type routines, using clever props including plastic dumbbells and small umbrellas, to the tune of six different "heart" songs and ending with the Eagles' Fight Song. The resident performers were **Fliv Daly**, **Sylvia Friedman**, **Nannette Hanslowe**, **Maggie Heineman**, **Mary Lou Mullen**, **Betty Preston**, and **Nickie Stevenson**.



Fitness Day Luncheon

photo by Rick T

As always, a capacity crowd attended the Fitness Day Luncheon to partake of healthful food and an enjoyable program. At each place was a useful and attractive souvenir memo holder continuing the heart theme. **Emily Taylor**, this year's inductee, joined **Anne Burr, Edward "Ping" Follwell, Alice Jones, Olga Clement,** and **Louise Henry** in the Medford Leas Century Fitness Club. Rounding out the program were three clever Fitness poems read by the author, **Marion Hartman**, and an Ode to Beverly composed and read by **Kitty Katzell**, President of MLRA.



Emily Taylor & Rick

photo by NOT RICK???

All joined in the singing of some heart-related songs led by **Gerry Stride** and **Marion Burk**, with the Leas Singers providing the nucleus. An afternoon workshop on Therapeutic Exercise for Stress Reduction & Relaxation completed another highly successful Fitness Day. It is just one more example of how well the Medford Leas staff and residents work together. Most of the credit should be given to Beverly Kannengieszer and her staff **Rick Trandahl, Mary Hunter** and **Donna Kanan** in cooperation with Maintenance, Dining Services, Nursing and Rehabilitation, Environmental Services, and Therapeutic Recreation, to mention just a few of the staff departments that contributed to the success of still another Fitness Day.

ODE TO BEVERLY

by Kitty Katzell

Did ever you witness
 So very much fitness?
 There's our nice heated pool.
 It really is "cool".
 Our exercise daily,
 We try to do gaily.
 Whenever you enter
 Our new fitness center,
 Whatever your shtick,
 You'll find Donna or Rick,
 Or Mary or Marge
 To give you a charge.
 And lately you'll mebbe
 Encounter our Debbie.
 She's in there to learn,
 And also to earn.
 But the star of the show,
 Wherever you go,
 Whatever you do,
 Whenever you're blue,
 There's one does it all,
 And does it so cleverly,
 And that one we call
 Our own very dear Beverly!

With affection, appreciation, and admiration,
 From the Medford Leas Residents Association!



Beverly

photo by Rick Trandahl

JANUARY SNOWSTORM

by Ellen Stimler

Bill Murphy, Director of Operations, still measures snowstorms by the blizzard of January 1996, when Medford Leas was blanketed by 24 inches. So when he talked about the 12 inches or so we got during the weekend of January 22/23, he didn't feel it caused much of a problem.



photo by Margery Rubin, January 2005

That was because of Bill's long experience in managing such storms and the great efforts made by employees in all departments to overcome all kinds of obstacles in order to get to work.

The main meals were served buffet-style in the Garden Room on Saturday and Sunday, and three-meal residents received a generous bag of sandwiches and snacks for their evening meal. The Coffee Shop stopped serving food after breakfast.

Dining Room supervisors said only about five or six waitstaff and a couple of cooks couldn't make it. Woolman was fully staffed because those who had trouble getting in were picked up by colleagues. A number of employees who knew that they would have trouble getting back the next day opted to stay overnight in the guest cottage and other available empty rooms. Residents with extra space offered their facilities, but they were not needed.

Maintenance was able to plow and clear all roadways and parking lots at the main campus and at Lumberton Leas by noon on Sunday, when employees were allowed to take off, most of them for the Eagles game. Snow blown into walkways in the Courts was hand-shoveled several times, so that most residents didn't even have to wear boots to get to the main building.

Some residents decided to celebrate the snow day with improvised parties, others gathered in the Coffee Shop for non-stop Scrabble and other games. No matter what the weather, it's always superb care and utmost concern for residents' safety at Medford Leas.

GIFT SHOP SPRING PROMOTION

by Joan Bellman

On St. Patrick's Day, March 17, we will boast about a new group of gift items that have just come in from our January spree at the Pennsylvania Gift Show in Ft. Washington's EXPO. Stop by our tables in front of the Atrium and browse among our latest styles in jewelry and unusual gifts for yourself, family, and friends! Bring cash, but residents may charge through our yellow slip charge system. Hope to see you all there on March 17!



DOUGLAS SPRINGER ON ESTAUGH BOARD

by Ellen Stimler

Douglas Springer, who joined the Estaugh Board in August 2004, has a wealth of experience in law, finance, board memberships, and civic leadership to bring to his involvement with Medford Leas



photo by Margery Rubin

He is convinced that the Improvement Plan is very well thought out and will maintain Medford Leas' reputation and position as one of the best CCRC's into the future. He and his wife have been on our waiting list for several years, before he was tapped for the Estaugh Board, and they are very interested in looking over the new, planned units.

Mr. Springer grew up in Englewood, NJ and received his undergraduate degree from Yale and his law degree from Columbia. His first jobs were in the law departments of the Port of New York Authority and the Worthington Corporation. In 1961 he joined Campbell Soup in Camden as Assistant Counsel. In subsequent promotions he held positions as Vice President – Controller, Vice President – Treasurer, and Vice President – Investment Management.

Since his retirement in 1990, Mr. Springer has been an active volunteer in many organizations, including the Y's Men's Club of Moorestown and the Family Y of Burlington County. He is a

member of the Virtua Health Hospital Board and of both the Investment and Finance Committee of the Virtua Health Board. He is also a Trustee, Treasurer, and Chairman of the Finance Committee of the Virtua Health Foundation.

Because of his long experience in the finance and investment fields, Mr. Springer is serving on the Finance Committee and Investment Committees of the Estaugh Board.

For a change of pace, Mr. Springer enjoys making furniture in his woodworking shop. He and his wife love to travel and Douglas documents the sights with his slides, which are later shown to friends and some of his civic organizations. The Springers live in Moorestown. They have two married daughters and two grandchildren.

A FAREWELL

by Louise Stiles

Approximately 75 Lumberton Leas residents gathered at the Community Center on a Sunday afternoon in January to bid farewell to their neighbors **Mike and Debra Peasley**. The event was planned and executed by the Social Committee. Punch, an array of home baked pastries and **Gini Mutschler's** decorations set the stage for a party!

Mike briefly shared his and Debra's plans which include their relocation to a new home in Mt. Laurel and Mike's forthcoming partnership with his brother in the purchase and restoration of houses. In December, Mike was saddened by the loss of his mother who died from complications of amyotrophic lateral sclerosis (Lou Gehrig's disease).

After a time for good fellowship, Lumberton Leas Council President **Jack Akerboom** presented to the honored couple a framed picture taken of them at a neighborhood Oktoberfest. Mike and Debra gratefully received the farewell, filled with warm wishes, as they departed to meet the challenge of a new life journey.

THE DIVAS OF ROOM 436

by Kay Cooley



I never expected to be proclaimed a Diva when I was rolled into Room 436 of Virtua Memorial Hospital. After radical emergency surgery and six days in the Intensive Care Unit, I looked, felt, and performed unlike any diva I had ever seen.

Nevertheless Bridget, the upbeat RN in charge of Room 436 that day, announced that Pat, my roommate, and I were divas. Pat was Diva I and I was Diva II.

Bridget claimed to know a diva when she saw one. From her vast experience with hospital patients, she knew there are two kinds: Divas and Wimps. They pretty much divide along gender lines. Men are Wimps. They come to the hospital to be pampered and healed with little exertion or pain on their part.

Women are Divas. They perform. They do what they are told and try to get better even when it hurts.

Bridget preferred caring for Divas. The next morning, she sailed into the room exclaiming in mock alarm, "They tried to take away my Divas, they tried to take away my Divas! I told them if they wanted me to do the other stuff, they had to leave me my Divas."

Apparently she won, because for the next three days she presided over Room 436. We formed a Diva Club and admitted Lynn, the B.S. college student working as our Certified Nursing Assistant, as our fourth member.

The feeling of invincible strength and ultimate victory imparted by Bridget's positive energy and humorous take on the patient's world is something only a Diva can know.

WHO'S NEW

Rebecca Wood Robinson, Apt. 544, is the sister of our **Anne Wood**. They and their brother grew up in a Quaker family in Moorestown. Rebecca attended Friends Schools and earned Bachelor's and Master's degrees from Bryn Mawr College. She went to Athens, Greece, on a scholarship, and at a party there she met Henry Robinson, who had a Fulbright to do an archeological excavation. It was love at first sight.

After they were married at Moorestown Friends Meeting the Robinsons lived in Oklahoma where Henry taught at the University of Oklahoma. Then they moved to Athens, with their three children. Henry was the Director of The American School for Classical Studies for 15 years, and their children learned to speak fluent Greek. Henry's final position was in Cleveland at Case Western Reserve, which had a good classical program. The Robinsons were there until Henry retired in 1982.

On one of several vacations in Maine, where Rebecca's brother lived, Rebecca and Henry found an old photograph marked "the old house in Eastport." They made a trip to Eastport, ME and found a run-down, empty house that had been in Henry's family for many years. Without hesitation, the two decided to buy the house and restore it; and it became their permanent home. Henry died in 2003, and Rebecca lived in Maine until her move to Medford Leas. Anne and Rebecca's children, who live in North Carolina, Washington State, and Paris, France, helped her make the move. She is now nicely settled and making new friends here.

by Margaret Melstrom



The Old House in Eastport

DISPLAY CASE MAGIC

by Maggie Woodard

In the eight years he has been a resident, **Todd Butler** has created stunning arrangements of residents' treasured collections in the Atrium display case. The collections, changed bi-monthly, have included china, silver, red and blue glass, boxes, small sculptures, Russian dolls, camels, decorative birds, fans and frogs. No displays have been repeated. The current display features wood bird carvings.

A small committee works with Todd. **Cynthia Mott** suggests ideas for displays and writes the memoranda sent to all residents to ascertain if they possess the desired articles and are willing to lend them. Some displays include printed explanations or educational material, also written by Cynthia, about the items displayed. **Nancy Martin** suggests ideas and helps Todd place objects into the case. She, **Ellie Elmendorf** and **Beverly Brush** pick up and return the articles.

Management has provided Todd with a display studio, a six by .ten foot space near the Health Center. He built a mock-up of the display case in this room and tries out various arrangements before settling on one. He then makes a sketch of them before finally assembling them upstairs. In this room he stores things he has scavenged to use in the displays: paper rolls, boxes, colored paper. He uses these materials to provide colorful backdrops and display stands. He is an accomplished artist, and many years ago he arranged display cases for Lord and Taylor.

Todd says his greatest reward from his work with the display case is the response of the residents in wheel chairs who seek him out to thank him. Companions wheel these residents to see the collections and provide explanations and descriptions for them. According to Cynthia, Todd works very hard, for long hours, has interesting ideas, and really enjoys creating the displays.



photo by Margery Rubin

For the next display, Unicorns are requested. Please contact Cynthia Mott (-3677) if you own one or more that you are willing to lend.

WHO'S NEW

Leida Balassa lived in three different countries before coming to the United States in 1963. She lived in Vineland, NJ before moving to Medford Leas and is now getting settled in Apt. 224.

She was born in Estonia, went to the schools there, and was married at age 20 to a freelance graphic artist. When the Russians moved into Finland during WWII, Leida explained, they "drafted" her husband to teach in Russia, and he was never able to return. Leida went to art school and became a graphic artist herself, making drawings and book illustrations.

Her next move was to Munich, Germany, with her father, and they were later joined by her sister. Life there was not ideal, so Leida and her sister decided to emigrate to Canada, where Leida found work in Montreal as a designer of handbags. She was also married to a Hungarian

émigré who was working as a foreman in a clothing factory. In 1963, they left Canada and moved to New York City. Their final move to Vineland came in 1970. There Leida raised their two daughters, one of whom now lives nearby in Marlton. Leida's husband continued to work in the clothing business in Vineland until his death in 1993.

Leida says she did not keep up her artwork during her child-rearing years, but she may go back to it here after she finishes fixing up her apartment. One of her former designs, which she calls a "fabric sculpture," is hanging on a screen, with the design outlines marked by bias tape, giving the material an interesting shape.

by Ellen Stimler

EMILY TAYLOR, CENTENNARIAN

by Maggie Woodard

Emily Taylor, who moved to Medford Leas in December 1987, celebrated her 100th birthday on November 20 with all her 25 family members at a party in the Great Room of Medford Leas at Lumberton. When asked how she felt about being 100 years old, she responded, "I'd like to live another hundred!" She added that she recognized her limitations and resented them

Emily moved to Assisted Living last year but still has permanent dates for dinner on Tuesday, Wednesday and Friday. In 1990, she and the late **Ruth Carver** founded a Scrabble group; she and three other residents still play once a week. A member of the 8:30 a.m. Fitness Class for many years, she presently attends the 3:00 p.m. Strength Training Class. She became the newest member of the Centenarians Club at the Fitness Day luncheon on January 26.

Traveling was an important part of her life. She now visits countries via reading *The National Geographic* and the *Conde-Nast Traveler*. Her

collection of hundreds of replicas of small birds, which she purchased on her travels, provides her with memories of those trips and sights. Still a voracious reader, Emily recently completed *Conquest and Culture* by Thomas Stowell.

Playing the piano was always a source of pleasure. She now goes to the Activity Room at nights and plays the piano by herself in the dark!

She started taking lessons when she was five years old and studied piano in college, so much good music is stored in her memory. Continuing to send a Christmas letter every year to friends and relatives, she enclosed this year's in a card picturing a red Cardinal on a snowy tree.

Emily is duly grateful that eight Estaugh Board members had the knowledge and foresight to establish a retreat like Medford Leas.

Her daughter Jean Hartwig and husband Art live in Lumberton Leas. She says she is "duly spoiled by their ministrations" and visits to their apartment. Emily has a delightful sense of humor, is interesting and fun to talk to and provides us with a wonderful role model.



photo by Margery Rubin

A WEALTH OF LANGUAGES

by Betsy Pennink

What a wealth of languages our residents speak! A recent survey of the language skills of the residents of Medford Leas has uncovered talents one might only guess at. For some, learning another language has been easy, for others, hard work. All have used their language skills productively. This is the first in a series of articles profiling these residents and how they acquired their various tongues.

Colette Bartholomew spoke German until she was nine years old, when her family moved from Würzburg, Germany, to France. Her parents put her in a private school in Nancy for three months, after which her French was good enough for her to attend local schools. Learning English was more difficult. Colette studied English for one and a half years in a French high school, but when she went to live on a farm in a small village, her formal education stopped. She then sent away for as many correspondence courses as she could and one of them was English! Colette arrived in New York in 1946 and soon met her future husband, **Evert "Bart" Bartholomew**. She eventually entered Hunter College. It was important for students entering the education field to have no accent and Hunter offered a "speech clinic" for this purpose. It may have helped Colette a little but it took a few years to accomplish it. She later taught elementary classes in the Montclair, NJ public school system, ending with several years teaching remedial reading and mathematics.

Inge Raven was born in Berlin and spoke German until she was sent to school in Holland in 1939. She had to learn Dutch in a hurry, as the family she lived with would not speak German. She attended a Dutch school for a while until her education was interrupted by the war. During her one year of high school after the war she studied English, but the teacher had an atrocious accent. So when Inge and **Gary** came to the United States in 1947, she took a factory job to get a feeling for English.

No luck! Her fellow workers spoke Italian or Polish! However, by the time she graduated from college in New Jersey she was fluent in English.

Beatrice (Bea) Smolens has used her natural ear for language to master French, Spanish and Italian, and to provide a nodding acquaintance with Russian, Greek and Romanian. Bea took French at school for three years and picked up Spanish at the hospital where she worked as a psychologist. She was the only one who could administer tests in Spanish! As for the Italian, she had one year in high school but was put immediately into fourth year Italian on entering Temple University. Bea is adept at Scrabble in both French and Italian. She has made good use of children's alphabet books and primers to elicit proper pronunciation from native speakers on her trips to Russia and Greece. She has written poetry in both English and French.

Hana Stranska grew up bilingual in Prague at a time when many people spoke both Czech and German. In fact the instruction in her high school was in German. Hana also took private classes in English and in French. She moved to England in 1939 and perfected her English during her residence there. Among her several jobs she worked for Marks and Spencer in their export department, where her French was also useful. Hana came to the United States in 1955. Her interest in languages is lifelong. She is a poet whose first poem was published in German when she was eleven years old. Another was written in three languages: Czech, German, and English. Cyrillic printed script has not daunted her. She learned to read it so that she could decipher Russian periodicals during the Cold War.



YEAR OF THE ROOSTER

by Sumi Kobayashi

The year 2005 is the Year of the Cock, or Rooster, according to the Chinese Zodiac.

People born in the Year of the Cock are dedicated to their work, have great verve and self-confidence, and will do best in areas where enterprise, hard work and a good amount of nerve are necessary. On the other hand, they are selfish and eccentric.



Allyn Rickett, Sumi Kobayashi, Philetta Lobo, and **Linda Schultz**, Therapeutic Recreation Coordinator, **presented** an entertaining program to introduce residents to a 5000-year-old Chinese tradition that has become better known to the West in recent years.

Allyn explained the Chinese New Year, which is based on a lunar calendar. That is why it falls on a different date each year, usually in early February. This year it fell on February 9. It is a time when debts are settled, the home thoroughly cleaned. He told the fable of the Kitchen God, who takes a week off each year. When he returns it is the signal for great feasting and celebration, with firecrackers and dragons dancing in the streets. This is an annual event in Chinatowns all over the nation and world, including Philadelphia.

Gus Owens, who lives in Quaker House in Mount Holly, was unable to be present but donated his drawings of animals representing the twelve years of the zodiac. Beginning with the year 1900 the animals are: the Rat, Ox, Tiger, Rabbit, Dragon, Snake, Horse, Ram, Monkey, Cock, Dog and Boar. Then the series repeats in 12-year cycles. Persons born in the year associated with an animal are said to have certain characteristics, some good and some not so good. They are compatible with persons born in years associated with certain other animals and incompatible with those born in certain other years. The years associated with each animal were shown on another chart so that viewers could find their own animals, and their supposed character traits.

A painting of a proud rooster by **Ben Paradee** provided a delightful addition to the program. In the spirit of the occasion, Dining Services offered a Chinese menu on another day. Shops in Mount Holly had window displays of roosters.

*

In 1993, in recognition of the contribution made by Chinese Americans, the United States Postal Service issued a special commemorative stamp, the "Year of the Rooster." It proved so popular that an unprecedented decision was made to issue a Lunar New Year stamp each year following, fulfilling the 12-year cycle of the zodiac. The culmination of this series was the issuance of all twelve 37-cent stamps on a double-sided souvenir sheet in January 2005. It was so popular the Medford Post Office quickly sold out its allotment.

IN MEMORIAM

Rachel Letchworth January 21
Jessie Jones-Cobb January 26
Robert Swanson January 31

ART GALLERY NEWS

by Helen L. Vukasin

An exciting new exhibit featuring the watercolors of Allen Manchester, of Brown's Mills, will open on March 8 with a reception in the Art Gallery from 3 to 4:30 p.m. The artist will say a few words about his work at 3:30 pm.

Manchester began painting for his own amusement and was surprised in 1960 when one of his associates asked to purchase one of his pieces. Since that time he has been painting local scenes, exhibiting them in galleries on Long Beach Island and other towns at the Shore and in Atlantic City. He also teaches art at a local college.

A unique way of looking at things led him to try collage and mixed media pieces incorporating his watercolor paintings. Ten years ago he began framing his work with driftwood that led him into the craft world as well as the art world.

Mr. Manchester is currently exhibiting at the Three Ladies Gallery in St. Michaels, Maryland.

At the Lumberton Leas Art Gallery, the exhibit of **Dorothy Tillman's** very fine photographs and the paintings of **Sam Howarth** and **Gladys Wynkoop** will continue until mid-April.



Winter at Lumberton

watercolor by Allen Manchester

WILDFLOWER WALKS BEGIN

by Rudy Salati

This is the time of the year to begin our wildflower walks. The cycle of the seasons has gone full circle and spring returns to an eagerly awaiting corner of the world. All the signs of its much anticipated arrival: the sun riding higher each morning and lingering into the early evening; the appearance and prognostication of the ground hog; the swelling of the skunk cabbages; the enlargement and opening of winter buds; and, "... the voice of the turtle is heard..." (Solomon). Suddenly, spring has burst upon us!

A very good time for a wildflower walk is "when young dawn with her rose red fingers" (Homer) paints the sky. Our walks, though, start at a more humane 9:00 a.m. and extend for about an hour. Walking proceeds at a leisurely pace, thus providing time for friendly chatter and discussion of the subjects of our venture. All of the walks are on campus, and most are in sight of the courts. Dates, times, and meeting places are listed on the monthly and weekly calendars.

Some of the flowers that we will see and appreciate on our first walk are: Bloodroot, with the bright, showy blossom and its distinctive leaf; Field Pansy, an inch or so high with a tiny flower; and Spring Beauty, that carpet the forest floor with their cheery flowers and grass-like leaves.

Photographs, sketches, and trail comments make excellent additions to diaries and journals. We can use them, too, as we build a newly instituted website.

So, have your cameras, notepads, and sketch-pads ready for an enjoyable interlude with nature.



Bloodroot



Field Pansy



Spring Beauty

RESIDENTS SAY THANKS TO STAFF

by Sumi Kobayashi

Wine and happy talk flowed freely as residents gathered in the Lounge to say thank you to staff members who provided uninterrupted superior service during the seven months Medford Leas was without a CEO. MLRA sponsored a reception to express appreciation for their efforts.

After the resignation of Mike Peasley the experienced staff did not miss a beat as they continued the day-to-day business of running the community with no drop in quality of care. Special thanks went to **Heather Foor**, Chief Financial Officer; **Bill Murphy**, Director of Operations; **Keith Quinton**, Medical Director; **Dolores Redner**, Director of Nursing and Assisted Living; **Jane Weston**, Director of Marketing and Community Relations, and **Pat Wilus**, Director of Human Resources.

Bill Murphy did a masterful job of keeping the residents informed during this period when quashing false rumors and providing accurate information was vital to keep the community calm. His weekly Coffee Hours, on Monday mornings and Tuesday afternoons, were very popular and well attended. Thanks to all. We look forward to a bright future with new Executive Office **Dennis Koza**, who began his duties February 1.

PIW's MUST BE SIGNED

The MLRA Board welcomes PIW's with constructive suggestions or complaints from all residents. However, it is important to remember that PIW's must be signed. Anonymous PIW's will not be considered.

COMMUNITY SERVICE FUND

by Kitty Katzell

Every year at this time, the MLRA Budget and Finance Committee raises money among residents on the Medford campus for the MLRA Community Service Fund. This fund pays for gifts to eight community organizations that provide exceptional assistance to Medford Leas residents throughout the year. They are the Medford Emergency Medical Services, which includes Police, paid ERT ambulances, and drivers at the Union Fire Company; the Burlington County Library & Bookmobile; the Union Fire Company, the Emergency Squad, Fire Company, and Lions Ambulance of Medford Lakes; the DARE program of the Medford Police Officers Association; and the Taunton Fire Company. The amounts given range from \$1000 to \$3000, and total \$15,100.

Residents who live on the Medford campus are being asked to give \$40 per person, the equivalent of \$5 for each of the eight organizations that serve us so well. We know that the gifts are appreciated, because we receive detailed thank-you letters every year telling how much our gifts mean to them and how they are being used.

WELCOME TO COURTS

by Ellen Stimler

Jim Honan has moved into Apt. 234 from Lumberton Leas, after suffering a heart attack and spending recuperative time in Woolman. He and his wife, Margery, moved to Lumberton Leas in 2000, but Margery died in January of 2001. Before coming to Lumberton Leas, the couple lived in Moorestown, where Jim was on the Board of Trustees of the First Presbyterian Church and served on the Moorestown Town Council and was chairman of the Planning and Zoning Board. He holds advanced degrees from Purdue University and was general manager of the Milk Producers Cooperative in Philadelphia until his retirement in 1983.

MARCH CRYPTOGRAM

by Russell Hill

Here is the solution to the February cryptogram:

THE WOMAN WHO POSED THE MOST DIRECT
THREAT TO KENNEDY'S ASPIRATIONS WAS
AN ARTIST NAMED BARBARA KOPSZYNSKA

The correct solvers were: **Miriam Angle, Ruth Blattenberger, Mort Bregman, Marion Burk, Liz Dill, Betty Donahue, Lorretta Elkin, Louise Evaul, Marian and Neil Hartman, Herb Heineman, Barbara Heizman, Eleanor Horner, Euseba Kamensky, Kitty Katzell, Mary Hope Mason, Alice Norcross, Helen Peterson, Betty Preston, Alfred H. Rudrauff, Doris Salati, Florence Sawyer, Hana Stranska, Miriam Ward.**

About 11 residents got everything right except for the last name of Barbara. The letter "z" didn't appear anywhere else in the cryptogram, so it was a matter of guesswork, and several had an "i" or a "c" instead of the "z".

Here is the March cryptogram:

HSV TKVZH ZM, W PRFRMT

ZHVM . . . LKWZRM RMT PRUV,

FRTLKLGJPC ZPRFV, NC

UZHSVK . . . ESL SRNJVPU

**ERHS SRJ HEL SZMWJ.
(ALDRED)**

Please put solutions in envelope and leave on Medford Leas Life shelf by March 10.

MEDFORD LEAS LIFE

Ex Officio: Kitty Katzell, MLRA President; Helen Vukasin, MLRA Sponsor

Editorial Staff: Ellen Stimler, Senior Editor; Kitty Katzell, Consultant; Kay Cooley, Sumi Kobayashi, Margaret Melstrom, Betsy Pennink, Dorothy Tillman, George Rubin, Maggie Woodard

Proofreaders: The editorial staff, Herb Heineman, Sally Klos, Florence Sawyer

Business Manager: Gene Raup

Production: Maggie Heineman, Manager; Nickie Stevenson, Assistant

Distributors: Berenice Finkelstone, "Pete" Johnson, Mary Lou Mullen, Mary Toda, Ginette Weld

Recorder: Florence Sawyer

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**Deadline for submissions:
10th of the month preceding publication**

